Fan

Textile and Costume Collection

Accession Nr.:	70.339.1-2
Date of production:	ca. 1780
Place of production:	London (presumably)
Materials:	ivory sticks; silk; silver foil; spangle
Techniques:	coloured; gilded; painted
Dimensions:	height: 27 cm width: 50 cm height: 2,5 cm length: 30 cm width: 3,5 cm

The uncoloured leaf is framed by a gold-stripe and running dog motif. On it, changing from fold to fold, are perpendicularly arranged embellishments: wavy lines of spangles, love symbols on ribbons, flowers in vases, and straight lines of spangles. Similarly, wavy and straight lines of spangles alternate on the sticks. The case, which has a top that pulls off, is covered with red paper. On it on one side is a coat of arms—damaged and therefore incapable of interpretation—pressed onto sealing wax, with the following motto: MENS IMMOTA MAN[E]T = The mind remains unmoved. Written in pen on the other side is: Williams facing the Vala...

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 46.



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