

# Champagne glass

## Ceramics and Glass Collection

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| <b>Accession Nr.:</b>       | 61.261.1  |
| <b>Manufacturer:</b>        | Schreiber Glass Factory (Zayugróc)   |
| <b>Date of production:</b>  | ca. 1896   |
| <b>Place of production:</b> | Zayugróc (Uhrovec)   |
| <b>Materials:</b>           | colourless glass   |
| <b>Techniques:</b>          | blown; etched decoration; grinded  |
| <b>Dimensions:</b>          | height: 11,5 cm<br>base diameter: 5,5 cm<br>opening diameter: 6 cm                         |

The relatively broad, conical, faceted foot support a horn-shaped cup, decorated with geometrical, historicizing, oriental ornaments of pomegranates, flowers and birds, covering the whole surface. The decoration is carved and etched there is a carved, wider and a thin line running round 1 cm below the top rim. The glass is a beautiful representative of the etched decoration, using the motifs of the oriental-Hungarian style and applying them to the traditions of the Lobmeyr carved glasses. A similar beer glass is in the collection of the Budapest Museum of Applied Arts, with Inv.No. 61.620.

## Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - üveg 50.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 325. (Varga Vera)
- Varga Vera: *Régi magyar üveg*. Képzőművészeti Alap Kiadóvállalata, Budapest, 1989. - Nr. 35.

