Design - for ceiling decoration with Hungarian motifs

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Accession Nr.:	KRTF 221
Artist/Maker:	Reissmann, Károly Miksa (1856 - 1917)
Date of production:	ca. 1897
Place of production:	Budapest
Inscription:	Reissmann K. M.
Materials:	paper
Techniques:	pencil drawing; watercolour
Dimensions:	height: 52,2 cm width: 64 cm

The design was made still in the phase of search it is on the verge of Neo-style and Hungarian taste. The composition of the ceiling decoration is determined by four corner decorations; only one of them is painted by the artist, and thus we may know how the total picture would have looked like. The corner composition is shaped of flexible leaves and stylised foliage, tied as a bunch in the corners of the rectangle. The centre of the bulging motif shows the Sun. The corner decorations are connected with slim, leaved foliage; in the middle of their sides, there is a rich, leafy-flowery stylised flower composition. Birds fly around the bunch. This design, though of a refined colouring, is characterized by an eclectic usage of the motifs: the stylised, Hungarian ornaments mix with foreign, naturalistic elements (sun, flying birds).

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 611. (Horváth Hilda)



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