


# Table

## Furniture Collection

<b>Accession Nr.:</b>	5394 
<b>Date of production:</b>	first half of the 17th century
<b>Place of production:</b>	Austria
<b>Materials:</b>	maplewood; walnut wood
<b>Techniques:</b>	carved; turned
<b>Dimensions:</b>	length: 147,5 cm width: 82 cm depth: 65 cm

The four baluster-shaped legs are joined by stretchers. They rest on flat bulbs. Its frieze hides a drawer with a wooden knob. The top is framed by broad geometrical inlays of lines. Together with the tables with „large drawers” and the „cradle” ones, the Northern Italian (Bologna) tables were becoming more and more popular in Hungary from the 17th century. One of the most beautiful pieces of this type is the huge table with turned baluster-shaped legs of the Szepes Chamber. Since the legs were called „Italian”, it might be assumed that they originated from Italy and were known over a wide area. However, it must be added that, just as with the Lombard chairs, this would not have been possible without the popularizing role of Southern Germany. This influence can also be detected on the geometrical line inlays of the top in the piece described above.

## Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - 47, (Nr.5.)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 367.

