Full-lenght mirrror

Furniture Collection

Accession Nr.:	59.831.1
Date of production:	late 18th century
Place of production:	France
Materials:	gilt bronze; mahogany veneer; oak base
Techniques:	veneered
Dimensions:	height: 185 cm width: 85,6 cm depth: 67 cm

The frame of the mirror forms a vertical rectangle it starts from a double, curved base and is fit-ted into a stand. The mirror can be adjusted and swung by crews. The frame is higher than the stand, which is equipped with adjustable, hinged candle-holders of gilt bronze, on the two sides. (The contemporary French name of this type was "psyche rectangulaire").

Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - p. 117. Nr. 5. (téves ltsz.mal)
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.23. (Vadászi Erzsébet)





© 2012-2026, All rights reserved Museum of Applied Arts







© 2012-2026, All rights reserved Museum of Applied Arts