

# Relief - Agnes

Ceramics and Glass Collection

**Accession Nr.:** 2021.494.1 

**Artist/Maker:** Néma, Júlia (1973 - ) / ceramist

**Date of production:** 2007

**Place of production:** Hódmezővásárhely

**Inscription:** a keret hátoldalán feketével, az alkotó kézírásával: Néma Júlia

**Materials:** biscuit (unglazed porcelain); paper porcelain; wooden frame

**Techniques:** cast; incised

**Dimensions:**  
 width: 36,5 x 38,3 cm  
 width: 47,4 x 49,4 cm  
 vastagság (keret): 3,5 cm

*Agnes*, a paperporcelain relief represents the autonomous, fine art works of Júlia Néma. The ceramist combined the material beauty of porcelain and the complex cultural layers of the topic (*Mistress Agnes*, a ballad of János Arany) which is emphasized by the purity of material and idea and the simple, geometric design.

The abstract, geometric transcript of a text-based topic and its narrative effects were also a conscious creative method in other series of Júlia Néma, titled *Twelve Masons*, *Stations of the Cross* and *The Box Man*.

For more information about the artworks of Júlia Néma, see [here](#) and [here](#).

## Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 215. Nr. 65; fotó: p. 103. Nr. 65

