Space divider - “Portable Wall - C” created within the framework of the In Circulation: Maria Jeglińska project

Contemporary Design Collection

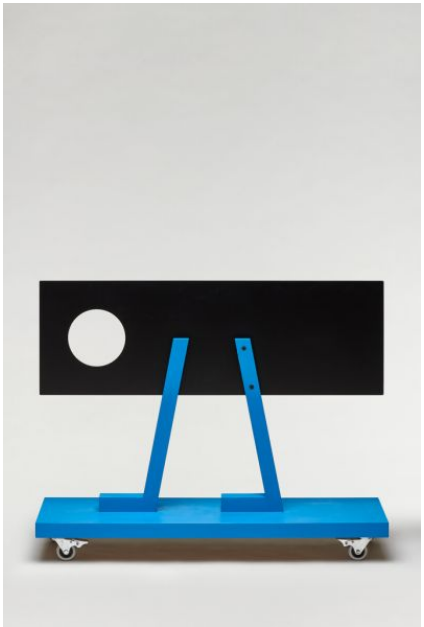
Accession Nr.:	2019.107.1
Artist/Maker:	Jeglinska, Maria (1983 -) / designer
Date of production:	2019
Place of production:	Poland
Materials:	aluminium; ashwood; metal; plastic
Techniques:	veneered
Dimensions:	height: 70 cm width: 90 cm depth: 30 cm height: 30 cm

The “Portable Wall - C” was created as part of the exhibition series In Circulation, launched by the Contemporary Design Department in 2018. According to the concept, the invited designer will select an object or ensemble of objects from the collection of the Museum of Applied Arts, and will create a new design as inspired by the object(s). The second designer we have invited for the series is Maria Jeglińska from Poland, who has selected an armchair designed by Sándor Mikó from the museum’s collection, which , which served as one piece of the furnishings of the Te + Én eszpresszó [You + Me espresso bar] that operated on Bem rakpart [embankment] in the 1970s. Inspired by the armchair she selected, Jeglińska has designed playful spatial partitions, which are also colourful characters (see also: 2019.105.1; 2019.106.1; 2019.108.1).The stylised dividers reminiscent of human or animal figures are coquettish pieces. They are located somewhere along the frontier of opening and closing, at the border of 2D and 3D.

Literature

- Dr. Horváth Judit, Jacobson Agnieszka: Körforgásban: Maria Jeglinska *Körforgásban: Maria Jeglinska*. Iparművészeti Múzeum, Budapest, 2019.





© 2012-2026, All rights reserved Museum of Applied Arts



© 2012-2026, All rights reserved Museum of Applied Arts