


Design

Archive / Collection of Designs and Drawings

Accession Nr.: KRTF 3066.1-81 

Artist/Maker: Lukáts, Kató (1900 - 1990)

Date of production: 1958

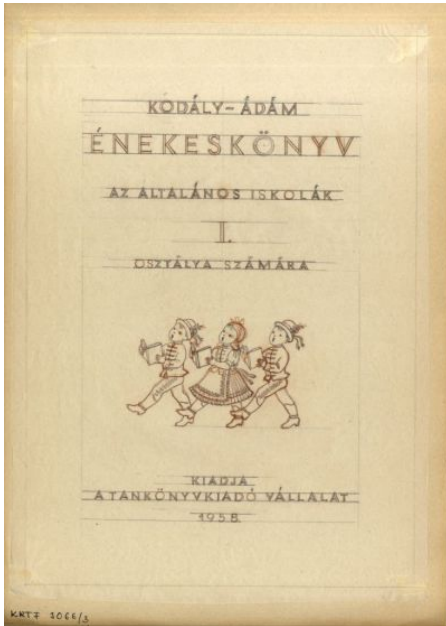
Place of production: Budapest

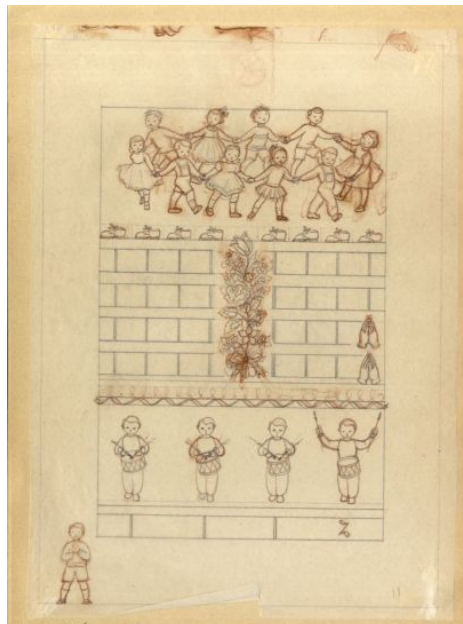
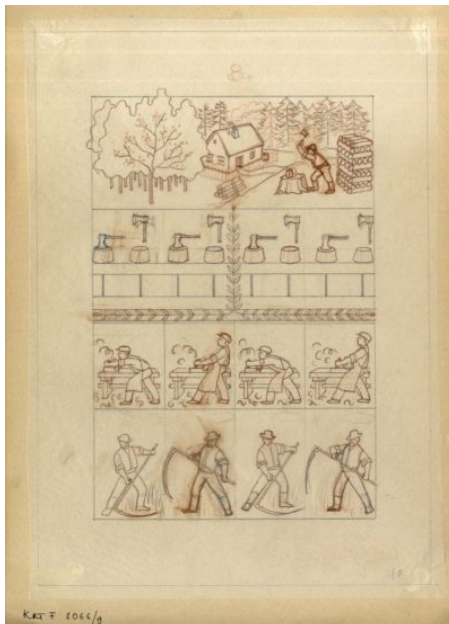
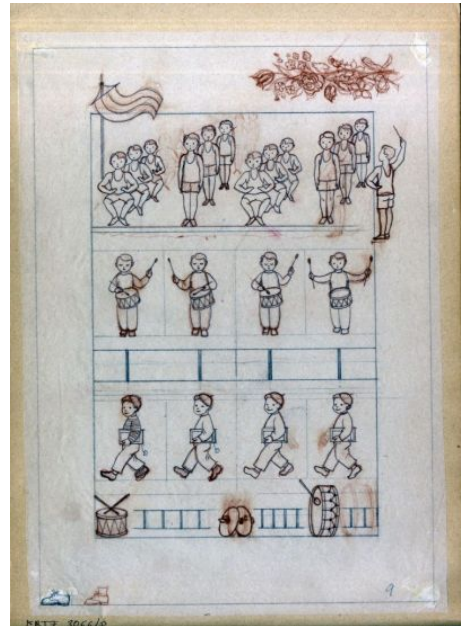
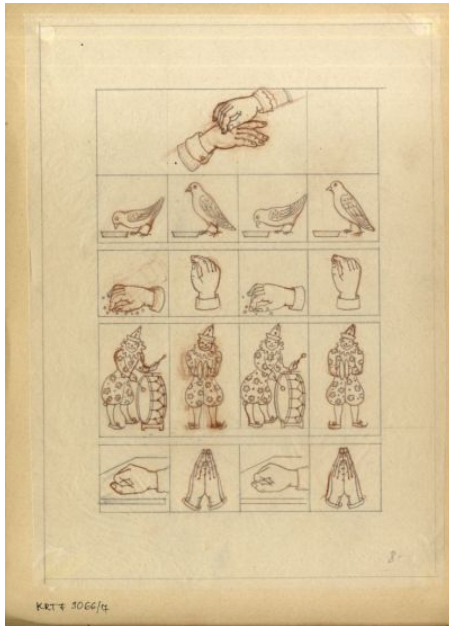
Materials: paper; tracing paper

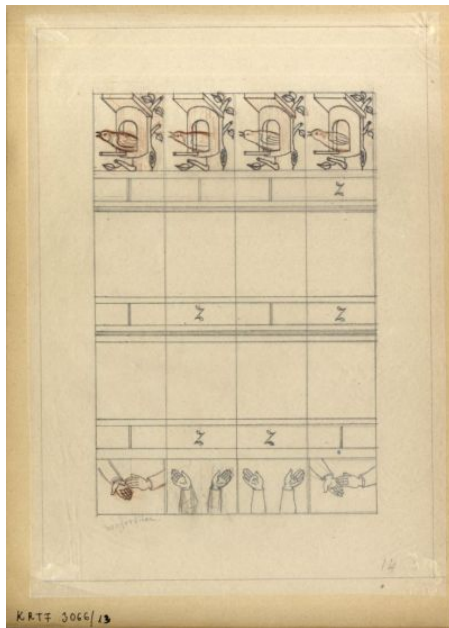
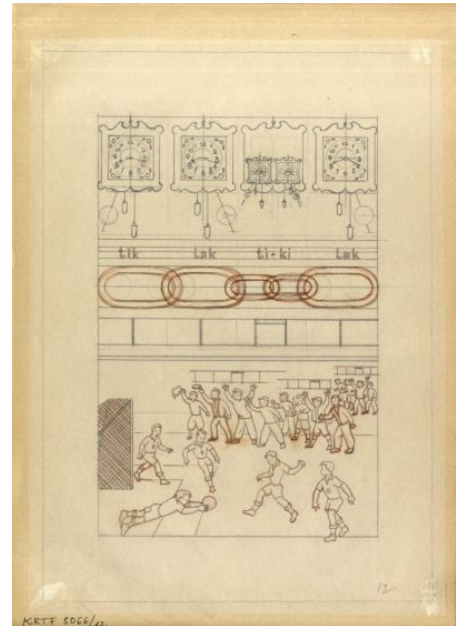
Techniques: glued; pencil

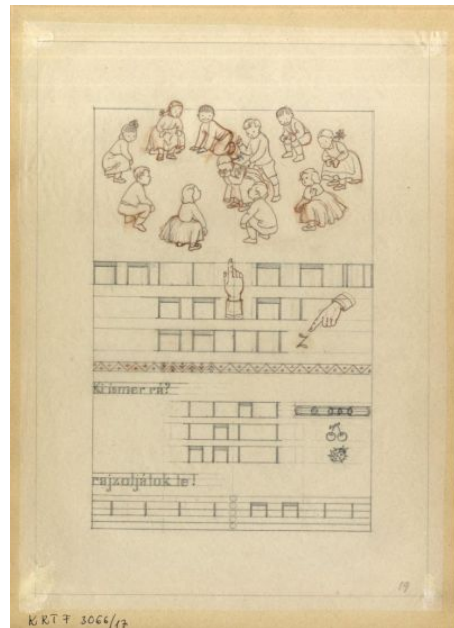
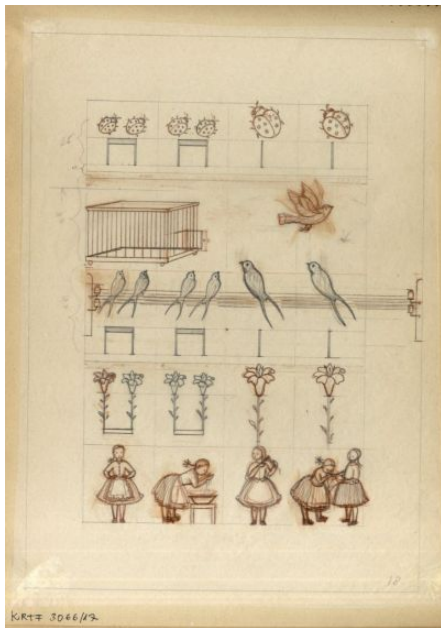
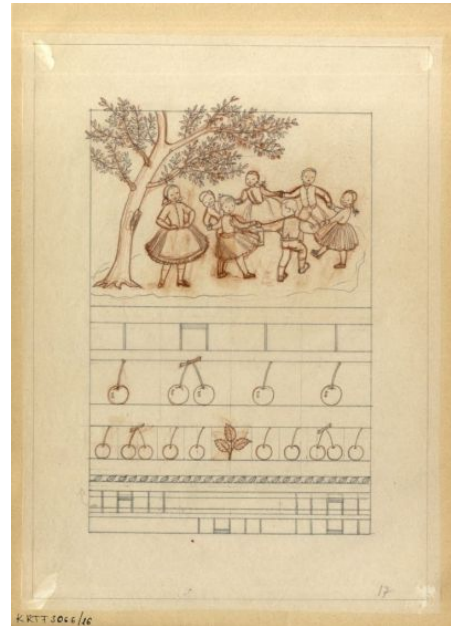
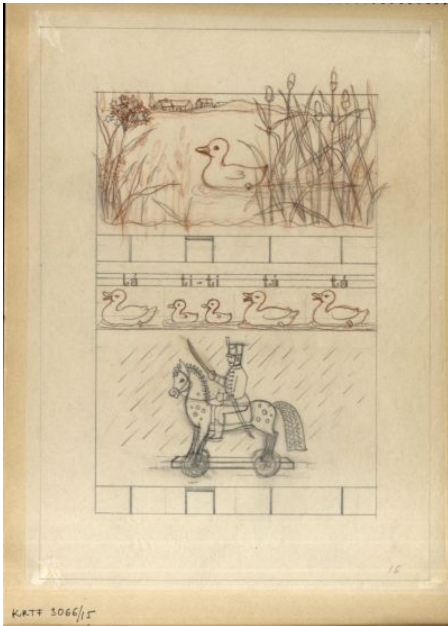
Dimensions: height: 29 cm
width: 20,2 cm

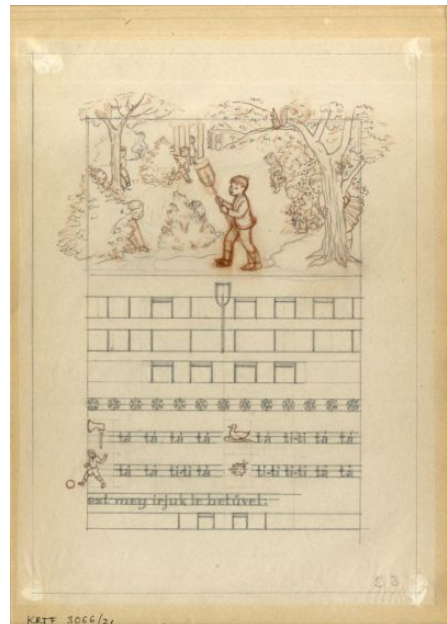
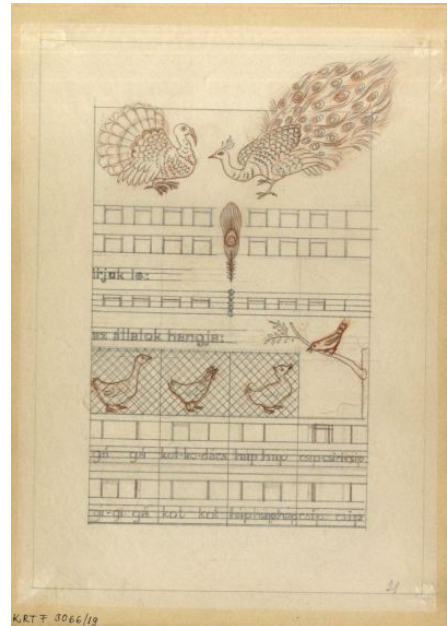
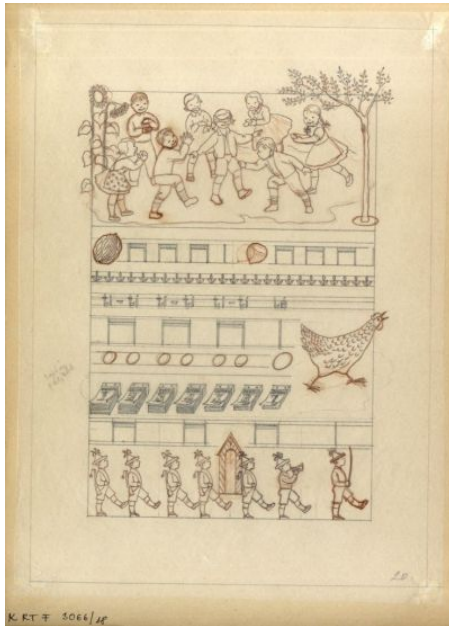


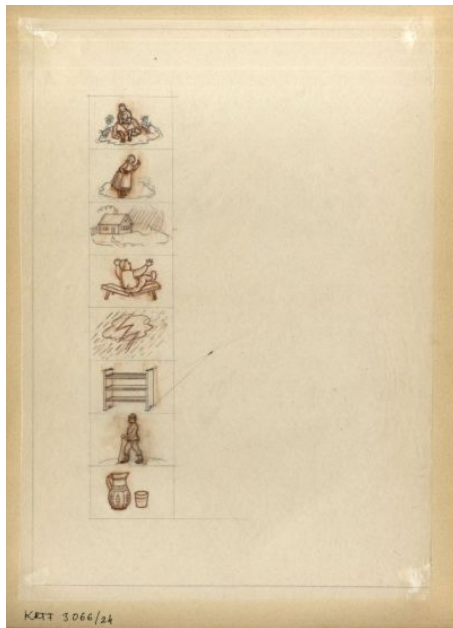
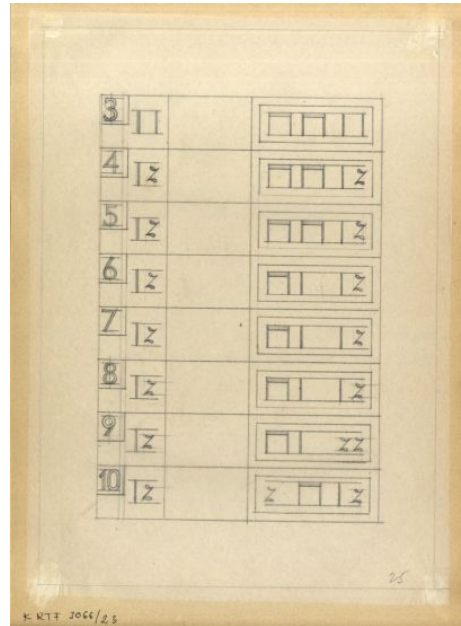
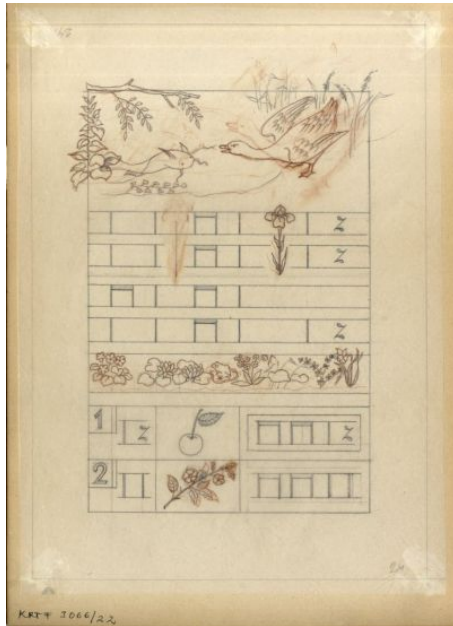


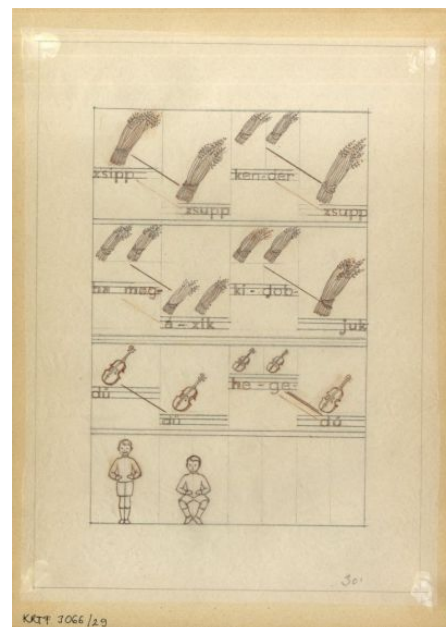
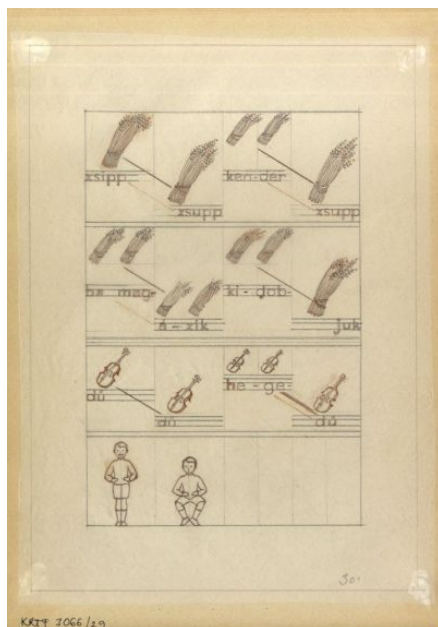
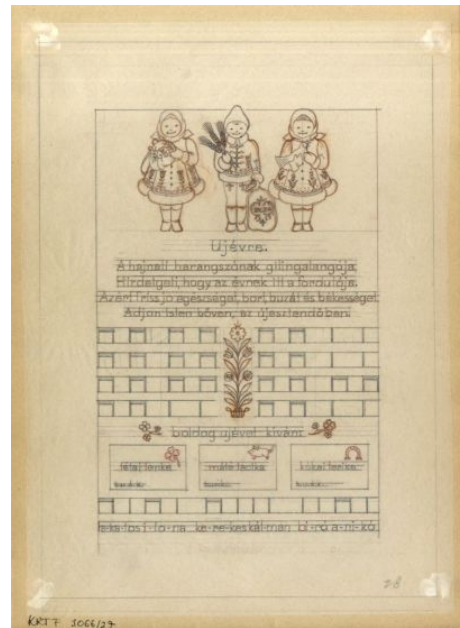


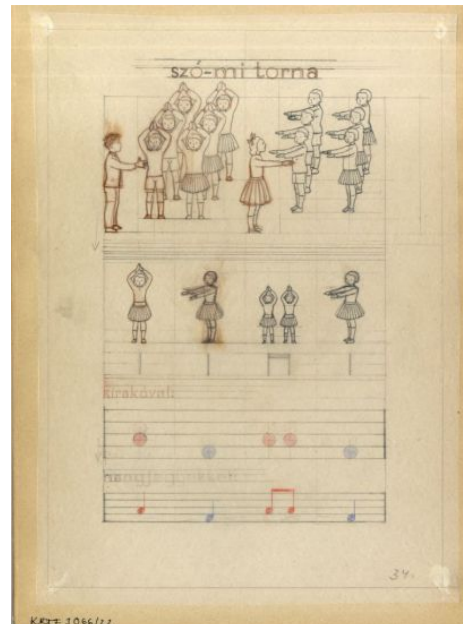
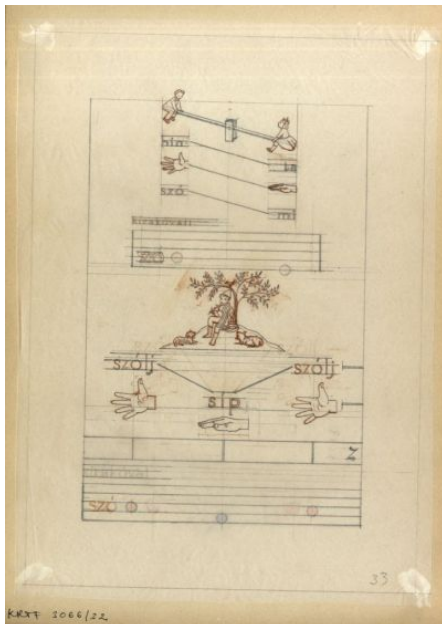
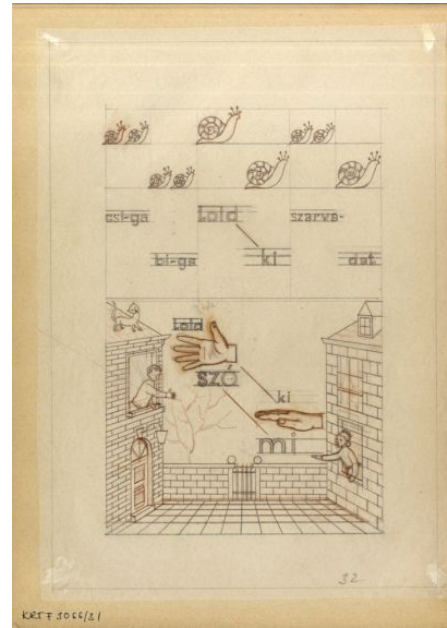
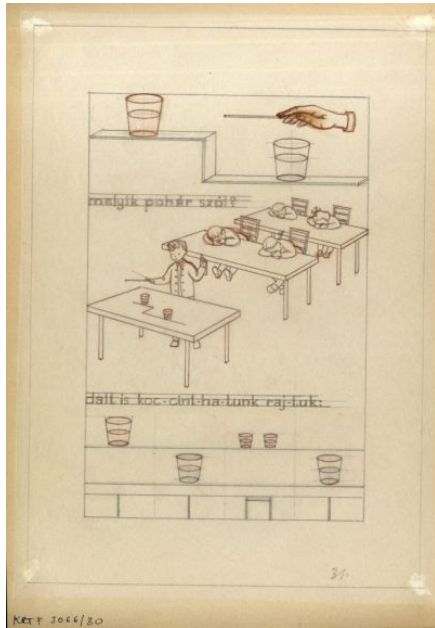












Virágosdi




csin-csin-lá... csin-csin-lá
 ki-szó-ki-ff... an-cs-ff
 mit-ke-met... vi-ne-got
 ő-ly-lyett... *Össze-írva kirakókat a
 fülszélre a gyöngyökkel!*
 kirakóval:
 énekajuk!

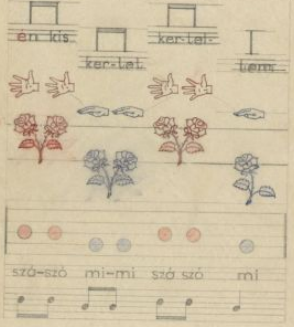


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KMPT 5066/34




en-lás... ker-tet... I-tem
 ker-tet... I-tem
 szó-szó mi-mi szó szó mi




36


KMPT 5066/35



ka-ka-ka, ka-ka-ka, ka-ka-ka
 melyik kephez melyik kopogós illik?
 1. 2.
 3. 4.



énekajuk betűköl rágjuk ki kirakóval:
 szó-mi-mi-szó mi-szó-mi-mi



37

KMPT 5066/36



ej, haj vad-li-ba,
 felebet kirakóval: vagy igy.
 mi
 hogyan lehetne meg kivenni
 arról kirakókat, rajtuk is
 énekajuk a dal: tá-lá-ti-ti tá-návalól
 párajuk a dalra így, hogy töreit felvesszük ha-
 gyan, majd megvesszük énekajuk!
 meglenéjük ugyanazt lapszám is.



38

KMPT 5066/37

miért kék a víz? mert a víz az ég alatt van.
 miért piros a tűz? mert a tűz az ég alatt van.
 miért zöld a fű? mert a fű az ég alatt van.
 miért sárga a nap? mert a nap az ég alatt van.

új ház, fényes ház, fényes kapu rajtunk.
 új ház, fényes ház, csak bütyköt rajtunk.
 tegyük le.

két kezes kopogás:

játék

KERT 3066/42

nyitott ki szemem, látok a földet, hűdél a szememre, napot.

föld

süss nap

szó X

KERT 3066/43

szó

Kert a kert a lu da im.

meg-fagy-nak

szó X

szó la szó szó la szó X

Sírkövek:

Hangjegyekkel:

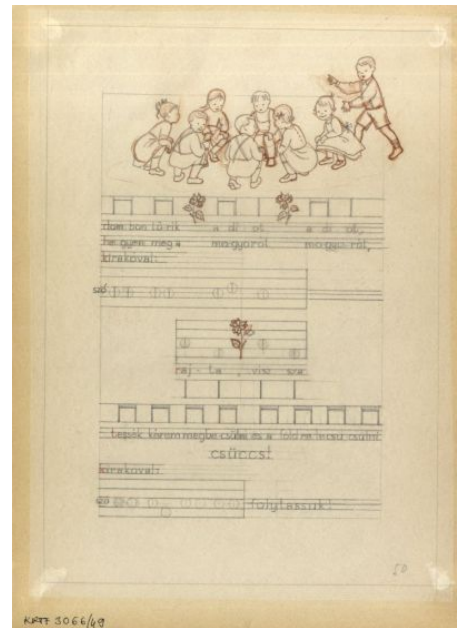
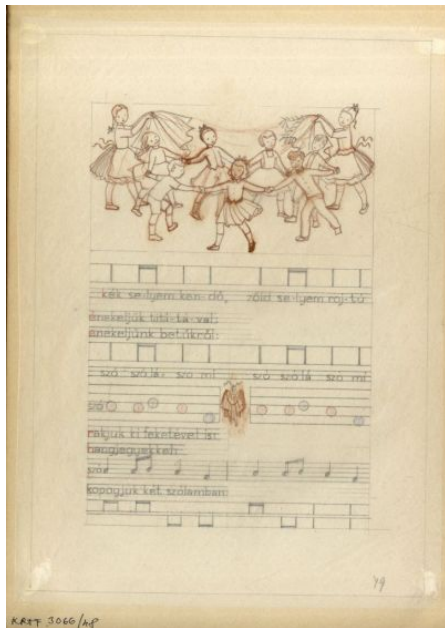
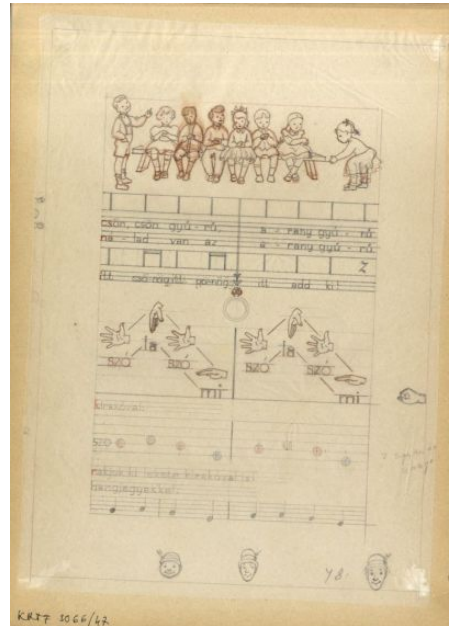
KERT 3066/44

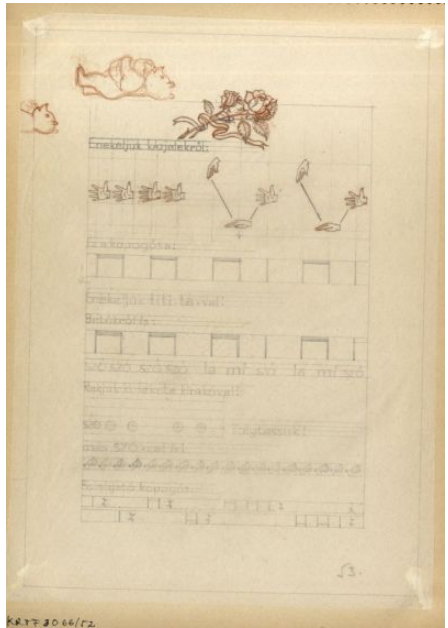
egy egy tenisz, a mozdok, ket-löt, ket-löt.
 rajtuk ki!

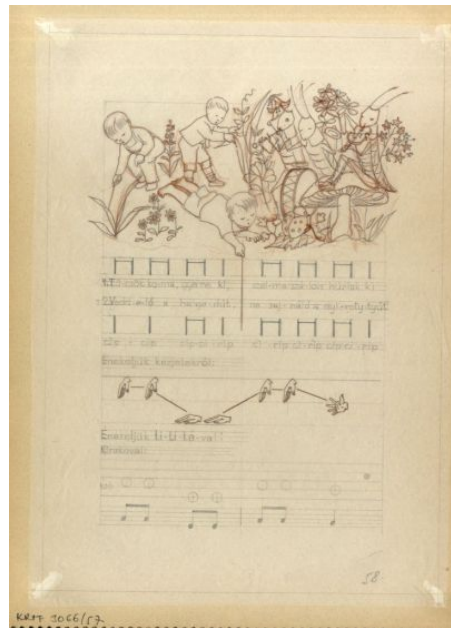
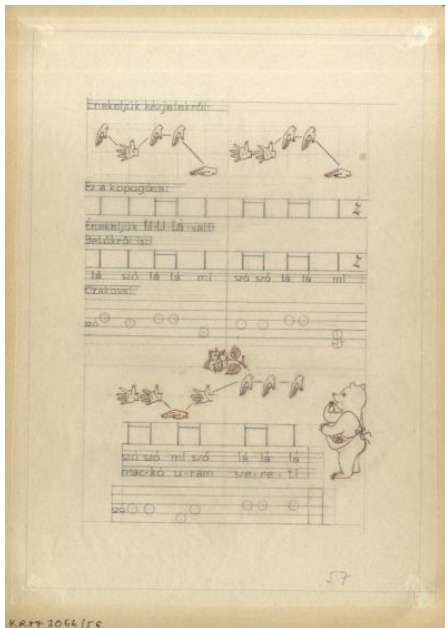
szó X

ne nőz hátra, jön a fénkes, tüzet, vizet, márká-ból!

KERT 3066/45







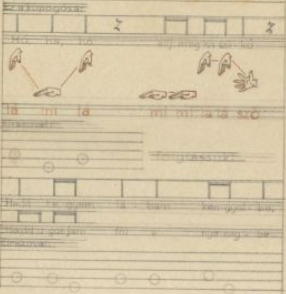



Anyák napja.
Orvosa ága,
Barackfa virága,
Díszesek a ruhája,
Anyák napja napszára,
Hajdosa:

Zugja az erdő,
Susogja a szellő,
Jeznek az ágok, lombok,
Míg a mindig négyen boldog,
Felszállnak.

63


K.M.T. 1966/62



64



K.M.T. 1966/65

Ringató



65

K.M.T. 1966/64



66

K.M.T. 1966/67

egyet szakszótlan.
Eli szakszótlan.
De még egyet szakszótlan
Ez jónak talánok!

67

KERT 3066/66

68

KERT 3066/69

69

KERT 3066/68

70

KERT 3066/65

Kirakoval:

do mi do so mi do

Partok ki és rajzoljuk is úgy is, hogy a
do a 2. vonalra és a 2. vonalra legyen

71

KK.M. 3066/30

72

KK.M. 3066/31

mi-do

Itk lak gyere kok mindg korankat ja lak

73

KK.M. 3066/32

2. ka-pak ré-tes es lé-re
3. ka-to-ná-nak az va-tó
só do mi só do do do

74

KK.M. 3066/33

Handwritten musical manuscript page 75. It features a large illustration at the top showing three hands. Below this, there are several staves of musical notation. The lyrics are: "dó dó dó mi szó szó szó" and "Kéjűk ki és rajzoljuk is más dő-vel is!". There are also smaller illustrations of hands and musical notes interspersed with the staves. The page number "75" is written in the top left corner. The archival number "K. 827. 3066 / 75" is at the bottom left.

Handwritten musical manuscript page 76. It features a large illustration at the top showing a woman in a long dress sitting on a bench, holding a small dog, with a house and trees in the background. Below this, there are several staves of musical notation. The lyrics are: "mi dó szó mi". The page number "76" is written in the bottom right corner. The archival number "K. 827. 3066 / 76" is at the bottom left.

Handwritten musical manuscript page 77. It features a large illustration at the top showing a man in a suit standing next to a table with a woman behind it. Below this, there are several staves of musical notation. The page number "77" is written in the bottom right corner. The archival number "K. 827. 3066 / 77" is at the bottom left.

Handwritten musical manuscript page 78. It features a large illustration at the top showing a group of children playing together. Below this, there are several staves of musical notation. The lyrics are: "dó" and "szó mi dó mi". The page number "78" is written in the bottom right corner. The archival number "K. 827. 3066 / 78 / a" is at the bottom left.

