Varrókészlet

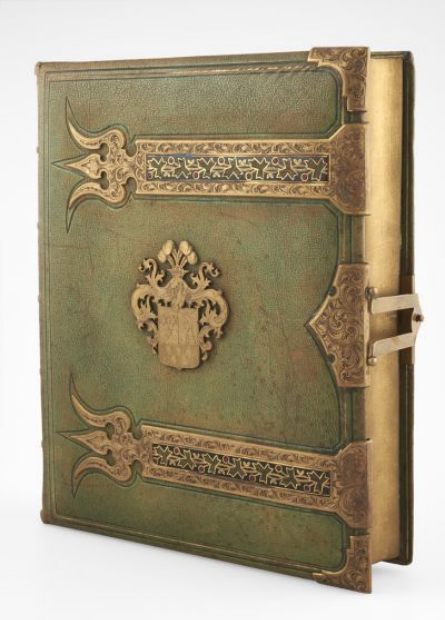
Metalwork Collection

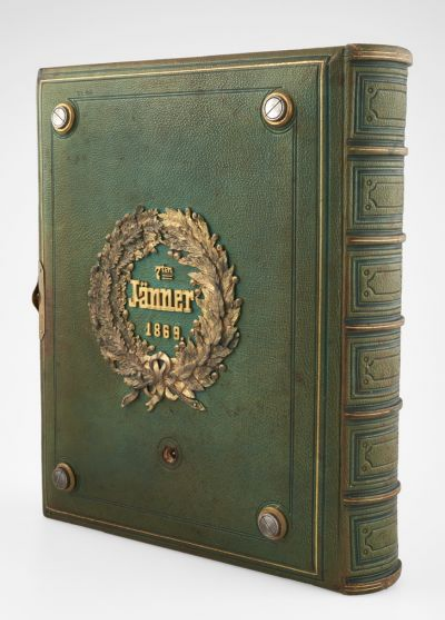
Accession Nr.:	77.169.1-8
Artist/Maker:	Posner, Károly Lajos (1822 - 1887)
Techniques:	carved
Dimensions:	height: 6 cm length: 29,5 cm width: 25 cm

The box is covered with green leather, imitating a book. Its cover plate is enframed with a gilt and a blind line. Two corners of the plate are mounted with brass, which is also the material of the clasp. There is an engraved brass coat of arms in the middle: a tierced escutcheon surmounted by a three-pointed coronet with helmet and feathers. The left field shows three six-pointed coronets against a blue background there is an eagle with spread wings, sitting on a tower in the top right field and five golden circles appear against a red background in the bottom right one. The plate is decorated with two long brass stripes, imitating mounts, enriched with black enamel inlays, engraved tulip cups. The middle of these bands are filled with inlaid, green leather leaves and red leather berries. The sides imitate the gilt papers of a book the spine is divided by five bands. The corners of the back plate are equipped with knobs its centre shows an inscription in brass letters, enclosed by a cast brass bay and oak wreath: *7ten Jänner 1869*. There is a hole on the bottom, for the key with which the musical instrument can be wound. The casket is lined with lilac silk, and has a mirror in the cover the bottom part has compartments. In the kit, there is a Baroque bodkin of silver handle, a pair of scissors, a needle case, a thimble, two bone plates and a photo of a man, enframed with lilac silk. The box was received as a wedding gift by the wife of Leo Pauer, née Mária Róza Kunhalmi.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 593.

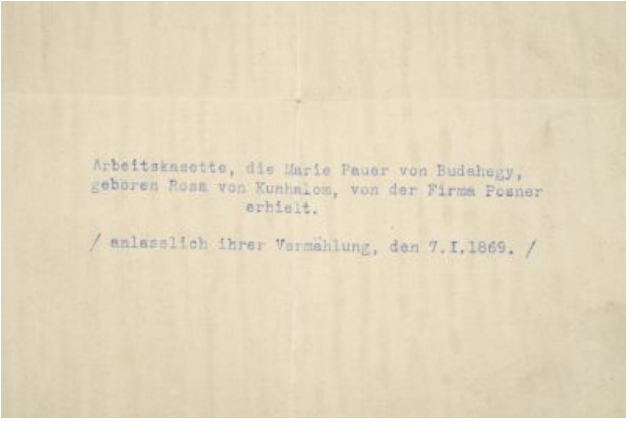




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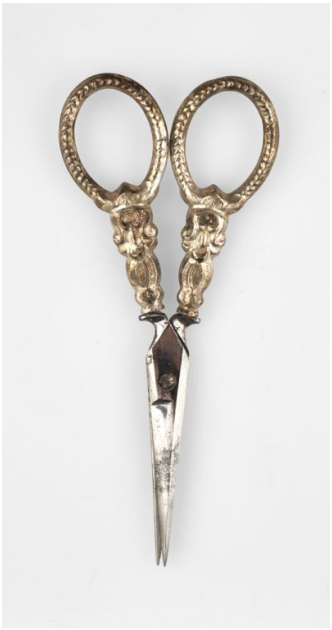


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