# Ex-libris (bookplate) - Theodule Comte de Grammont

Archive / Ex Libris Collection

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| **Accession Nr.:** | MLT 1689.1.32 |
| **Artist/Maker:** | Bell, Robert Anning (1863 - 1933) / graphic designer |
| **Date of production:** | 1896 |
| **Place of production:** | Great-Britain |
| **Materials:** | paper |
| **Dimensions:** | height: 21,1 cm<br>width: 15,5 cm |

The relatively large bookmark, due to its size, could in fact hardly serve as a real ex libris. However, it was a good opportunity for the designer to reveal his mastery of drawing. In the centre of the triptych-like composition there are figures playing music. The picture suggests an idyllic atmosphere, the female figures remind us of the ideals of the Pre- Raphaelites.

## Literature


- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.72. (Horváth Hilda)





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