Ex-libris (bookplate) - Theodule Comte de Grammont

Archive / Ex Libris Collection

Accession Nr.:	MLT 1689.1.32
Artist/Maker:	Bell, Robert Anning (1863 - 1933) / graphic designer
Date of production:	1896
Place of production:	Great-Britain
Materials:	paper
Dimensions:	height: 21,1 cm width: 15,5 cm

The relatively large bookmark, due to its size, could in fact hardly serve as a real ex libris. However, it was a good opportunity for the designer to reveal his mastery of drawing. In the centre of the triptych-like composition there are figures playing music. The picture suggests an idyllic atmosphere, the female figures remind us of the ideals of the Pre- Raphaelites.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.72. (Horváth Hilda)



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