


Table clock

Metalwork Collection

Accession Nr.:	64.12.1 
Date of production:	ca. 1900
Place of production:	Hungary (presumably); Austria (presumably)
Inscription:	jelzetlen
Materials:	wood
Techniques:	polished
Dimensions:	height: 47 cm width: 31 cm depth: 12,5 cm

The two-part, rectangular plinth of a step-like construction stands on four profiled, riveted feet. There is a pierced, stylized, fan-shaped flower ornament with berries applied on the middle front. Above the plinth, two curved, tapering columns, enframed with brass, support the clock case with a round front, covered with glass plate. The string-of-pearl, pierced - rosette decoration reflects the ornamentation of clocks from the early 19th century. The dial is white, enamelled, with Arabic numerals. The steel arms are lobed and pierced. The drop-shaped pendulum is decorated with an embossed, two-armed pair of scales. The spring, windable, pendulum mechanism is hidden behind a small, round door at the back.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.84 (Békési Éva)

