Rug - Narcissus stems between beech bushes

Textile and Costume Collection

Accession Nr.:	14767
Artist/Maker:	Eckmann, Otto (1865 - 1902) / designer
Manufacturer:	Scherrebek Weaving Studio
Date of production:	ca. 1896
Inscription:	a szövőműhelyt jelző kék-fehér-piros zászló; egybekomponált OE monogram
Materials:	wool
Techniques:	woven by the Scherrebek technique
Dimensions:	height: 69 cm height: 86 cm width: 143 cm sűrűség (felvető): 4/cm

According to the Scherrebek pricelist this tapestry of thick and rough wool was hung on the wall under a window. Due to this function, the material, the warp density and the motifs are different from tapestries designed for other wall surfaces. There are straight narcissus stems between the bushes, in a strictly symmetrical arrangement. Instead of the characteristic curved or bent line, the stylized way of decoration stresses the geometrical lines of the tapestry technique. Folkloric influence can be detected in the use of terracotta, light green, yellow and blue shade simple shapes and unshaded surfaces, enhanced by the geometric rosette line at the bottom of the tapestry. Possibly eleven copies were made of this tapestry.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 7.4 (László Emőke)
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- Schlee Ernst: *Scherrebecker Bildteppiche*. Wachholtz, Neumünster, 1984. - 216.

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