

# Vinegar and oil set

Metalwork Collection

Accession Nr.: 53.2493.1.1-5 

Artist/Maker: Kovácsy, János / goldsmith

Inscription: talpának felső részén beütött budai hitelesítőbélyeg és mesterjegy (ld. Kőszeghy 357 (?)) és 1826-1860 között Budán használt „G” évbetű (ld. Kőszeghy 319, 333)

Materials: ruby glass; silver

Dimensions: height: 32 cm  
length: 26,7 cm  
width: 14,8 cm  
height: 19,8 cm  
height: 22,9 cm  
height: 19,8 cm  
height: 22,6 cm

The rectangular plinth stands on four, outwardly bent feet, decorated with rich Neo-Baroque ornaments, running up and continued on the plinth. The two, octagonal stands with pierced sides are placed on the plinth. In the middle, there is an octagonal stem of jointed ribs, enriched with flowery-leafy patterns at the middle and at the top. An arm joins the middle-line of the stem from both sides, holding a pierced socket for the stoppers of the cruets. The three-lobed handle of repousse leaves and shoots is fixed with a knob, jointed and ribbed at the top. Two identical cruets for vinegar and oil belong to the set both are octagonal, splaying, with a ring at the neck, a beaked spout, and a rising, rectangular handle joining the side.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 366. (Békési Éva)



