

# Glass sculpture - Woman with Apple

Ceramics and Glass Collection

<b>Accession Nr.:</b>	2020.89.1 
<b>Artist/Maker:</b>	Sipos, Balázs (1979 - ) / glass artist
<b>Date of production:</b>	2014
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	a talapzaton gravírozva: SIPOS 2014
<b>Materials:</b>	optical glass
<b>Techniques:</b>	cast in mould; glued; ground; polished
<b>Dimensions:</b>	height: 55 cm width: 18 x 14 cm weight: 6,5 kg

Balázs Sipos' works entitled *Nő almával* (Woman with Apple) is a glass sculpture, which is ingenious both in terms of form and content, effortlessly merges positive and negative spaces, using the technique of casting. The biblical scene of the Fall is represented by the figure of a woman, a femme fatale with a snake's head, holding in her hand the forbidden fruit, which is (perhaps) still intact. The air bubbles in the material of the optical glass and the interplay of the surfaces, matte ground and polished, deepen the interpretive layers of the scene.

## Literature

- Szerk.: Silbert Susie J.: *New Glass Review 42*. The Corning Museum of Glass, Corning, 2022. - 122. p. (Recent Important Acquisitions)
- főszerkesztő: Jékely Zsombor: *The Museum of Applied Arts in 2020. Ars Decorativa 35*, 2021. Iparművészeti Múzeum, Budapest, 2021. - p. 169. Nr. 3. (Margittai Zsuzsa)





