Table

Furniture Collection

Accession Nr.:	5347
Date of production:	ca. 1600
Place of production:	Germany
Materials:	maplewood inlay; walnut wood
Techniques:	carved
Dimensions:	height: 79 cm width: 122,5 cm depth: 100 cm

Stands on two curved panels that rest on stay-plates, joined by a plain stretcher. The joins are decorated with an application imitating a diamond (so-called diamond boss) on the outside. There is a deep drawer in the frieze. Its cover can be opened and fastened by a small batten. The inside of the cover is decorated with dark arabesque inlays of foliage with speared double leaves, on a light base. The arabesque runs along the four sides. In the German Renaissance furniture-making, as well as in the Hungarian, this type of Tuscan table modelled on the antique cartibulum, with its two side panels, was as popular as the type made in Bologna. The special feature of the piece described above is that its cover can be opened and therefore its size can be doubled.

Literature

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- Batári Ferenc: *Európai bútorok a XV-XVII. században*. Iparművészeti Múzeum, Budapest, 1966. - Nr. 35.





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