Relief - Agnes

Ceramics and Glass Collection

Accession Nr.:	2021.494.1
Artist/Maker:	Néma, Júlia (1973 -) / ceramist
Date of production:	2007
Place of production:	Hódmezővásárhely
Inscription:	a keret hátoldalán feketével, az alkotó kézírásával: Néma Júlia
Materials:	biscuit (unglazed porcelain); paper porcelain; wooden frame
Techniques:	cast; incised
Dimensions:	width: 36,5 x 38,3 cm width: 47,4 x 49,4 cm vastagság (keret): 3,5 cm

Agnes, a paperporcelain relief represents the autonomous, fine art works of Júlia Néma. The ceramist combined the material beauty of porcelain and the complex cultural layers of the topic *(Mistress Agnes*, a ballad of János Arany) which is emphasized by the purity of material and idea and the simple, geometric design.

The abstract, geometric transcript of a text-based topic and its narrative effects were also a conscious creative method in other series of Júlia Néma, titled *Twelve Masons*, *Stations of the Cross* and *The Box Man*.

For more information about the artworks of Júlia Néma, see here and here.

Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 215. Nr. 65; fotó: p. 103. Nr. 65





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