


# Writing cabinet

## Furniture Collection

<b>Accession Nr.:</b>	51.174.1 
<b>Date of production:</b>	ca. 1790
<b>Place of production:</b>	Western Hungary
<b>Materials:</b>	pinewood base; walnut wood veneer
<b>Techniques:</b>	maplewood inlay
<b>Dimensions:</b>	height: 103 cm width: 125 cm depth: 55 cm

The horizontal prismatic body stands on four fluted, splayed feet, forming truncated pyramids. The front is slightly bulging. The bottom part hides three drawers, the panels of which are divided into three parts with a broad, rectangular, inlaid field in the middle, and two narrow inlaid fields on the sides. The middle fields of the drawer panels are framed by meander inlays, while there is a flower inlay of a lighter type of wood, to the right and left of the keyhole shields. In the top part, on both sides of the slanted writing plate are drawers. This construction is probably a variant of the cylindrical topping, which requires a more complicated technique. The top is horizontal. In the middle of the oval writing plate is an inlaid scene of a village street, in a rectangular meander framework. The bowed side drawers are decorated with flowers in full blossom, placed in rectangular fields.

## Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - p. 106, (Nr. 5.)
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.98. (Kiss Éva)
- Szabolcsi Hedvig: *Magyarországi bútorművészet a 18-19. század fordulóján*. Akadémiai Kiadó, Budapest, 1972. - 199. kép
- Szabolcsi Hedvig: *Régi magyar bútorok. I. Főúri és polgári bútorművészet*. Iparművészeti Múzeum, Budapest, 1954. - 62-63. kép





