Armchair

Furniture Collection

Accession Nr.:	52.3877.2
Date of production:	late 18th century
Place of production:	Italy
Materials:	buckram upholstery; walnut wood
Techniques:	carved; gilded; raised embroidery; upholstered
Dimensions:	height: 99 cm width: 63 cm depth: 53 cm

The four fluted legs resting on balls are combined with the seat-rail, which is slightly curved at the front. The horizontal arm-rest joins the support in a scroll with rosette. The supports are decorated with bent acanthus leaves. The back legs are combined with the back, which is carved at the top. The frame of the back and the seat rail show twisted ribbons, typical of early Classicism.

Literature

- Szerk.: Horváth Hilda: *Egy magyar polgár. Ráth György és munkássága*. Iparművészeti Múzeum, Budapest, 2006. - Nr. 61.
- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - p. 115. (Nr. 5-10.)
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.52. (Zlinszkyné Sternegg Mária)





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