


# Chair

## Furniture Collection

|                             |   |
|-----------------------------|---|
| <b>Accession Nr.:</b>       | 66.27.7  |
| <b>Manufacturer:</b>        | furniture factory of Endre Thék   |
| <b>Date of production:</b>  | ca. 1900  |
| <b>Place of production:</b> | Budapest  |
| <b>Inscription:</b>         | nincs   |
| <b>Materials:</b>           | mahogany veneer; pinewood base; velvet  |
| <b>Techniques:</b>          | carved; cushioned; upholstered  |
| <b>Dimensions:</b>          | height: 92 cm<br>width: 47,5 cm<br>depth: 44 cm   |

It stands on two carved and curved legs at the front and two plain, curved ones at the back. The narrow seat rail has a carved rim. The slightly trapezoid seat is upholstered. The back support is constructed of one piece with the back legs, joined by a curved stretcher at the bottom. The top frame of the upholstered back support is carved. Upholstered in newer green velvet.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.2 (Lovay Zsuzsanna)
- Weiner Piroska: *L'activité du Musée des Arts Décoratifs en 1965-1966. Az Iparművészeti Múzeum Évkönyvei, 10.* (1967). 1967. - 19.



