


# Tabernákulumos szekrény

Furniture Collection

<b>Accession Nr.:</b>	52.3319.1 
<b>Place of production:</b>	Southern Germany
<b>Materials:</b>	brass mounts; mahogany inlay; maplewood inlay; palisander (rosewood) inlay; pinewood base; poplar root inlay; walnut root veneer; walnut wood veneer; yew inlay
<b>Techniques:</b>	carved; inlaid; veneered
<b>Dimensions:</b>	height: 250 cm width: 165 cm depth: 75 cm

The bottom part has three drawers and stands on four bun feet. Its front and sides are arched, decorated with ribbon inlays. The protruding arched sides flanking the folding top show an emblematic illustration of the proverb *Nosce te ipsum*: a stalk thrusting its beak into a face. The upper part of the two-storey cabinet hides twelve drawers, enframing a tabernacle door. The door is decorated with a male figure dancing on a checkered floor it is identical with the decoration of the cabinet in the Landesmuseum Joanneum in Graz. The top is decorated with an inlaid star. The top cornice is arched and scrolled. In structure and decoration, the cabinet conforms to the Augsburg type.

## Literature

- Semsey Balázs: Irreguläre Ornithologie. Angaben zur (Um)gestaltung der Interpretation eines Motivs. *Ars Decorativa*, 29. (2013). 2013. - 41-56.
- Gabriel Theresia: *Phänomen Haydn 1732 - 1809*. Eisenstadt, 2009. - Nr.1.08.12.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.10. (Vadászi Erzsébet)



