

Statue

Metalwork Collection

Accession Nr.: 70.80.1 

Date of production: ca. 1700

Place of production: Southern Italy (presumably)

Materials: ivory

Techniques: carved

Dimensions: height: 59 cm
width: 40 cm

The head of Christ falls onto his left arm, his eyes are fixed on the sky, and his mouth is open. He has a crown of thorns on his head. His loin-cloth, held by a twisted wire, has slipped down. The expressionist modelling of the angular male figure shows that the master must have been an excellent artist.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.47. (Maros Donka Szilvia)
- Szerk.: Radocsay Dénes, Farkas Zsuzsanna: *Az európai iparművészet remekei. Száz éves az Iparművészeti Múzeum*. Iparművészeti Múzeum, Budapest, 1972. - Nr. 230.

