Design - "Dining room "

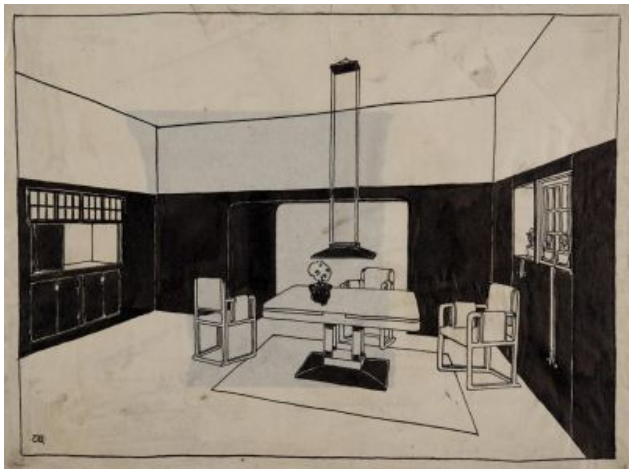
Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 37
Artist/Maker:	Toroczkai Wigand, Ede (1869 - 1945) / designer
Date of production:	1902
Place of production:	Budapest
Inscription:	balra lent: TWE
Materials:	tracing paper
Techniques:	glued on cardboard; Indian ink
Dimensions:	height: 20,9 cm width: 27,9 cm

As he strove to create an individual style, Ede Toroczkai Wigand familiarized himself with the international trends. In his book, *Architectúra,* he published a colour perspective view of a dining room, which he named Hajnalhasadás (Break of Dawn) and dated to 1902. An ink drawing of the same interior is now in the Museum of Applied Arts. The drawing is centred around the table, which is composed of a square table top on four prism-shaped legs, which rise from a raised base. The table is surrounded by three armchairs, which are composed of straight elements. The legs were connected at the bottom, on the sides and at the back, by braces, the front legs continued in the support of the armrests, which were connected to the frame of the backrest. The backrest, the seat and the fields under the armrests contained upholstered fields in rectangular frames. The chair, which has a simple structure and still looks modern, shows the influence of Viennese Secession. Of the set, the armchair is known to have been produced: made by master joiner József Mocsaysay, it was on view at the 1903 spring exhibition of interior design, presented by Miksa Schmidt, a furniture maker and interior decorator, next to a desk in a middle-class man’s study.

Literature

- Somogyi Zsolt: *A magyar szecesszió bútorművészete*. Corvina Kiadó, Budapest, 2009. - Nr. 59.
- Keserü Katalin: *Toroczkai Wigand Ede*. Holnap Kiadó, Budapest, 2007. - p. 40.



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