Tankard with pewter lid

Ceramics and Glass Collection

Accession Nr.:	4822
Artist/Maker:	Hilgers, Hans
Inscription:	HH
Materials:	brass base; stoneware
Techniques:	moulded decoration
Dimensions:	height: 29,5 cm opening diameter: 5,5 cm base diameter: 9 cm legnagyobb szélesség(füllel): 12,2 cm

The narrowing, cylindrical bowl is decorated with rings at the top and bottom. It shows three figures, in a vertical arrangement: 1. A crowned man, dressed in royal robes, holding a sun-disk in his hands, and with a lion at his feet. The figure is surmounted by the inscription SOL 1593. 2. A female figure, holding a burning heart in her left hand and an arrow in her right. Beside her is Cupid, firing an arrow. She is surmounted by the inscription VENUS 1593.3. A warrior with a sword and a fish at his feet is depicted a Cupid figure stands beside him. Above his head is the inscription JUPITER 1593. The figures are placed in arches lines of masks and ribbons decorate the upper part. There are coats of arm placed under the figures:
I. A double-headed eagle in a Baroque shield, ensigned by a princely crown. Dolphin (?) supporters. Marked with HH.
2. A quarterly Baroque shield with an eagle in the first and a griffin rampant in the second quarter. The third one has a checked bordure and a lion rampant as a charge. The fourth quarter is again parted quarterly. The inescutcheon shows a sceptre in pale. Naked male figures as supporters.
3. A Baroque shield, quarterly, with a lion rampant in the first and fourth quarters. The second and third quarters are fussily. The inescutcheon is charged with an orb (?). Double- tailed lions as supporters. Marked with HH.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 219. (Cserey Éva)
- Szerk.: Voit Pál: *Régiségek könyve*. Gondolat Kiadó, Budapest, 1983. - p. 94., 1. kép
- Pulszky Károly, Schickedanz Albert: *Kalauz az Iparművészeti Museum gyűjteményeihez*. Iparművészeti Múzeum, Budapest, 1877. - p. 97., Nr. 75.

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