Statuette (figure)

Ceramics and Glass Collection

Accession Nr.:	3769.a-d
Manufacturer:	Holics Faience Manufactory
Place of production:	Holics (Holíč)
Materials:	faience
Techniques:	polychrome painting
Dimensions:	height: 40 cm width: 20 cm

The blue and purple marbled, richly ornamented baroque base is supported by two volutes on each side, with sitting angels on them. One is lifting his right hand towards his mouth, as an allusion to the keeping of the seal of confession. On the three sides of the base is painted ornamentation in framed fields. Two of them have floral decoration on the front is the schematic representation of the Charles Bridge in Prague, the scene of the martyrdom of St. John of Nepomuk. The saint, standing on a base, wears a black soutane, surplice and a purple cloak. He has a cross in his left hand, which a flying angel helps him to hold. He may have had a palm leaf in his right hand. The figures are fastened with a peg to the base. On the lower part of the base there is a space for the drawer.

Literature

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- szerző: Kybalova Jana: *Holitscher Fayence*. Deutscher Kunstverlag, München, 1970. - Nr. 56.
- Kiss Ákos: *Barokk fajanszművészet Magyarországon. Holics és Tata*. Corvina Kiadó, Budapest, 1966. - Nr. V.



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