Flat bead - Part of a necklace

Ceramics and Glass Collection

Accession Nr.:	53.552.1-3
Artist/Maker:	Apáti Abt, Sándor (1870 - 1916) / designer
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	1902
Place of production:	Pécs
Inscription:	jelzetlen
Materials:	porcelain-faience
Techniques:	partially with polished relief gliding; reduction-fired, iridescent glaze; translucent seladon glaze
Dimensions:	width: 1,5 cm height: 2,0 cm

Three flat beads: oval discs of different sizes, painted in gold contours against the light green base, with three different stylized floral motifs, similar to that of the pendant frame. The reverse is covered with eozin glaze, with three drilled holes for the stringing. They are described under No. 14.B/2,3,5 in the “Jewellery” pattern book.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 157.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.182. (Pandur Ildikó)
- Csenkey Éva, Hárs Éva, Weiler Árpád: *Zsolnay. A gyűjtők könyve*. Corvina Kiadó, Budapest, 2003. - Nr. 76.





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