Oil lamp

Metalwork Collection

Accession Nr.:	13
Artist/Maker:	Selmersheim, Tony (1871 - 1970)
Date of production:	ca. 1898
Place of production:	Paris; Bohemia
Inscription:	nincs
Materials:	bronze; glass
Techniques:	blown; gilded; painted with lustre
Dimensions:	height: 47,5 cm height: 77,5 cm base diameter: 28,6 cm width: 18 cm

The round socle supports a square, slim stem that is divided into four spreading, twisted boughs. The middle of the stem is continued in a cup. The glass oil container cup is painted bluish-greenish, peacock lustre is fitted between the boughs, supported by the central part. The boughs end in stylised leaves, connecting the stem with the top part, which hides the wick container of a liftable top, the screw and the detachable, ornamented cover. The pierced part of the cover was designed for holding the glass shade of the lamp. This oil lamp with a transparent glass shade was exhibited in Paris, at the 1898 exhibition of «The SIX» artist group. It was part of a lighting set, probably together with the candlestick with Cat.No.2.108 the picture was published by Mourey 1898 p.85. A similar lamp can be identified in the illustration of an interior published in Jourdain 1904 p. 195, with white opaque spherical shade. It was taken in 1898, showing the interior of the Maison Modeme shop in Paris (the interior was designed by Henry van de Velde) /see Gamer 1982 p.234. /. The lamp, also with a spherical shade, can be found in an illustration of the interior of the 1899 Art Nouveau exhibition in Munich (see Deutsche Kunst und Dekoration V. 1900. jan. p.9). Another companion piece exhibited in Munich, with a spherical shade lined in textile (ausgestellt vom Hohenzollern- Kaufhaus, Berlin) is published, together with the above mentioned candlestick, in Die Kunst 1900, p.8, and the ill. on p.39. An analogous piece supplied with a glass of another form belonged to the furnishing of the dining room presented at the Bing pavilion of the 1900 Paris International Exhibition its illustration was published in Art Decoratif 3. 1900 okt.-1901 mars. p. 15. Its drawing, without the cover, but with a long, glass flameshade is published by Seling 1979 p.310.

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