

Relief - Agnes

Ceramics and Glass Collection

Accession Nr.: 2021.494.1 

Artist/Maker: Néma, Júlia (1973 -) / ceramist

Date of production: 2007

Place of production: Hódmezővásárhely

Inscription: a keret hátoldalán feketével, az alkotó kézírásával: Néma Júlia

Materials: biscuit (unglazed porcelain); paper porcelain; wooden frame

Techniques: cast; incised

Dimensions: width: 36,5 x 38,3 cm
width: 47,4 x 49,4 cm
vastagság (keret): 3,5 cm

Agnes, a paperporcelain relief represents the autonomous, fine art works of Júlia Néma. The ceramist combined the material beauty of porcelain and the complex cultural layers of the topic (*Mistress Agnes*, a ballad of János Arany) which is emphasized by the purity of material and idea and the simple, geometric design.

The abstract, geometric transcript of a text-based topic and its narrative effects were also a conscious creative method in other series of Júlia Néma, titled *Twelve Masons*, *Stations of the Cross* and *The Box Man*.

For more information about the artworks of Júlia Néma, see [here](#) and [here](#).

Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 215. Nr. 65; fotó: p. 103. Nr. 65

