Ex-libris (bookplate) - Jos. von Divéky (ipse)

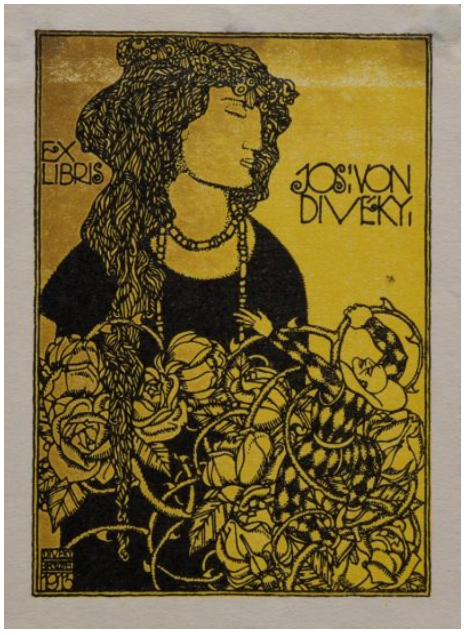
Archive / Ex Libris Collection

Accession Nr.:	ELT 43.74.a
Artist/Maker:	Divéky, József (1887 - 1951) / drawn by
Date of production:	1913
Inscription:	DIVÉKY BRUSSEL 1913
Materials:	paper
Dimensions:	magasság (teljes): 112 mm szélesség (teljes): 81 mm magasság (grafika): 100 mm szélesség (grafika): 70 mm

Divéky could show his technical knowledge and perfect graphic abilities on several of his illustrative graphic designs, which, in many ways, surpass Art Nouveau trends. Between 1912 and 1914 he lived in Brussels, making several ex libris pieces. Both of the ex libris exhibited here are characterised by an abstract, individual way of filling the surface, and also by individually sized figures. On his own ex libris, there is a harlequin figure struggling with stylized rose boughs, surmounted by a huge female bust. The other graphic design shows the huge figure of Pallas Athena, with a tiny, writing male figure leaning over an antique capital of column.

Literature

- Szerk.: Dózsa Katalin: *Az áttörés kora. I-II. Bécs és Budapest a historizmus és az avantgárd között (1873-1920)*. Budapesti Történeti Múzeum, Budapest, 2004. - Nr. 5.5.30. (Horváth Hilda)
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.340. (Horváth Hilda)



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