


# Brooch

Metalwork Collection

Accession Nr.: 53.2366.1 

Date of production: second half of the 19th cent.

Place of production: Great-Britain (presumably)

Inscription: hátoldalán a kapcsón beütött „M et S” -feloldatlan-cégjelzés

Materials: silver

Techniques: cast

Dimensions: width: 4 cm  
length: 3,9 cm

The brooch resembles Italian Renaissance jewels, with seven pear-shaped parts arranged ray-like in a semicircle, painted in blue and white and red translucent enamel at the semicircular end. In the centre, there is a cast putto head in a slightly domed, ringed setting. The parts are connected with small balls surrounded with thin, twisted wire. The bottom is equipped with plain, undecorated balls hanging down.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 454. (Békési Éva)

