

# Design - dining-room furniture

Archive / Collection of Designs and Drawings

<b>Accession Nr.:</b>	KRTF 39 
<b>Artist/Maker:</b>	Horti, Pál (1865 - 1907) / designer
<b>Date of production:</b>	1903
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	balra lent: HORTI
<b>Materials:</b>	paper
<b>Techniques:</b>	Indian ink
<b>Dimensions:</b>	height: 35 cm width: 25 cm

This dining room was the grand prize of the raffle at the 1903 spring furniture exhibition of the Hungarian Society for Applied Arts. The furniture and decorative objects are viewed from a distance, prepared probably for the printing of the exhibition catalogue. The composition uses the effect of lines, completed with solid black patches to create a homogeneous picture. The furniture shows the clear impact of the 1902 British Applied Arts exhibition, especially the Mackintosh workshop, Glasgow, interpreted with Horti's own invention, versatility and talent. It is not by chance, either, that Horti was awarded the silver medal at the "Studio" international exhibition. The simple line of the chairs with the high, pierced backs, the geometrical ornaments or the elegant connection between the cupboards reflect Horti's open mind for new trends and decoration. According to the catalogue of the 1903 spring exhibition the furniture was made of polished kingwood, ornamented with rosewood and ebony, mounted with silver. The decorative objects were also designed and made by well-known, excellent masters. The painting combined with the cupboard is entitled "Evening mood", painted also by Pál Horti, originally a painter.

## Literature

- Somogyi Zsolt: *A magyar szecesszió bútorművészete*. Corvina Kiadó, Budapest, 2009. - Nr. 49.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.243. (Lichner Magda)
- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 311.

