


# Jewelry design - Tulip pendant

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<b>Accession Nr.:</b>	KRTF 854 
<b>Artist/Maker:</b>	Darilek, Henrik (1878 - 1963) / designer
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	DH -1906
<b>Materials:</b>	paper
<b>Techniques:</b>	pencil drawing; watercolour
<b>Dimensions:</b>	height: 8 cm width: 6,1 cm

The aristocratic ladies of the Tulip Garden Society, the Countesses of the Andrassy, Apponyi, Batthyány, Bethlen, Károlyi and Zichy families were certainly not satisfied with a simple, reserved badge. Henrik Darilek designed a total collection of different jewels, matching the badge. The well-known, stylized tulip motif is dominant on all pieces, combined with tiny hearts on some of them. The colouring is similar to that of the badge: dominant red, white and green, against a dark and light blue base. The drawings were made at the same time, radiating the same principles.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.264. (Ács Piroska)

