Ex-libris (bookplate) - FW (Fritz Waerndorfer)

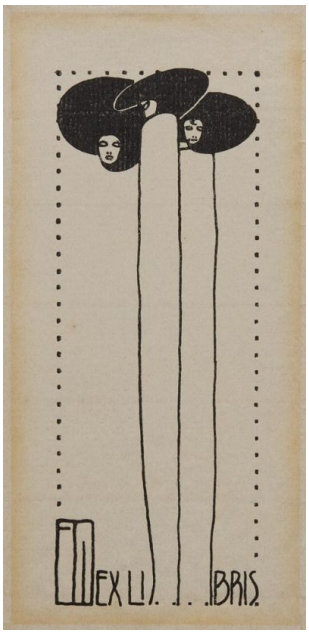
Archive / Ex Libris Collection

Accession Nr.:	MLT 1690.153
Artist/Maker:	Hoffmann, Josef (1870 - 1956) / graphic designer
Date of production:	after 1903
Materials:	paper
Dimensions:	height: 178 mm width: 8m mm

This ex libris, prepared for the Ver Sacrum in 1903 recalls the typical shapes of the Viennese architect - several similar drawings by Hoffmann had been published by the periodical, all characterised by the dominant motif of the «Gothic» line figure. On this ex libris, the inscription fits in the puncture ribbon frame and the long lines that end in stylized female heads. Hoffmann's art was greatly influenced by the Glasgow school, especially by Mackintosh, who created the principle of the human figure as a linear ornament. This principle is apparent in these long figures. The stressed linear vertically and the punctured surface division fit well in Hoffmann's oeuvre. On the bases of the strange FW initials it is supposed that this ex libris was made for F. Waemdorfer, an important contemporary sponsor of arts.

Literature

- Szerk.: Dózsa Katalin: *Az áttörés kora. I-II. Bécs és Budapest a historizmus és az avantgárd között (1873-1920).* Budapesti Történeti Múzeum, Budapest, 2004. - Nr. 5.6.25.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 8.45. (Horváth Hilda)



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