Ex-libris (bookplate) - Emil Orlik

Archive / Ex Libris Collection

Accession Nr.:	MLT 1690.188
Artist/Maker:	Orlik, Emil (1870 - 1932) / graphic designer
Place of production:	Germany
Inscription:	97 -EO
Materials:	paper
Dimensions:	height: 110 mm width: 95 mm

Orlik's personal ex libris introduces the special double-sided nature of his personality, with tragicomic contrasts, and piercing irony. It depicts a Faun's face with a laughing and a crying eye, and an owl wearing a clown's cap. His profession is referred to by the brush and the chisel - in 1896, he studied woodcuts with B, Pánkok, and later he became one of the innovators of graphic design. His decorative but simple ex libris pieces were mainly built on the humorous or richly imaginative application of a few symbolic motifs.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 7.37. (Horváth Hilda)



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