


# Lakat kulccsal

## Metalwork Collection

<b>Accession Nr.:</b>	53.168.1-2 
<b>Artist/Maker:</b>	Kőnig, Albert
<b>Place of production:</b>	Varasd (Varaždin)
<b>Inscription:</b>	Albert Kőnig Sm. -Warasdin 1849
<b>Materials:</b>	brass; iron
<b>Techniques:</b>	moulded decoration
<b>Dimensions:</b>	height: 20 cm width: 15 cm thickness: 2,3 cm length: 11,2 cm

The padlock is curved at the top and bottom but straight on the two sides at the bottom, there is a twistable ball, surmounted by a hinged, semicircular keyhole shield with repousse leaves and tulips. The middle part is decorated with a repousse vase of spear leaves and a rosette. The sides are enriched with a tendril, rosettes and leaves. Above them, there is a broken, semicircular corniche with leaves and clusters of grapes. The padlock is topped with a circular slot with a hook, signed with an inscription in cursive. The narrower sides are equipped with rectangular volutes with shell motifs. At the back, there is a dial of a clock, with Roman numerals and brass arms, enclosed by twelve small rosettes.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 417. (Békési Éva)
- szerző: Pereházy Károly: *Magyarországi kovácsoltvas-művesség*. Corvina Kiadó, Gyomaendrőd, 1982. - p. 43., 30. kép

