

# Table clock

Metalwork Collection

<b>Accession Nr.:</b>	64.12.1 
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Hungary (presumably); Austria (presumably)
<b>Inscription:</b>	jelzetlen
<b>Materials:</b>	wood
<b>Techniques:</b>	polished
<b>Dimensions:</b>	height: 47 cm width: 31 cm depth: 12,5 cm

The two-part, rectangular plinth of a step-like construction stands on four profiled, riveted feet. There is a pierced, stylized, fan-shaped flower ornament with berries applied on the middle front. Above the plinth, two curved, tapering columns, enframed with brass, support the clock case with a round front, covered with glass plate. The string-of-pearl, pierced - rosette decoration reflects the ornamentation of clocks from the early 19th century. The dial is white, enamelled, with Arabic numerals. The steel arms are lobed and pierced. The drop-shaped pendulum is decorated with an embossed, two-armed pair of scales. The spring, windable, pendulum mechanism is hidden behind a small, round door at the back.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.84 (Békési Éva)

