Brooch

Metalwork Collection

Accession Nr.:	53.2366.1
Date of production:	second half of the 19th cent.
Place of production:	Great-Britain (presumably)
Inscription:	hátoldalán a kapcson beütött „M et S” -feloldatlan-cégjelzés
Materials:	silver
Techniques:	cast
Dimensions:	width: 4 cm length: 3,9 cm

The brooch resembles Italian Renaissance jewels, with seven pear-shaped parts arranged ray-like in a semicircle, painted in blue and white and red translucent enamel at the semicircular end. In the centre, there is a cast putto head in a slightly domed, ringed setting. The parts are connected with small balls surrounded with thin, twisted wire. The bottom is equipped with plain, undecorated balls hanging down.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 454. (Békési Éva)





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