

# Ex-libris (bookplate) - G C. (Gordon Craig)

Archive / Ex Libris Collection

<b>Accession Nr.:</b>	MLT 1689.1.43.a 
<b>Artist/Maker:</b>	Craig, Edward Gordon (1872 - 1966) / graphic designer
<b>Date of production:</b>	1898
<b>Place of production:</b>	Great-Britain
<b>Inscription:</b>	nincs
<b>Materials:</b>	paper
<b>Dimensions:</b>	height: 75 mm width: 50 mm height: 65 mm width: 40 mm

The versatile Craig - being an actor, a graphic and a stage designer - started to draw in 1898, creating his early pieces. He is the father of puritan ex libris art, and always believed that nothing but the name, and a tiny, simple ornament can be present on an ex libris. In this case, he used only two motifs: a stylized flower on one and a lady's hat on the other. He created a new trend with his reserved, simple graphic ornaments.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.77. (Horváth Hilda)
- Szerk.: Jakabffy Imre: *Britische Exlibris. Ars Decorativa 4*, 1976. Iparművészeti Múzeum, Budapest, 1976. - 20. kép (Weiner Piroska)

