Box

Metalwork Collection

Accession Nr.:	69.1296.1
Artist/Maker:	Wigand, Balthasar / painter
Date of production:	ca. 1800
Inscription:	Jelzetlen.
Materials:	copper; mother- of-pearl; paper; wood
Techniques:	mounted; watercolour
Dimensions:	height: 4 cm length: 9,2 cm width: 6 cm

A horizontal prismatic casket, with a folding top. It is covered with mother-of-pearl plates, while the edges are covered with ivory. The top is short, forming a truncated pyramid and covered with mother-of-pearl. Its top is decorated with a miniature watercolour landscape, painted on paper, placed in a stamped brass frame, showing the inscription: "Wien mit Glacis und Basteien". Unmarked nevertheless, on the basis of close analogies it can be attributed to Balthasar Wigand (1770-1846) a painter of miniatures from Vienna. A close analogy, made by the same master, is an enamel picture "Wien mit den Bastein und Glacis", was once in the collection of Peter Vay.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.33. (Lovay Zsuzsanna)





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