Display cabinet

Furniture Collection

Accession Nr.:	56.400.1
Date of production:	ca. 1810
Place of production:	Hungary (presumably)
Materials:	maplewood; pinewood
Techniques:	painted in indian ink; polished black
Dimensions:	height: 164 cm width: 98 cm depth: 51 cm

The prismatic body with three glass sides stands on four square prismatic legs. It has two shelves. The frame of the door and the edges of the cup-board are painted in ink, with oak leaves, vine leaves and garlands of flowers and fruits. The door is divided into four, the sides into two fields. There is a black trellis between the parallel laths to decorate and stiffen the glass plates it creates a horizontal division in the simple structure of the cupboard. The inside of the back is equipped with a mirror. The top corniche closes with a single, straight, profiled lath.

Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - 126, (Nr. 12.)
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.82. (Zlinszkyné Sternegg Mária)





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