

# Chair

## Furniture Collection

**Accession Nr.:** 66.140.1 

**Date of production:** ca. 1600

**Place of production:** Southern Germany

**Materials:** maplewood; pinewood; walnut wood

**Techniques:** carved; inlay

**Dimensions:**  
 height: 112 cm  
 width: 50 cm  
 depth: 40 cm

The four legs are joined by plain stretchers on the two sides and in the middle. Its front seat rail is decorated with carved volutes and inlaid foliage. The seat and the back support are trapezoid the latter is decorated with foliage intarsia in the middle. In the corners are also foliage intarsias, arranged in circle segments.

## Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - 48. Nr. 18. (téves ltsz.mal)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 306.



