

# Dress for a statue of the Virgin Mary

Textile and Costume Collection

Accession Nr.: 7695 

Date of production: first half of the 18th century

Place of production: France

Materials: silk fabric; silk yarn

Techniques: brocaded

Dimensions: length: 128 cm  
width: 110 cm

For the statues of the Virgin to be dressed gowns of different colours were made, according to the liturgy. This gown, trapezoid shaped and covering the body, has a round opening for the arm holding the infant Jesus. The textile is cherry-red. The ornamentation is a lace pattern waving lengthwise on the textile, which was fashionable in the 18th century. The pattern is bordered by green leaves and white flowers with a little blue in the middle. In the curves of it are naturalistic red roses. It is trimmed with a type of chenille work in one circling row, and in five rows on the lower part. On the border are relief-like coloured flowers on a white, light and reddish brown, and a light and dark-green reticular base. The textile of the infant Jesus' gown is similar, having the same form with set-in sleeves trimmed with a row of chenille around.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 7.14. (Tompos Lilla)
- előszó: Végh Gyula: *Régi egyházművészet országos kiállítása*. Iparművészeti Múzeum, Budapest, 1930. - Nr. 549.





