

# Fan

## Textile and Costume Collection

**Accession Nr.:** 59.2195.1.1 

**Date of production:** ca. 1760

**Place of production:** France

**Materials:** gold foil; mother-of-pearl sticks; parchment leaf; silver foil

**Techniques:** carved; painted; pierced

**Dimensions:** height: 26,5 cm  
width: 50 cm

Three irregular fields, each bordered by small scallop motifs, fill out the recto of the leaf. In the middle one is a garden idyll: a lady attired in pink with an opened birdcage on her lap sits under a tree beside her is her sweetheart flying the bird on a long ribbon. Behind the lady is a female figure looking on, and behind the young man a small boy lies on his stomach on the ground. To the right of the company is a girl in a hat, on her shoulder a shepherd's crook to which is tied a birdcage. In the background is a circular building. In the left-hand field stands a shepherdess, and in the right-hand one a youth playing a flute. Flowers and symbols of love border the leaf. On the verso a lady sitting on an island with bushes and trees is playing with a little dog. On the sticks, in the middle, a cavalier offers a bouquet of flowers to a lady plucking a lute on either side there is a pair of doves.

## Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 31.

