

# Ex-libris (bookplate) - Fred and Emmeline Pethick Lawrence

Archive / Ex Libris Collection

<b>Accession Nr.:</b>	MLT 1689.1.111.a 
<b>Artist/Maker:</b>	Guthrie, James Joshua (1874 - 1952) / designer
<b>Date of production:</b>	ca. 1897
<b>Place of production:</b>	Great-Britain
<b>Inscription:</b>	JG
<b>Materials:</b>	paper
<b>Dimensions:</b>	height: 13,5 cm width: 7,5 cm

Guthrie, the illustrator and the master of the ex libris, founded a separate printing house for editing art publications. His apparent decorative talent in this case presents a dynamic, swirling line uniting the romantic figure of a young lady freeing a caged dove, with the stylized floral ornaments and the frame of the text. Guthrie's study and ars poetica was published in the special issue of the magazine „A Gyűjtő” (The Collector) on Ex libris in 1913.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.75. (Horváth Hilda)

