


# Flamed velvet picture

Textile and Costume Collection

<b>Accession Nr.:</b>	58.1347.1 
<b>Artist/Maker:</b>	Greguss, Gizella (1862 - 1955)
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	MGG
<b>Materials:</b>	silk velvet
<b>Techniques:</b>	flamed velour (velour nacré,)
<b>Dimensions:</b>	height: 31 cm width: 48 cm

A rectangular landscape scene recalling Japanese woodcuts, flamed over brownish green velvet. In the foreground, there is a leaved chrysanthemum bough with a wavy stem, revealing two parallel mountain lines in the background. Velour nacré, an example of pyrograph, was invented and patented all over the world by the artist. She participated in the 1902 Torino exhibition with fifteen objects, probably including this one.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.65 (Pásztor Emese)

