


Ex-libris (bookplate) - Theodule Comte de Grammont

Archive / Ex Libris Collection

Accession Nr.: **MLT 1689.1.32** 

Artist/Maker: **Bell, Robert Anning** (1863 - 1933) / graphic designer

Date of production: 1896

Place of production: **Great-Britain**

Materials: **paper**

Dimensions: height: 21,1 cm
width: 15,5 cm

The relatively large bookmark, due to its size, could in fact hardly serve as a real ex libris. However, it was a good opportunity for the designer to reveal his mastery of drawing. In the centre of the triptych-like composition there are figures playing music. The picture suggests an idyllic atmosphere, the female figures remind us of the ideals of the Pre- Raphaelites.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.72. (Horváth Hilda)

