Ex-libris (bookplate) - Robert Clarke Edwards

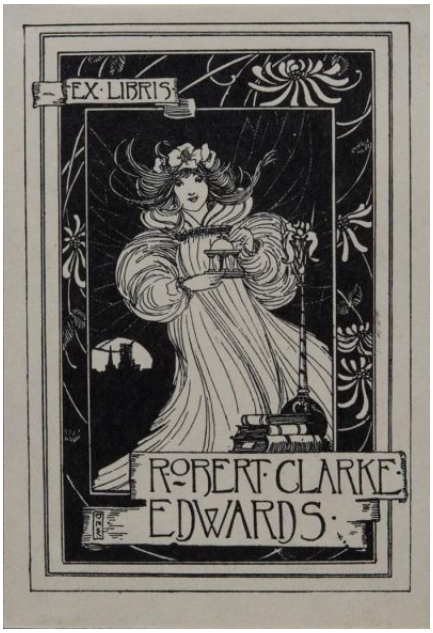
Archive / Ex Libris Collection

Accession Nr.:	MLT 1689.2.14.b
Artist/Maker:	Wilson, D. E.
Date of production:	ca. 1897
Place of production:	Great-Britain
Inscription:	D. E. W.
Materials:	paper
Dimensions:	height: 11,5 cm width: 7,7 cm

Both ex libris pieces of Wilson show the influence of contemporary art: the consequent use of the ornamental, black-base border reflects the issues of the Kelmscott Press and the book illustrations of Beardsley (see *Le Morte d'Arthur*). The central female figures resemble the ideals of the Pre- Raphaelites the characteristically delicate figures of Art Nouveau, with small heads, narrow shoulders, tiny hands and thick, decorative hair. The pictures do not indicate perspective, still they are impressive with the strength of lines and ornaments with the decorative, slightly over-refined drawings.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.76. (Horváth Hilda)



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