


# Women's accessories - "lima" hat created within the framework of the In Circulation: Fazekas Valéria project

Contemporary Design Collection

<b>Accession Nr.:</b>	2020.117.1 
<b>Artist/Maker:</b>	Fazekas, Valéria (1957 - ) / designer and manufacturer
<b>Date of production:</b>	2019
<b>Place of production:</b>	Hungary; Budapest
<b>Materials:</b>	horsehair; polyester
<b>Techniques:</b>	sewn; stitched; wickerwork
<b>Dimensions:</b>	height: 69 cm diameter: 18 cm

The "lima" hat was created as part of the exhibition series In Circulation, launched by the Contemporary Design Department in 2018. According to the concept, the invited designer will select an object or ensemble of objects from the collection of the Museum of Applied Arts, and will create a new design as inspired by the object(s). The third designer we invited for the series is Valéria Fazekas, milliner living in Budapest. Upon receiving the invitation from the museum, the designer selected an ornamental vessel from the **Zsolnay** Factory and another from the **Drasche** Factory.

The "lima" hat was created as if the upper half of the Zsolnay **vessel** reflected downwards with ribbon arcs. These hats are built up from a single ribbon; their complexity derives from the folding and stitching techniques. Certain aspects of the objects are reminiscent of graphics depicting the female head.

## Literature

- Szerk.: Jékely Zsombor: Program of the Contemporary Design Department of the Museum of Applied Arts Budapest. *Ars Decorativa* 36. Iparművészeti Múzeum, Budapest, 2022. - p. 199. Nr. 8. (Dr. Horváth Judit)
- főszerkesztő: Jékely Zsombor: The Museum of Applied Arts in 2020. *Ars Decorativa* 35, 2021. Iparművészeti Múzeum, Budapest, 2021. - p. 173. Nr. 8. (Margittai Zsuzsa)
- Dr. Horváth Judit: *Körforgásban - In Circulation: Fazekas Valéria*. Iparművészeti Múzeum, Budapest, 2019.

