

Design - dining room equipment

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Accession Nr.:	KRTF 492.1 
Artist/Maker:	Toroczkai Wigand, Ede (1869 - 1945)
Date of production:	after 1903
Place of production:	Budapest
Inscription:	jobbra lent: TWE
Materials:	paper
Techniques:	Indian ink
Dimensions:	height: 124 cm width: 82 cm

After leaving the Painter's faculty of the School of Applied Arts in 1902, Ede Thoroczkai Wigand started to collect relics of folklore. He wandered the countryside of Göcsej, Somogy, Mezőkövesd, the Great Plain, Kalotaszeg and Transylvania. His new impressions were reflected by his furniture sketches. This dining room design is undated however, the dating is helped by a photo illustrating the 1903 Christmas exhibition of the Society for Applied Arts, in the periodical Magyar Iparművészet (Hungarian Applied Arts, Vol. 1903, p.12), showing the furniture in reality. The total furniture was made after Wigand's ideas, the decoration and mountings, on the other hand, were designed by Sándor Nagy. The furniture set was made of varnished oak by carpenter József Mócsay. The whole interior was designed with some "Hungarian folkloric artistry". The space is marked by a headboard that holds the ceiling. The benches, the table and the cupboards have a clear construction of simple wooden joints. "Last, the top parts of the furniture, for example the back and arm support of the bench, the side of the cupboard show curved piercing and silhouette", with finely rounded edges. These shapes were combined with reserved, carved ornaments, that were slightly more stressed on the variants introduced by Wigand - and also made by Mócsay - at the 1906 World Exhibition in Milan, together with a garden dining suite (see Magyar Iparművészet Vol.9, 1906, p.203, ill.224).

Literature

- Somogyi Zsolt: *A magyar szecesszió bútorművészete*. Corvina Kiadó, Budapest, 2009. - Nr. 61.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.247. (Ács Piroska)

