

# Book cover

## Textile and Costume Collection

|                             |   |
|-----------------------------|---|
| <b>Accession Nr.:</b>       | 59.54.1  |
| <b>Artist/Maker:</b>        | Greguss, Gizella (1862 - 1955) / designer and manufacturer                                |
| <b>Date of production:</b>  | ca. 1900  |
| <b>Place of production:</b> | Budapest  |
| <b>Inscription:</b>         | nincs   |
| <b>Materials:</b>           | silk velvet   |
| <b>Techniques:</b>          | flamed velour (velour nacr,)  |
| <b>Dimensions:</b>          | height: 25,5 cm<br>width: 21 cm   |

Rectangular, light brown velvet. The flamed decoration is a symmetrically arranged arabesque pattern of a tendril network, contoured in green. It was probably exhibited at the 1902 Torino exhibition.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.66 (Pásztor Emese)

