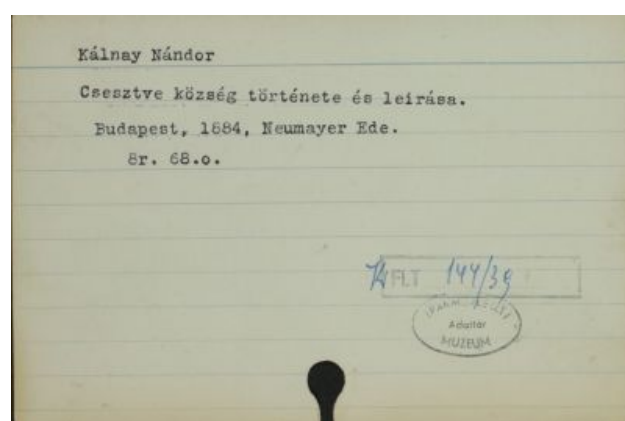
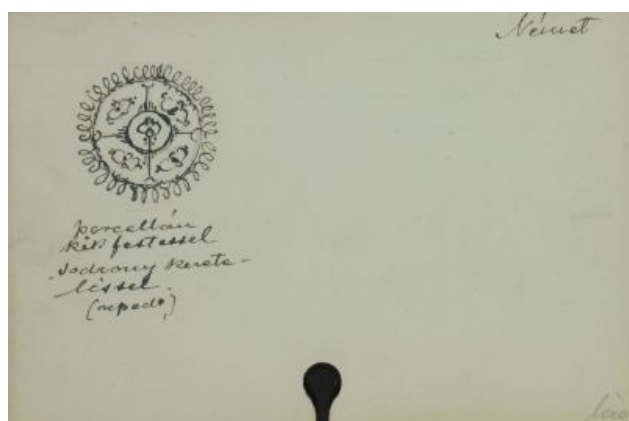
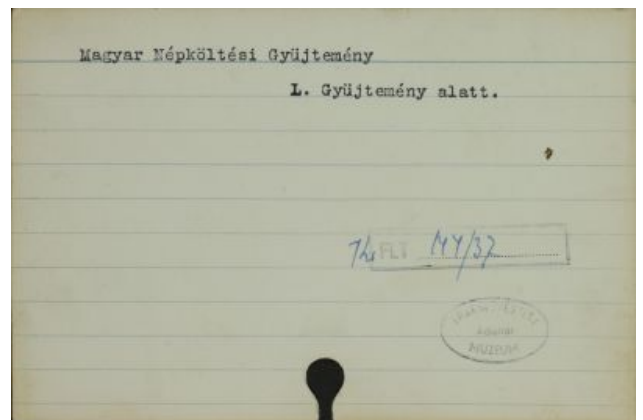
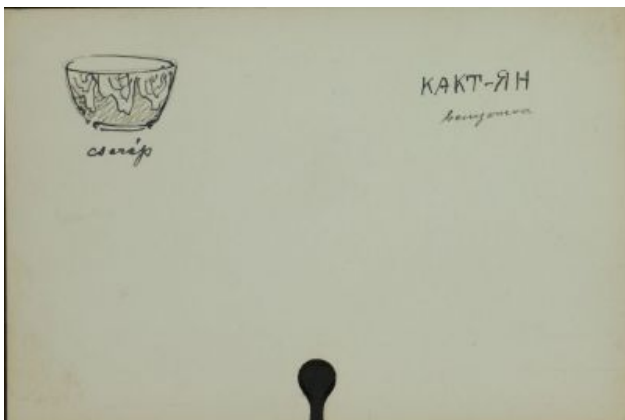
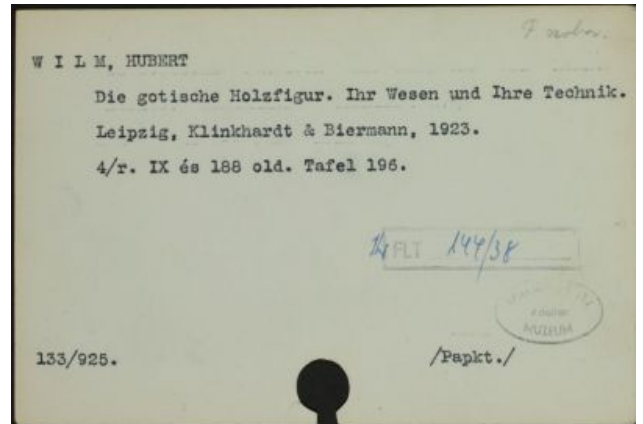
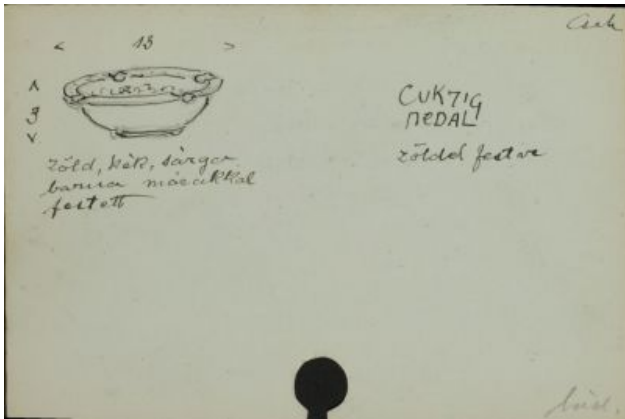


Graphics - drawings József Höllrigl's collection, on the cards

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 144.1-79 
Artist/Maker:	Höllrigl, József (1879 - 1953) / drawn by
Place of production:	Budapest
Materials:	paper
Techniques:	Indian ink
Dimensions:	height: 10 cm width: 15 cm







/1.folyt/

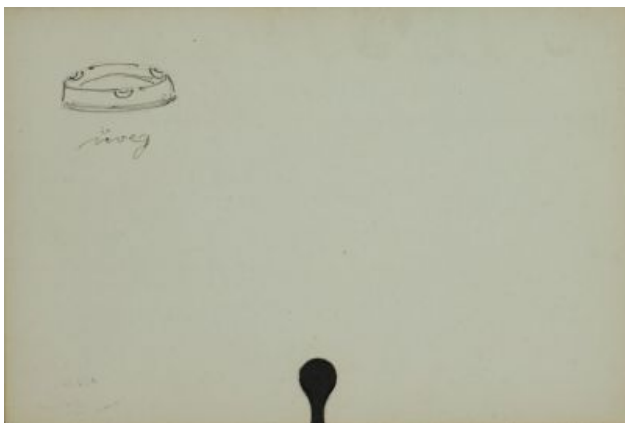
JAHRBUCH DER KÖNIGLICH PREUSSISCHEN KUNSTSAMMLUNGEN

Bd. X. clp. 2 lev., LXXIX hasáb, 225 old., 11 mell. 1889
 REGISTER ZU BD. "I-X. cimlap, 2 lev., 96 old.

Bd. XI. cimlap, 2 lev., LXXXVI hasáb, 248 o., 16 mell. 1890

" XII	"	2	"	LXXVI	"	226	"	14	"	1891
" XIII	"	2	"	LXXXII.	"	218	"	18	"	4 lev
" XIV.	"	2	"	LXXXII	"	232	"	15	"	1893
" XV.	"	2	"	LXX	"	274	"	19	"	1894
" XVI.	"	2	"	LXVI	"	243	"	13	"	1895
" XVII	"	2	"	LXXVI	"	249	"	15	"	1896
" XVIII	"	2	"	CIV	"	232	"	22	"	1897

K. 144/36 .1.



MAGYAR 5645

Etymologiai szótár

L. Gombocz alatt.

K. 144/35



XL
157.

ÉRDY JÁNOS

Erdélyben talált viaszos lapok és magyar őstörté-
ti vizsgálatok.

Pest, Boldini Róbert, 1859.

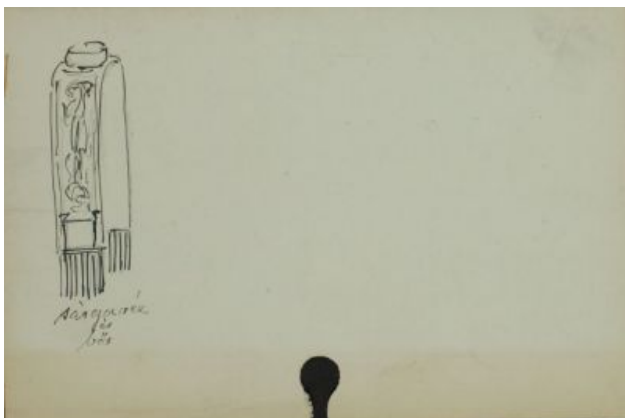
4/r. 2 lev. 68 old. 5 mell.

/Hozzákötvé: IPOLYI, A deákmonostori XIII.sz. román basilika. - IPOLYI, A középkori szobrászat Magyarországon. - ARÁNYI, Vajda-Hunyad vára. /

728/FLI 144/34

/Fbkt./

IPOLYI RÓBERT
A DOKTOR
MUZEUM



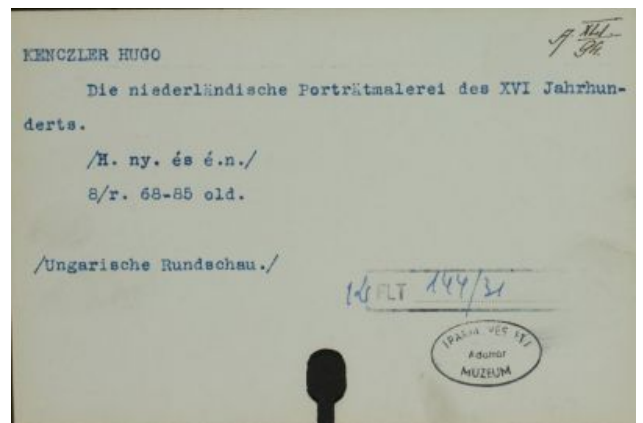
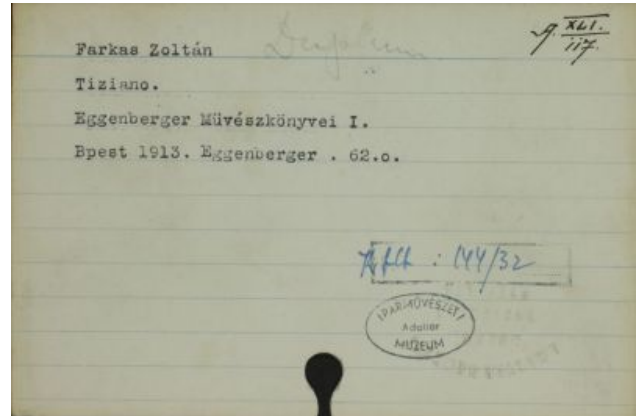
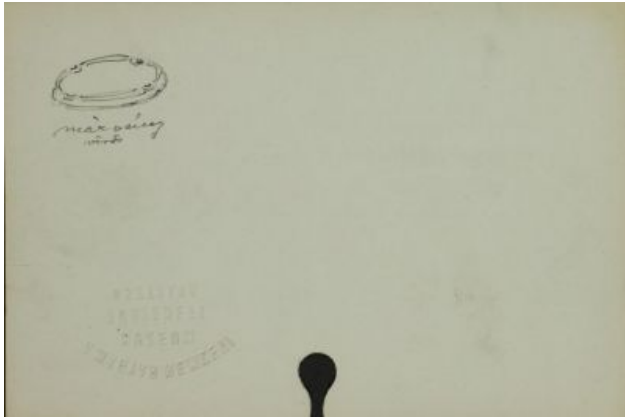
MAGYARORSZÁG 5705

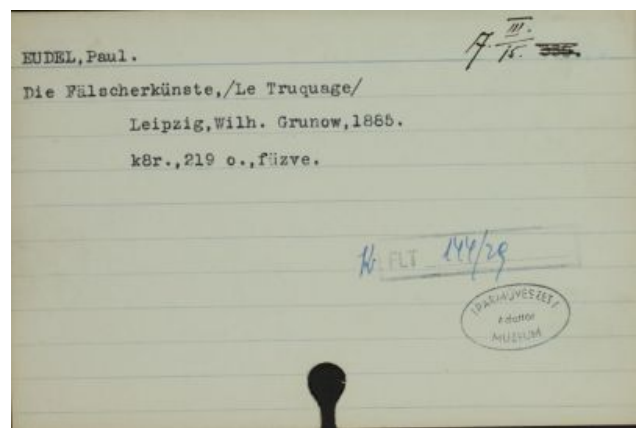
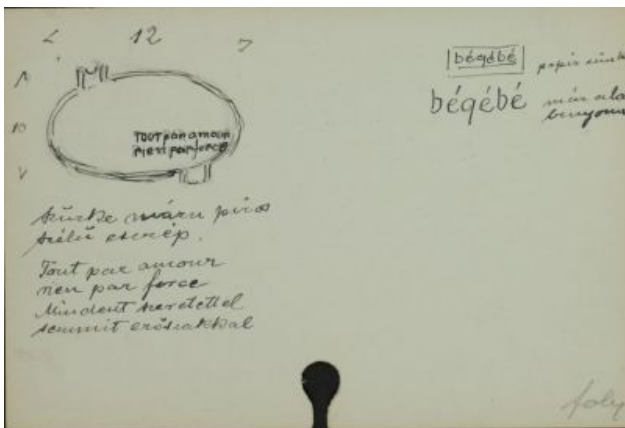
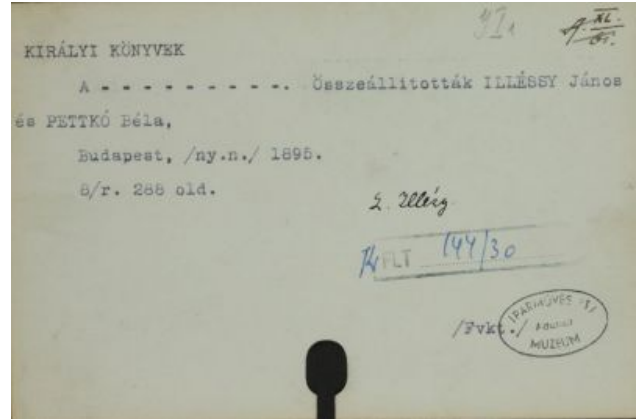
tiszti cím- és névtára

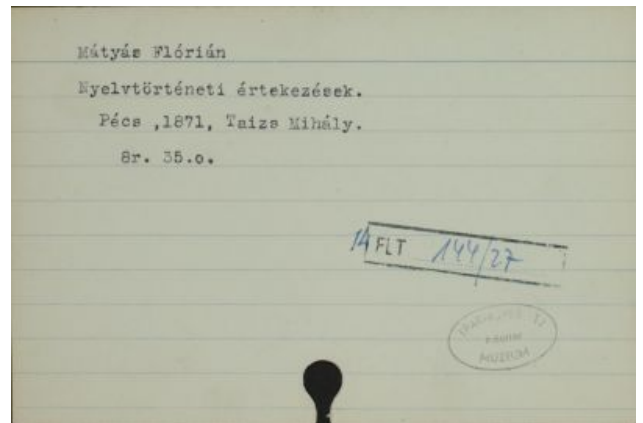
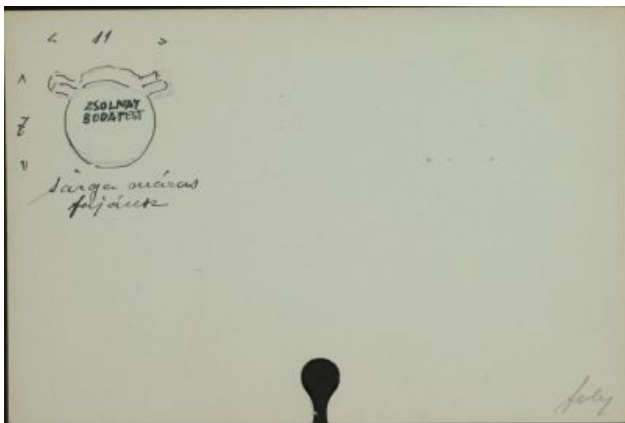
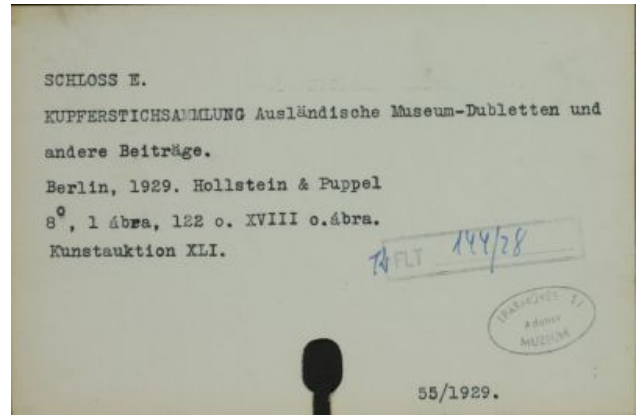
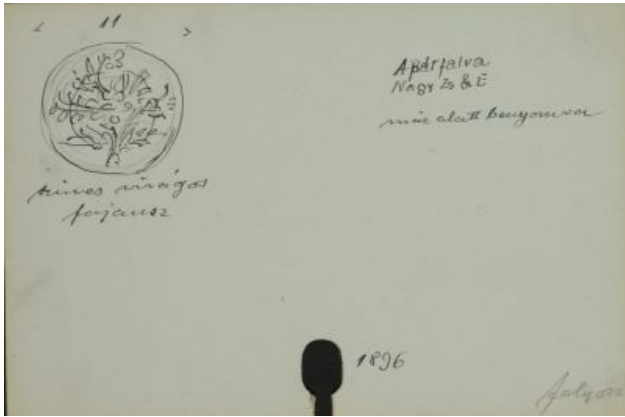
XXIII. 1914. XV. 1054.o. 8°

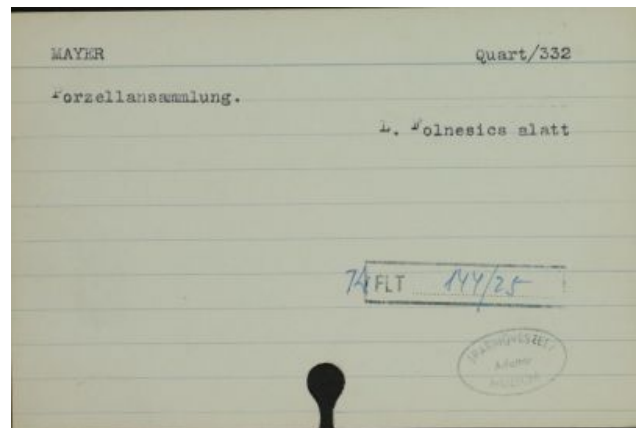
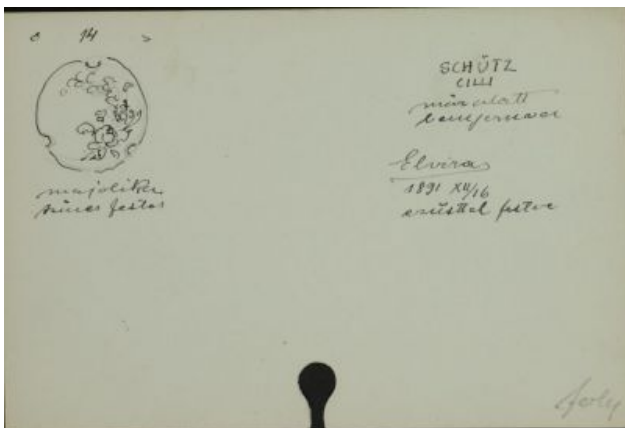
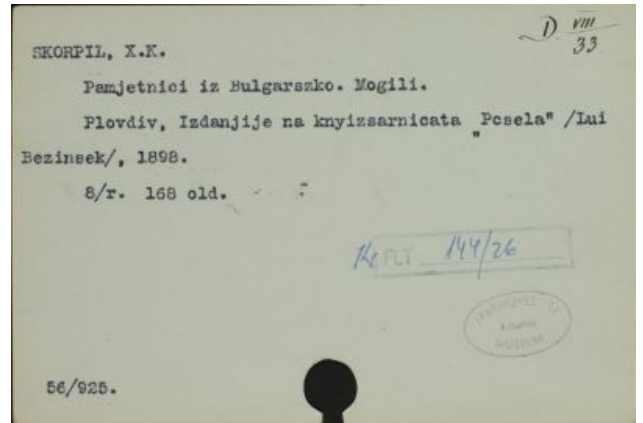
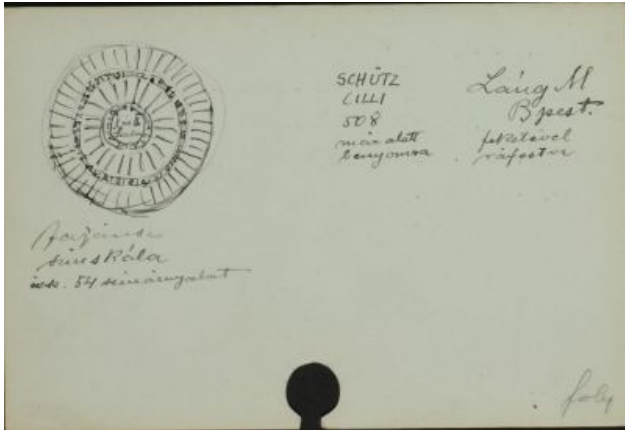
728/FLI 144/33

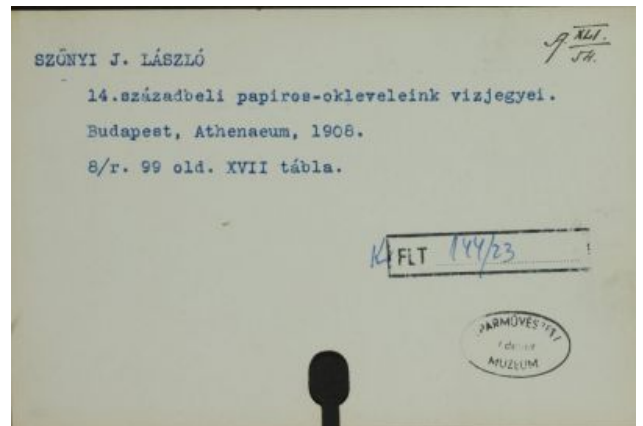
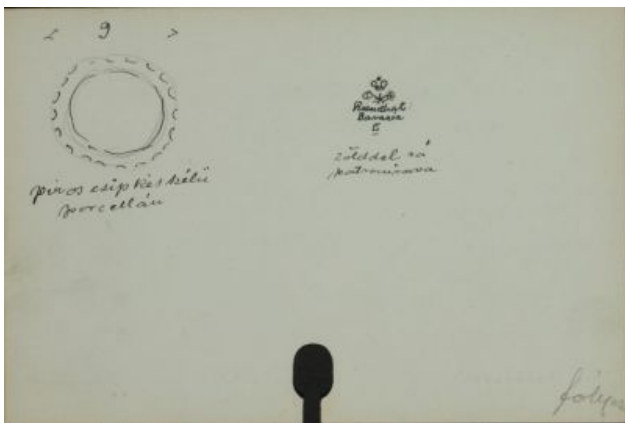
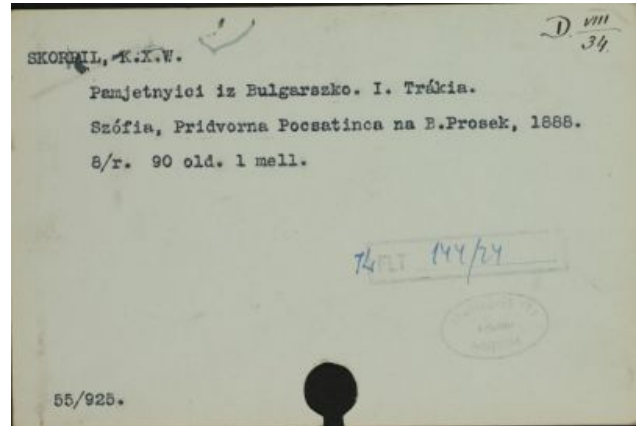
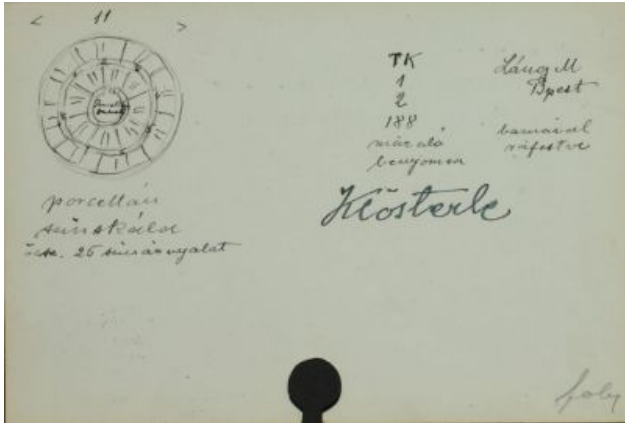
IPOLYI RÓBERT
A DOKTOR
MUZEUM

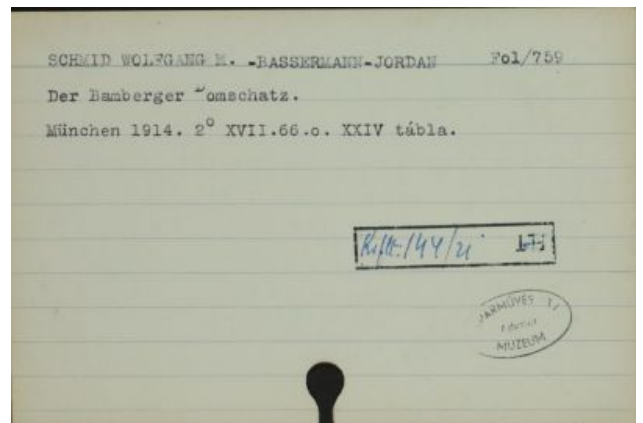
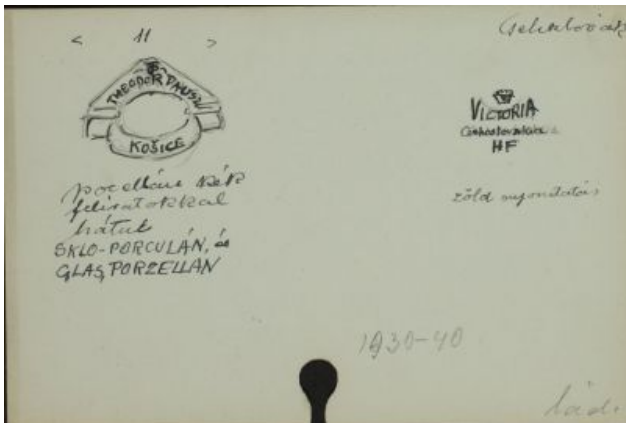
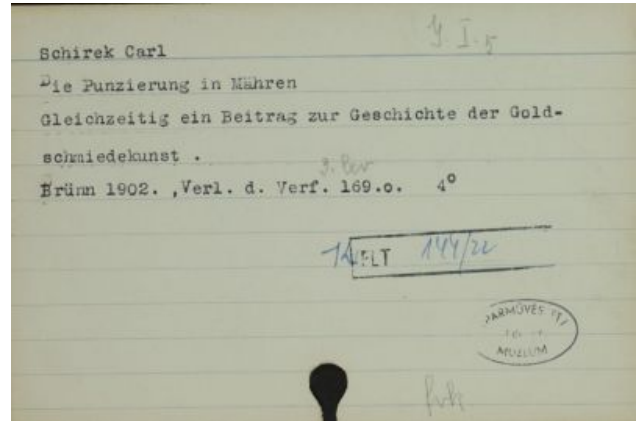


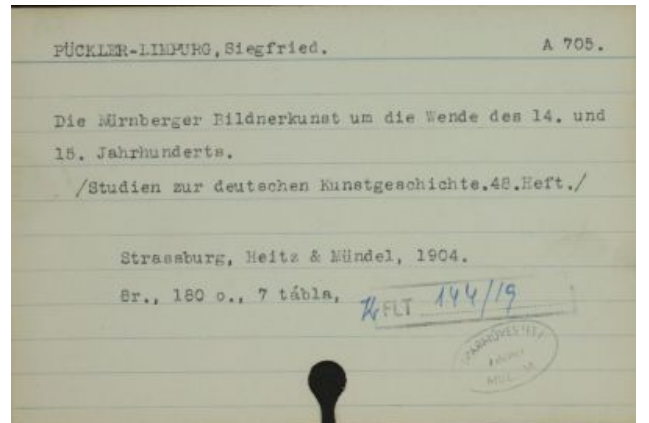
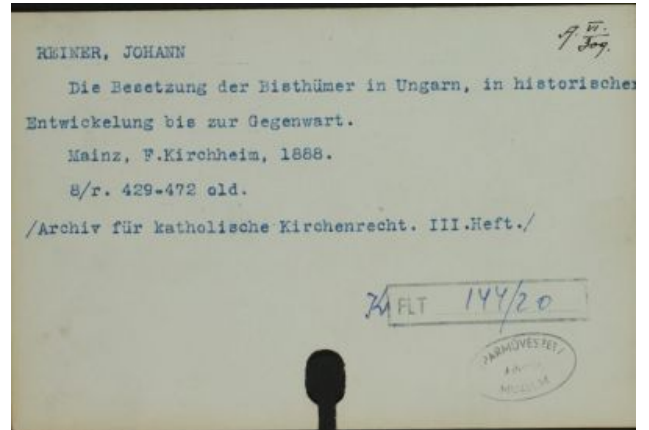
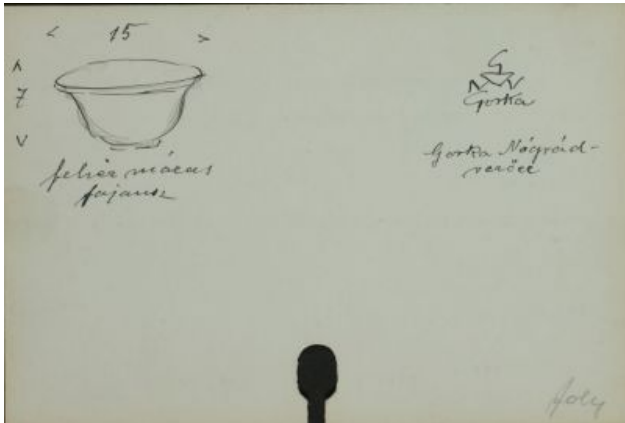


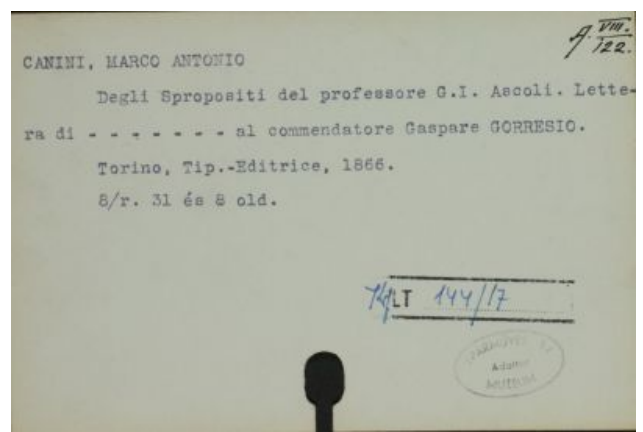
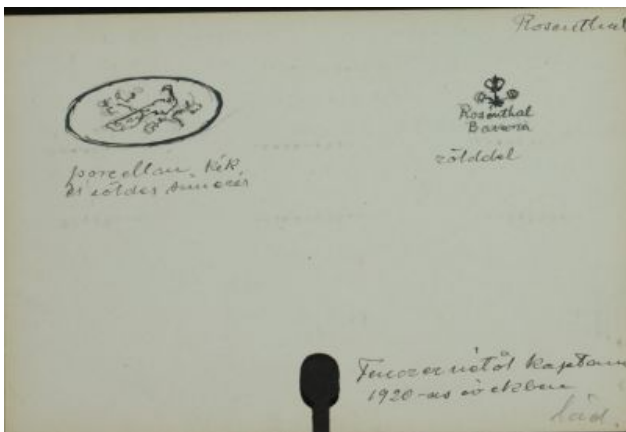
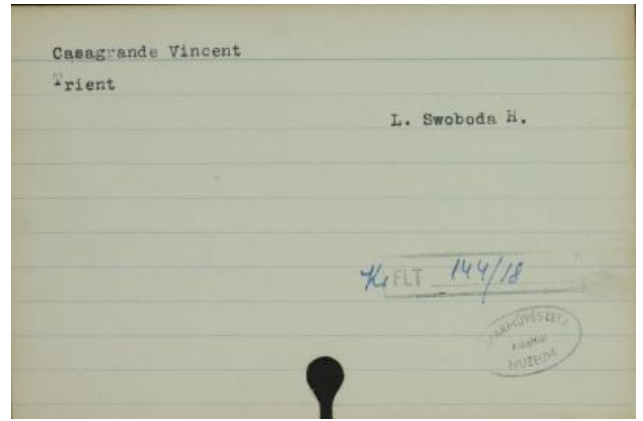
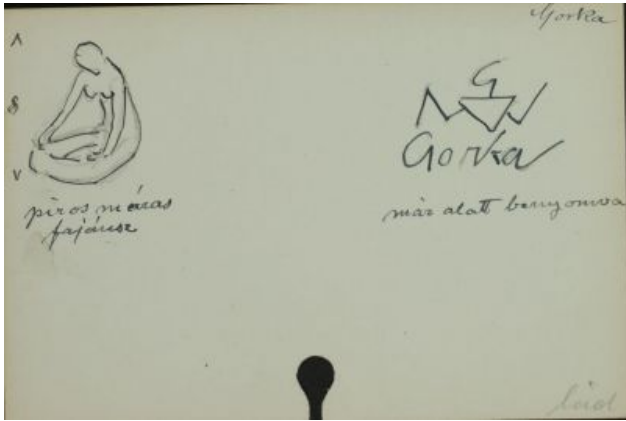


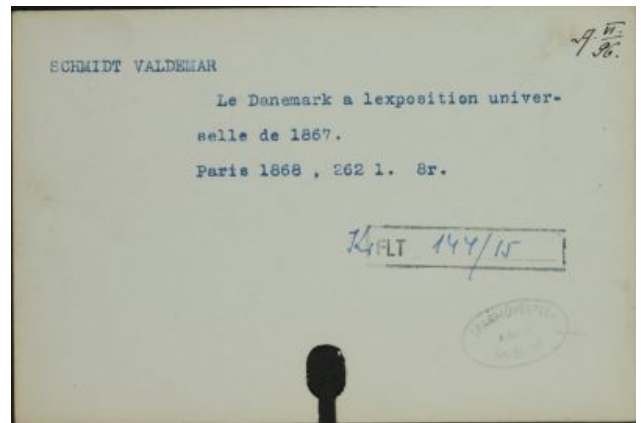
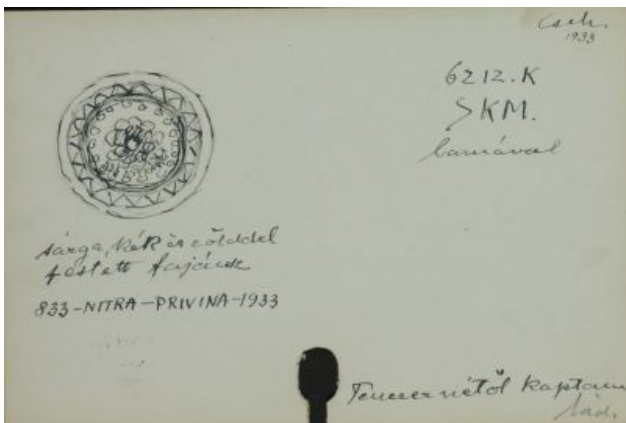
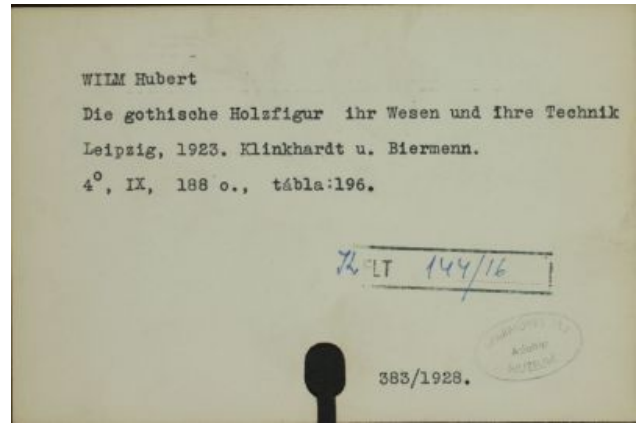
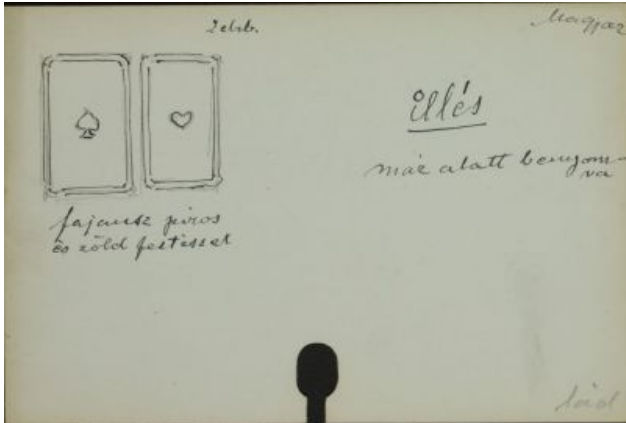


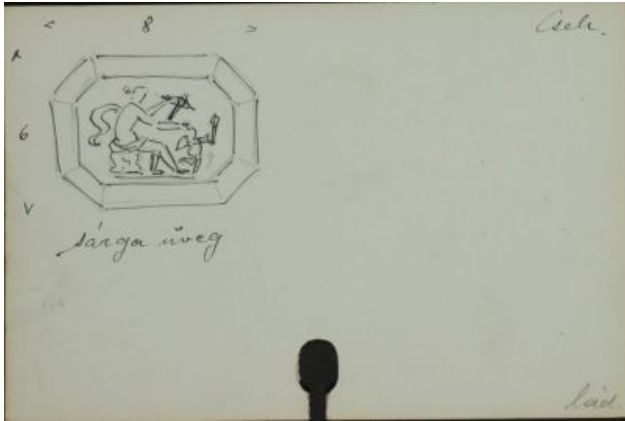












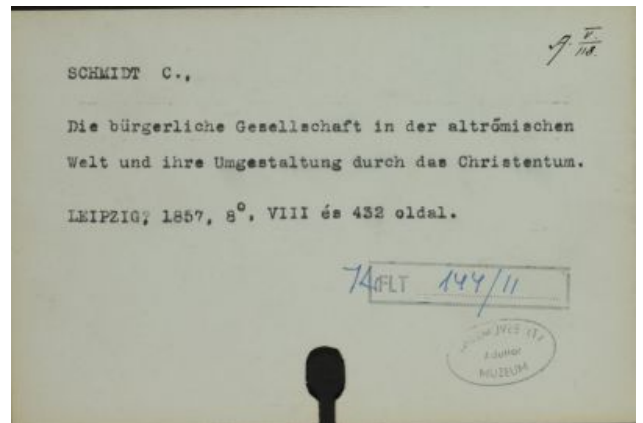
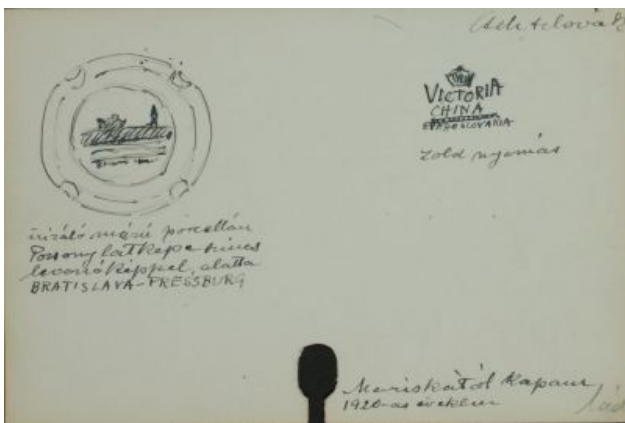
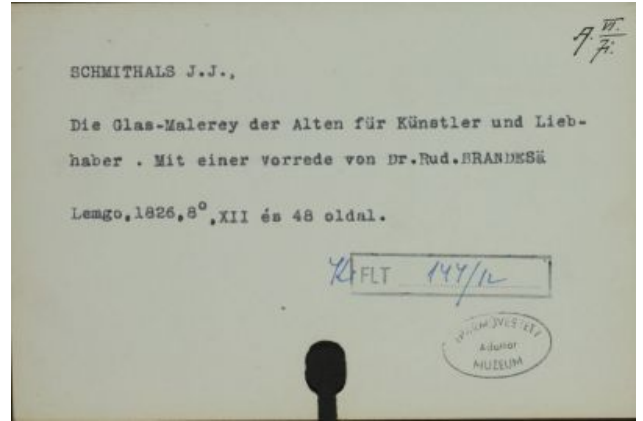
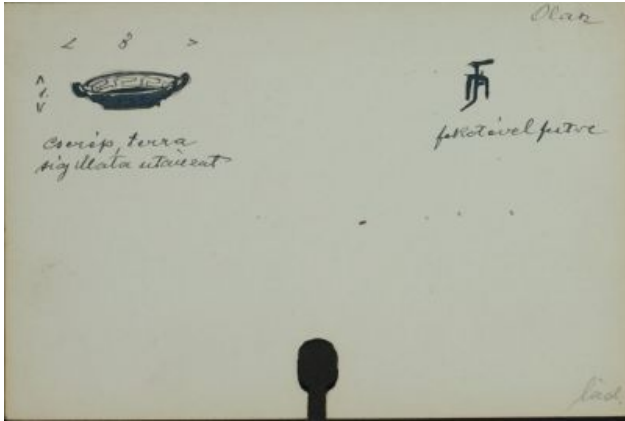
PICHLER FRANZ
 Das Historische Museum des JOANNEUMS.
 Vierte Ausg.
 Grätz, 1886. Verl.d.Hist.Museums. "Leykam" 4r.
 16°, 59 o.
 Mittelalter, Neuzeit.

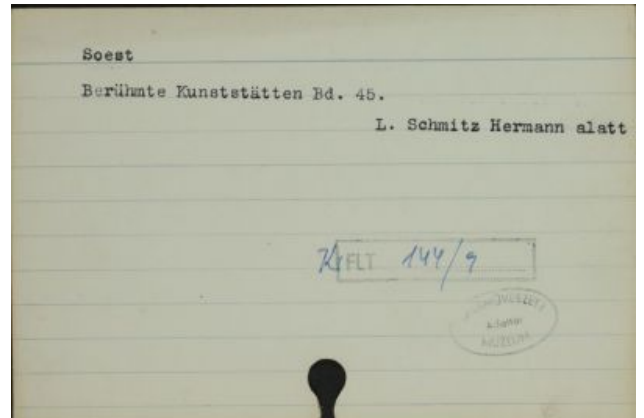
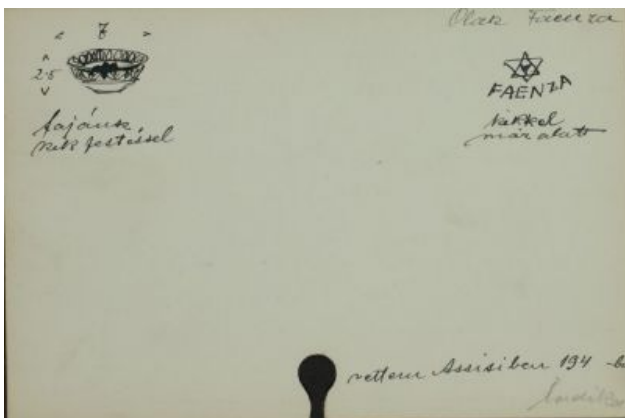
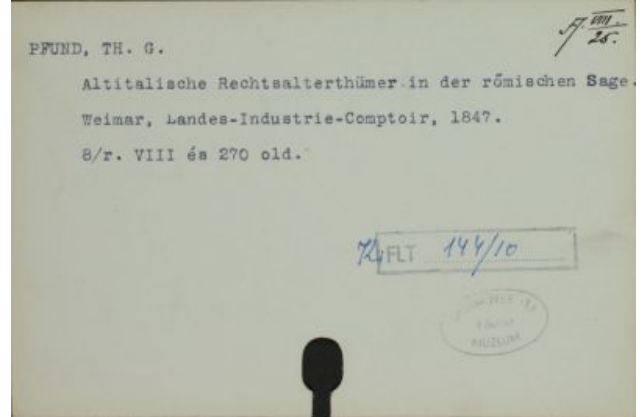
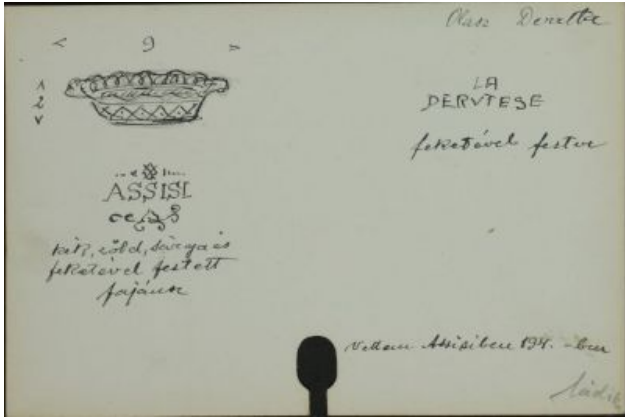
74/FLT 144/14
 HISTORISCHES MUSEUM
 JOANNEUMS

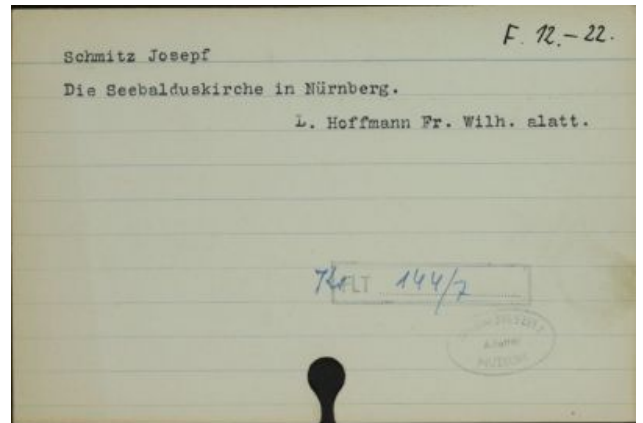
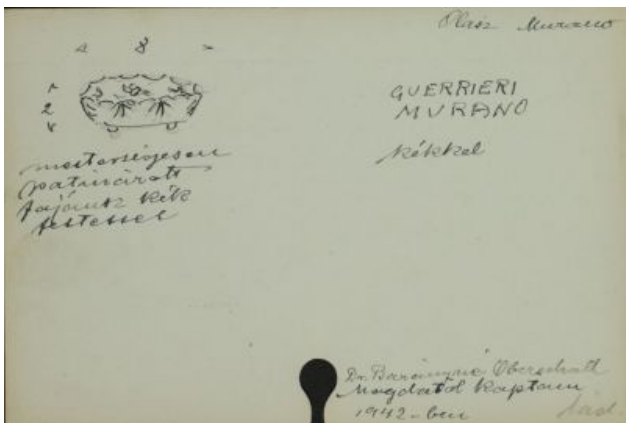
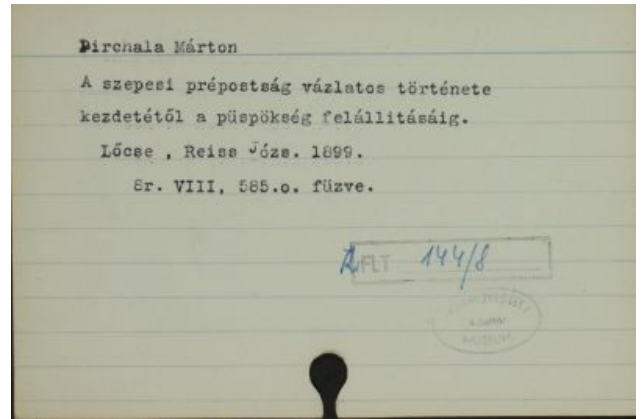
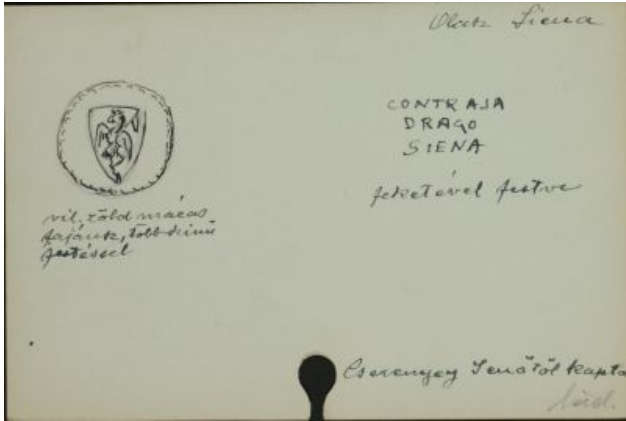


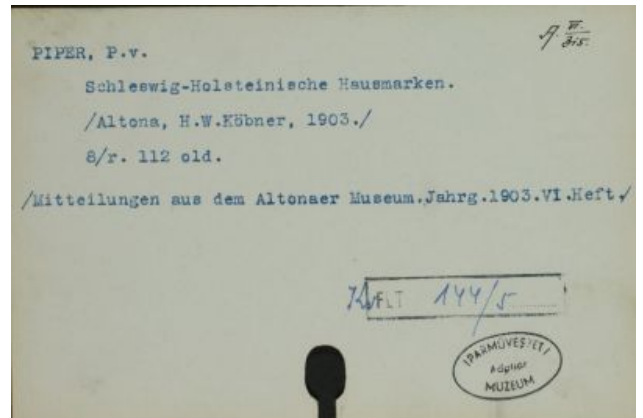
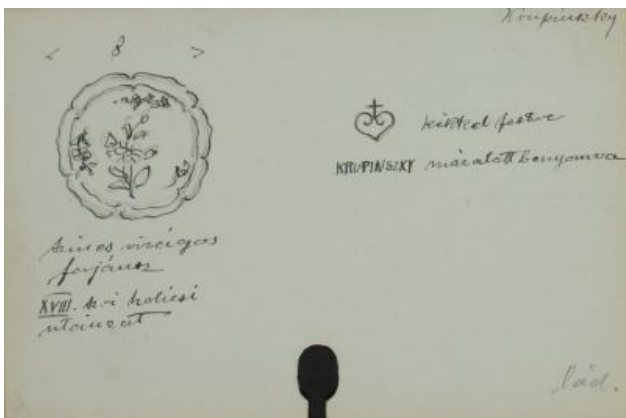
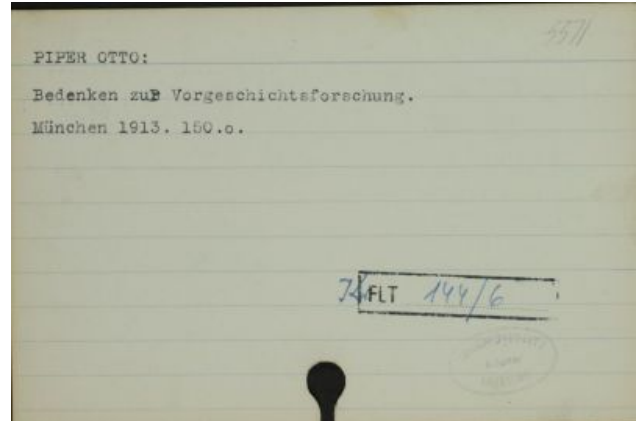
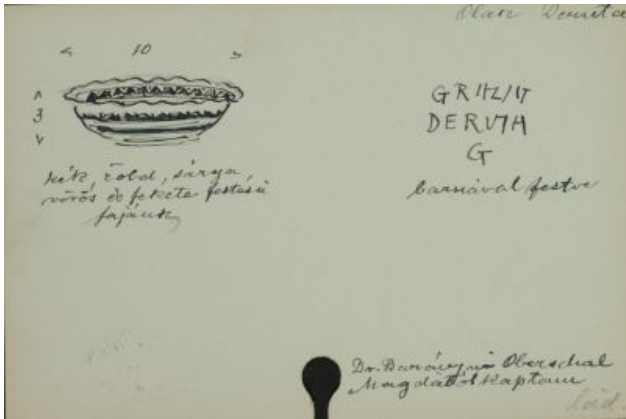
PICHLER FRITZ
 Das Historische Museum des Joanneums.
 Vierte Ausgabe
 Grätz 1885 Verl.d.Hist. Museums. 4r. Leykam.
 16°, 48 o.
 Antike Denkmäler.

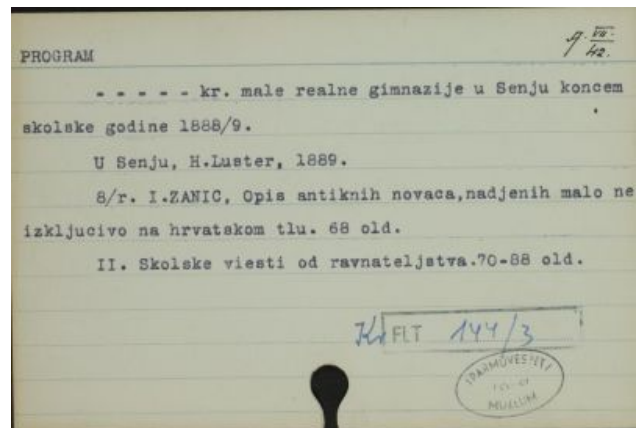
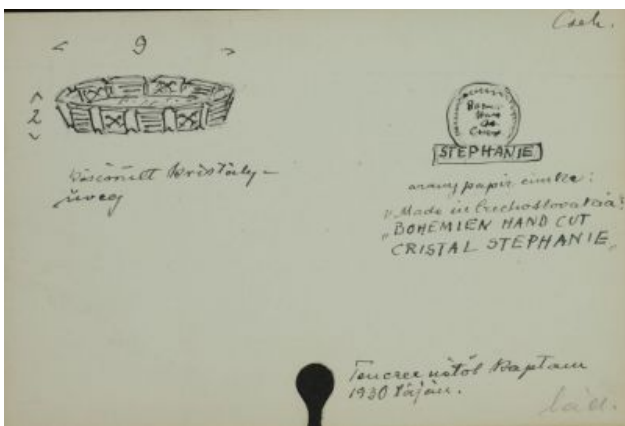
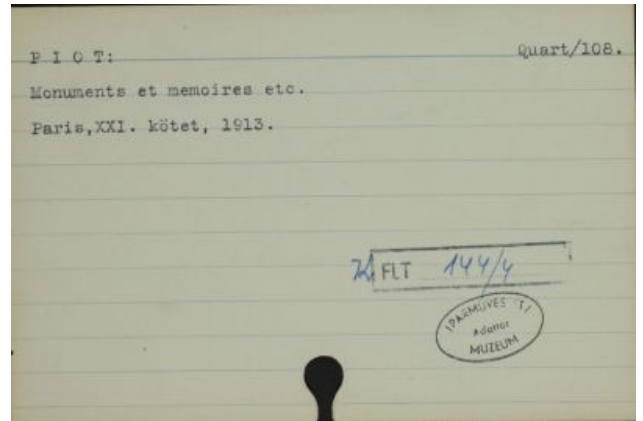
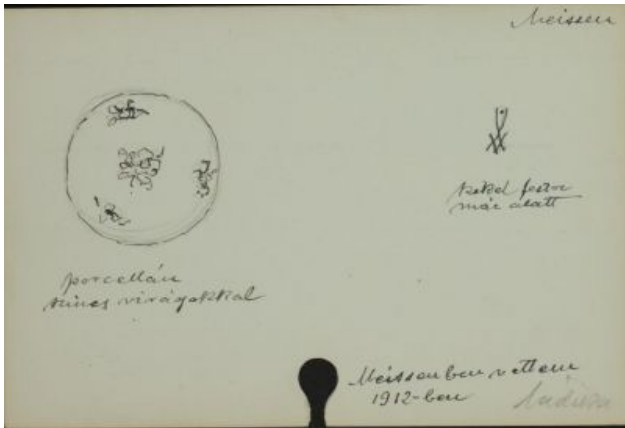
74/FLT 144/13
 HISTORISCHES MUSEUM
 JOANNEUMS

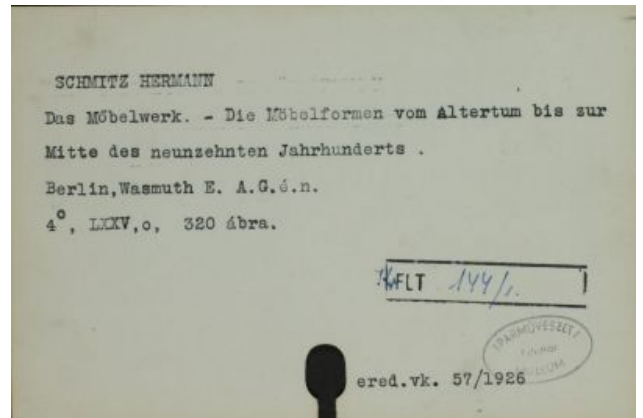
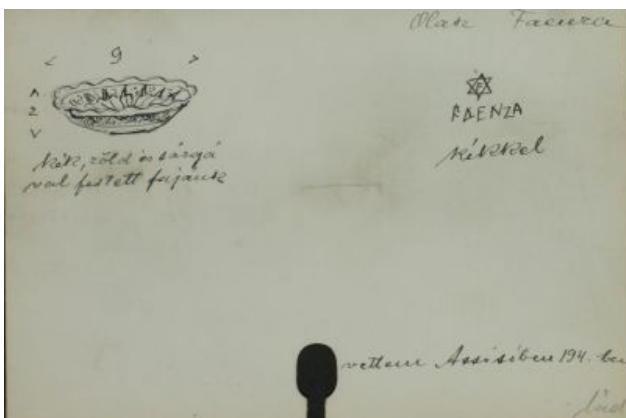
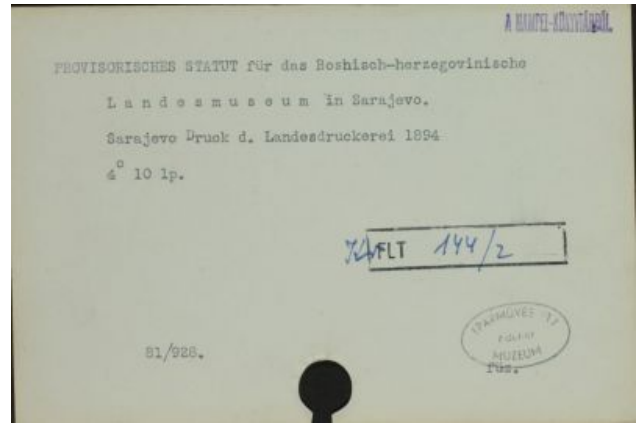
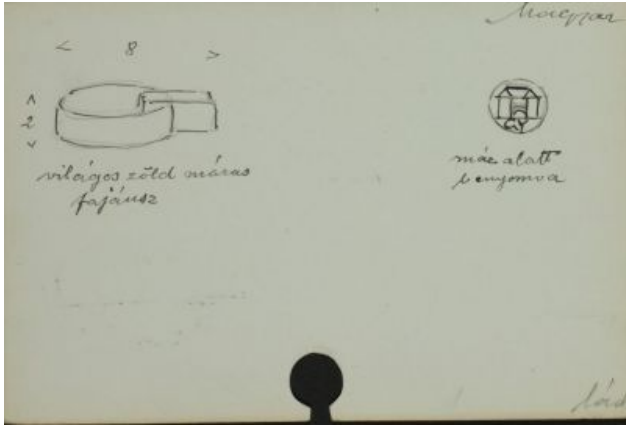


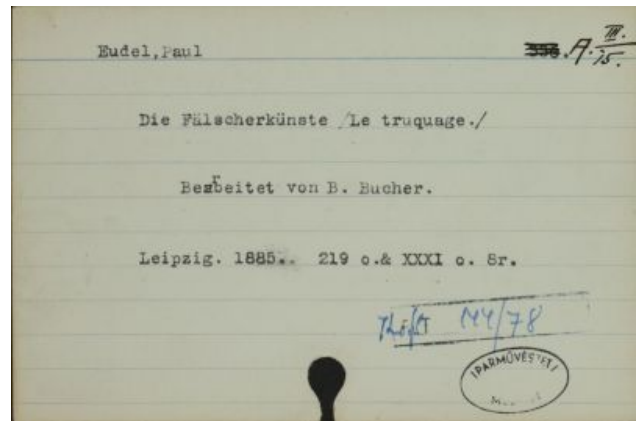
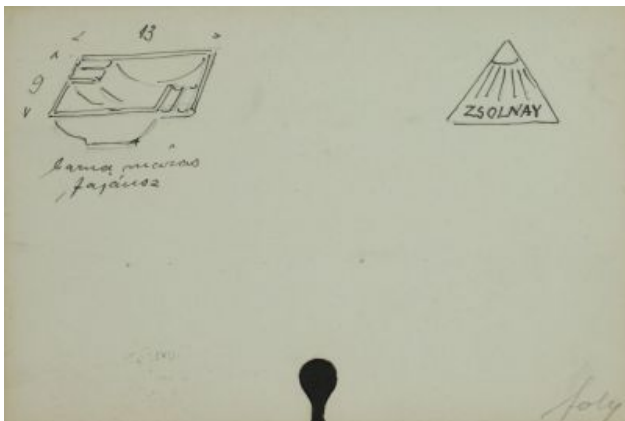
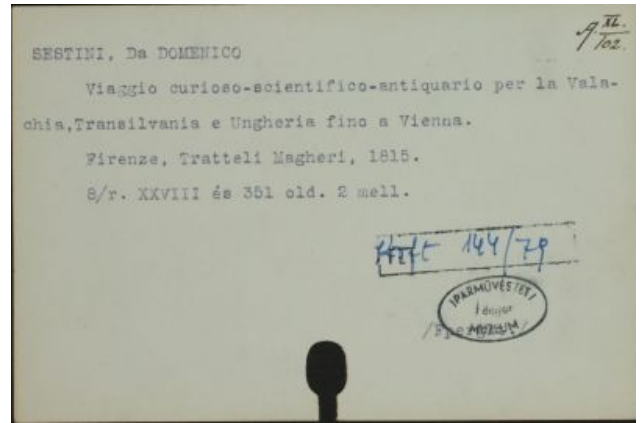


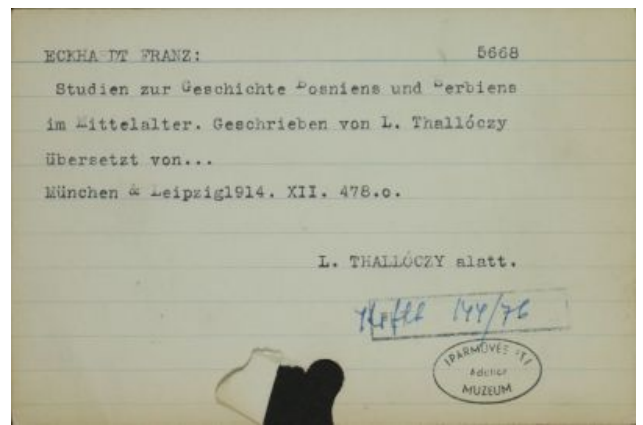
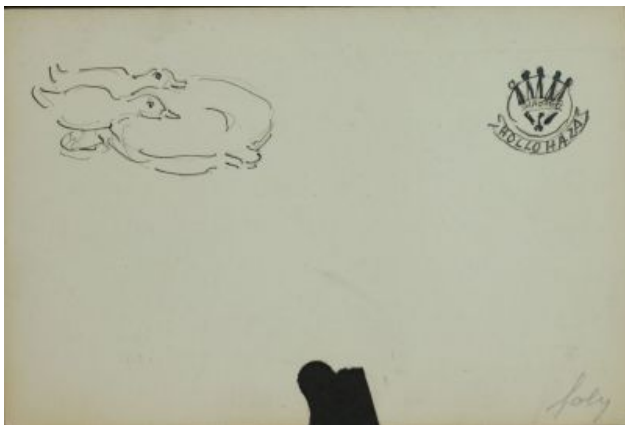
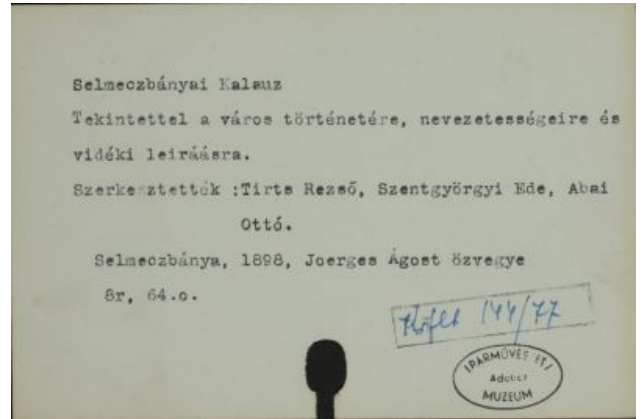
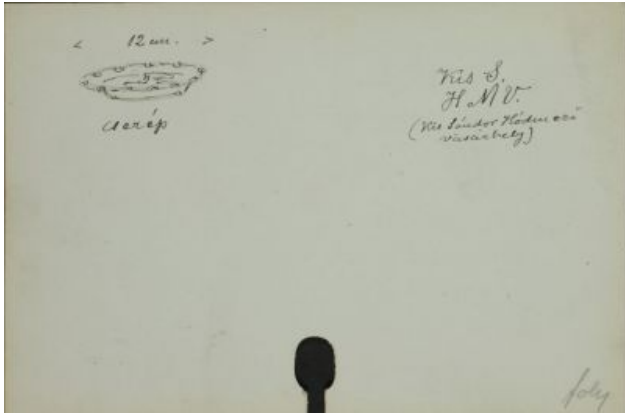


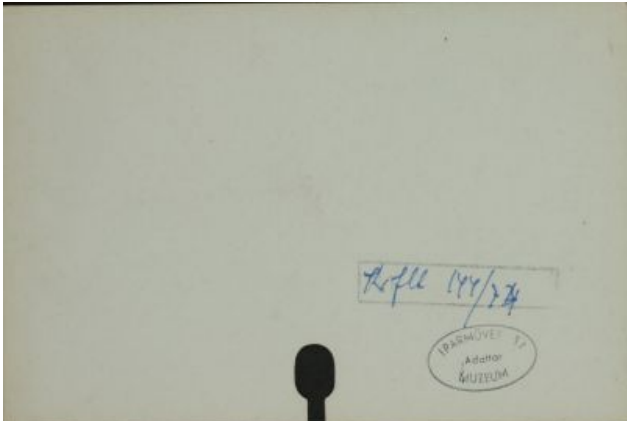
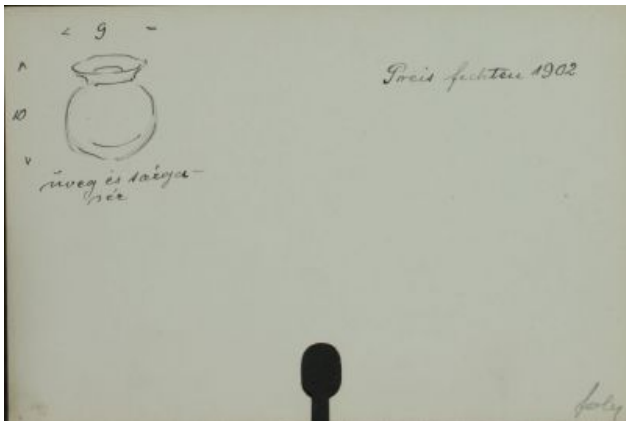
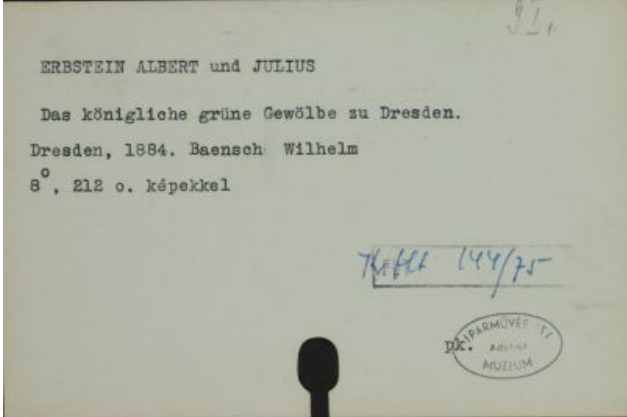


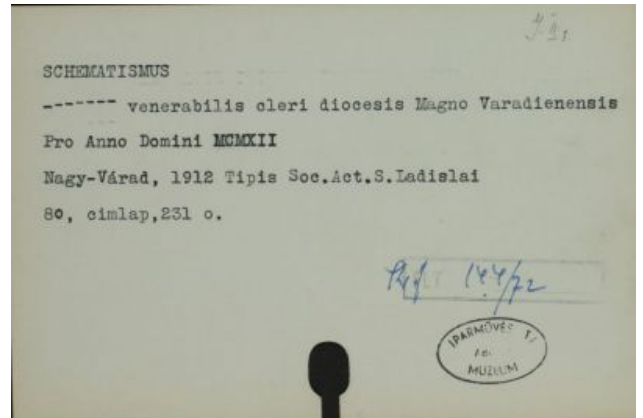
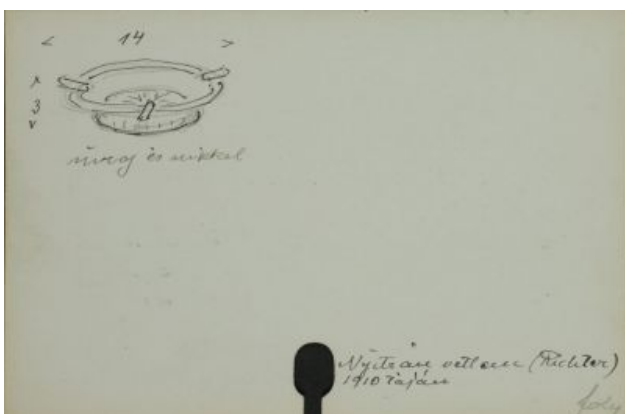
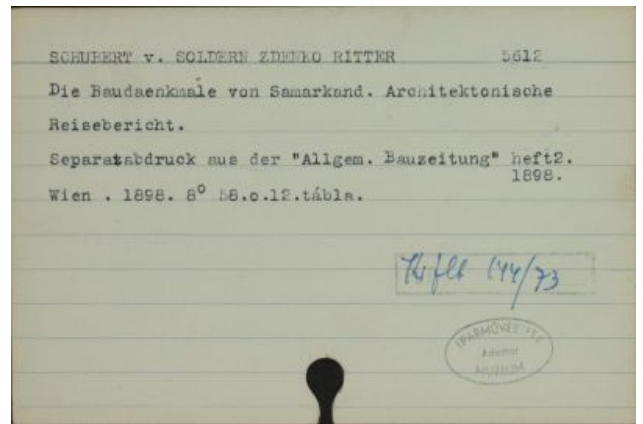
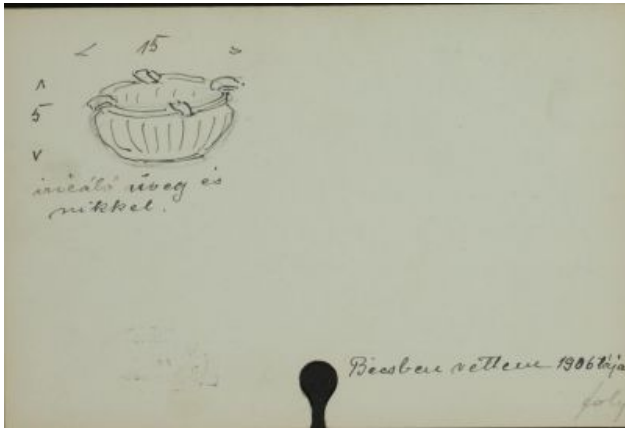


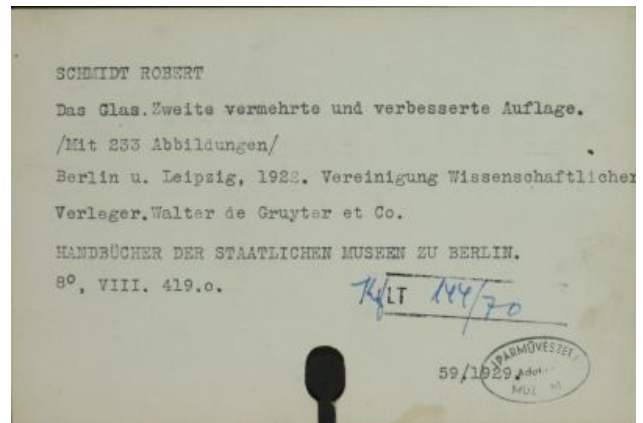
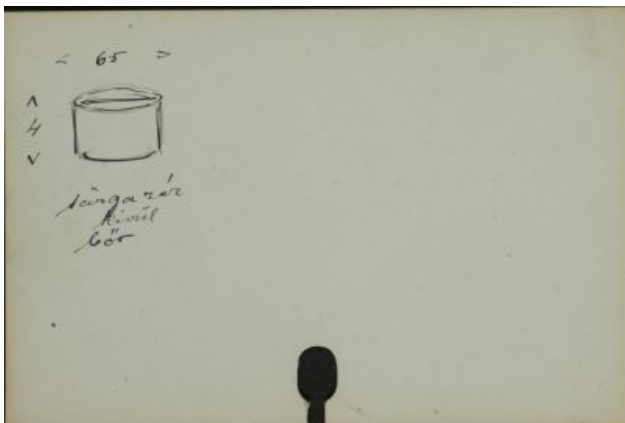
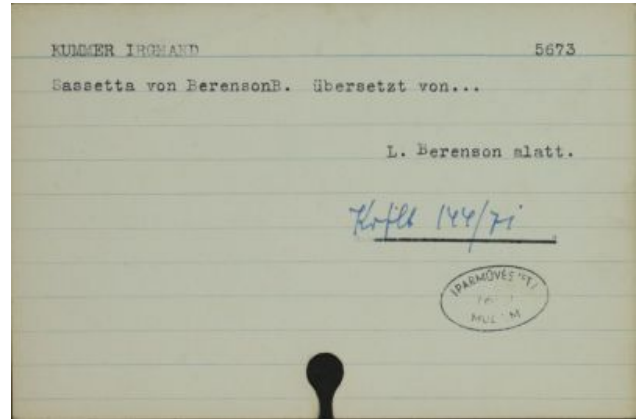
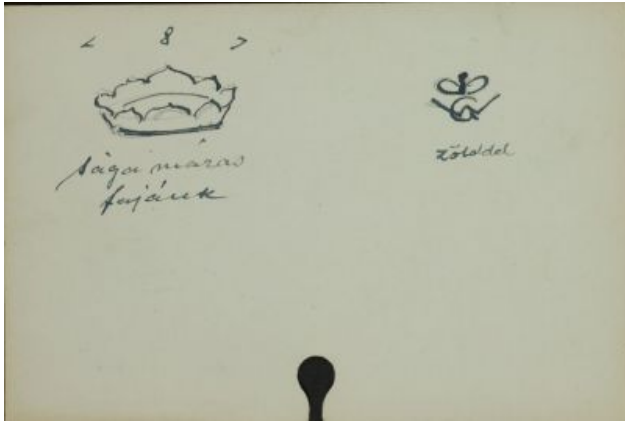


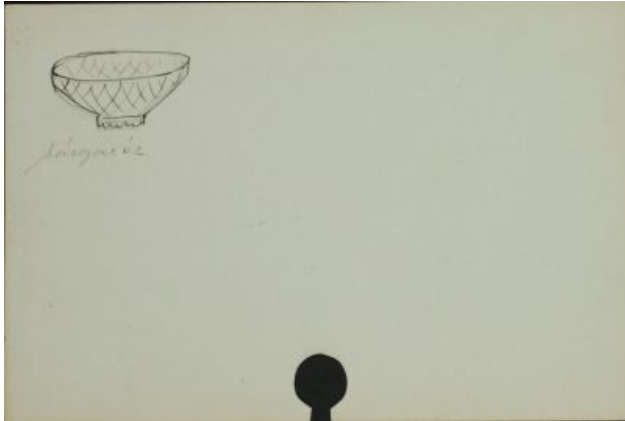










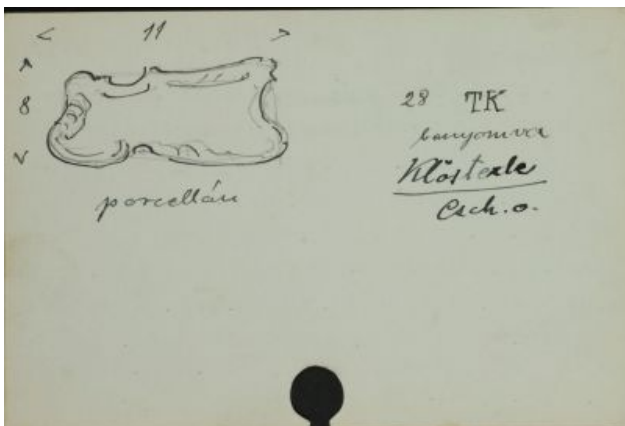


KARLIN G. J.

Das kulturhistorische Museum zu
Lund 1882-1911. Nach der III. Aufl.
Übertragen von Heinz Hungerland.
Lund 1911, 8r. 54 l. 1 mell.

Kerfl 124/69

IPARMÓVESZET
Adattár
MÚZEUM



QUELLENSCHRIFTEN

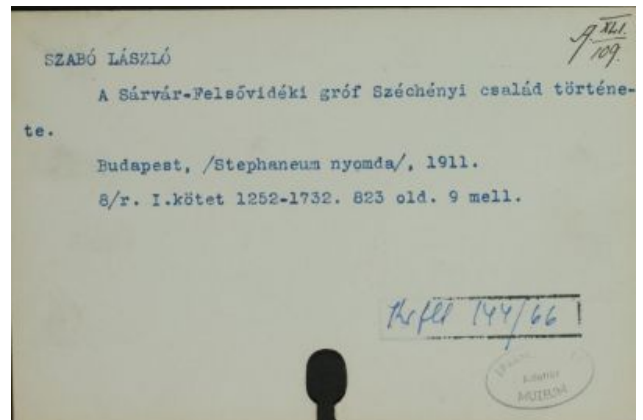
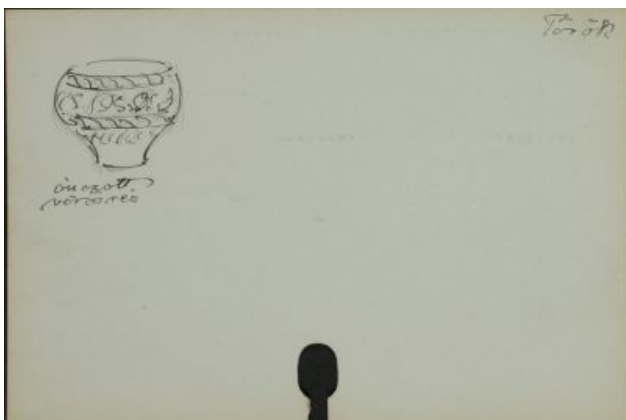
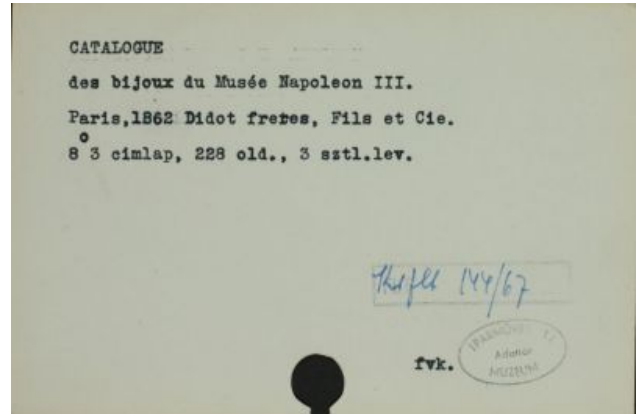
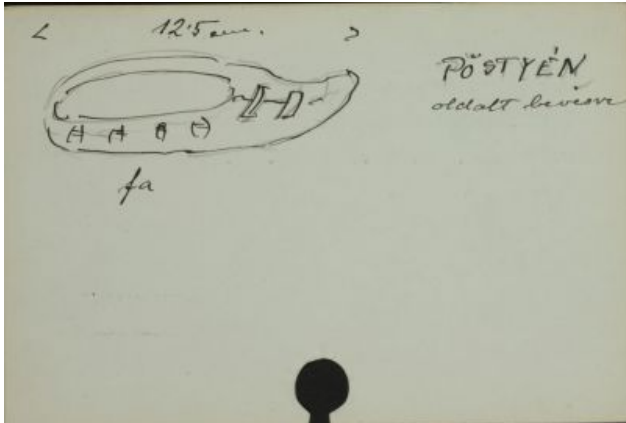
F. 3. 1-68

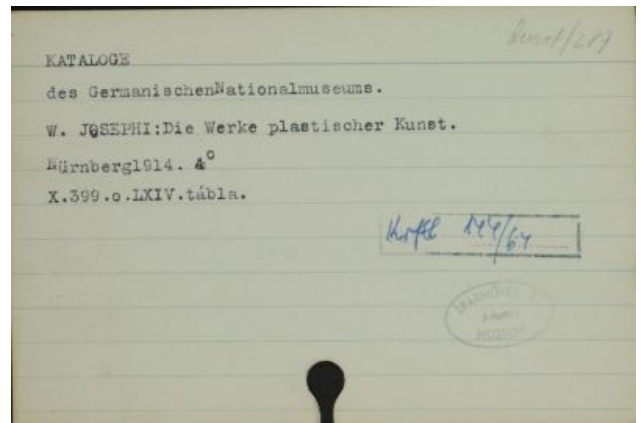
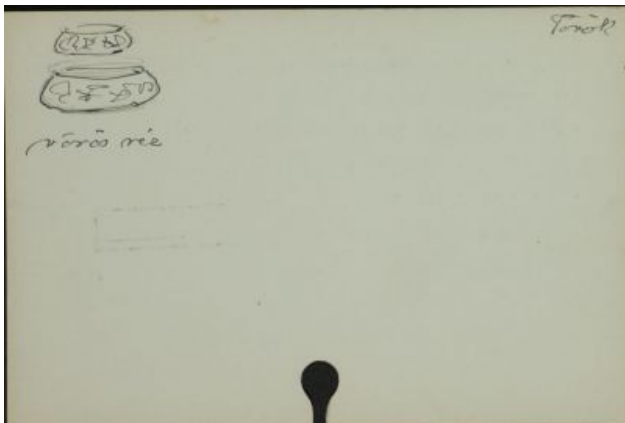
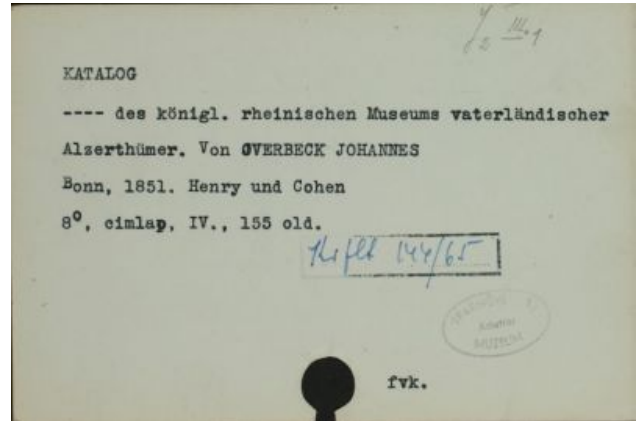
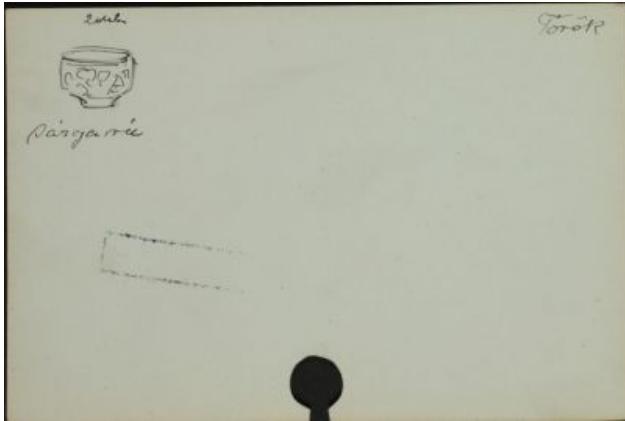
- - - - - für Kunstgeschichte und Kunsttechnik des
Mittelalters und der Renaissance. Herausgegeben von R. EIT-
TELEBERGER v. Edelberg.
Wien, Wilhelm Braumüller, 1871-.

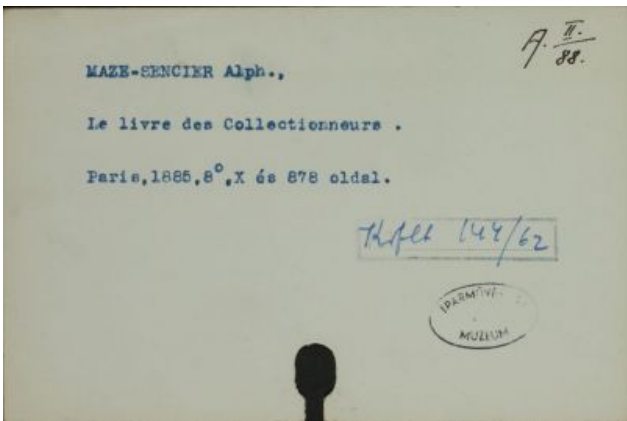
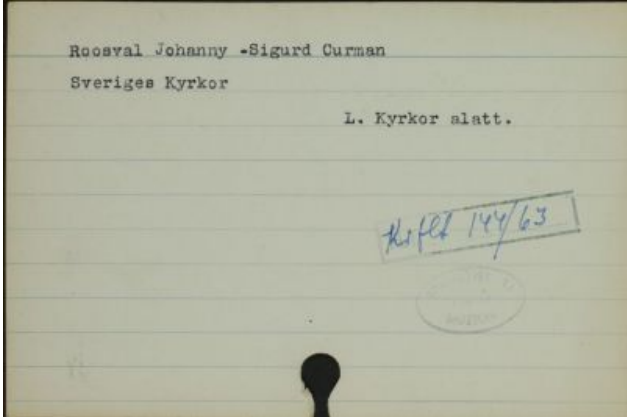
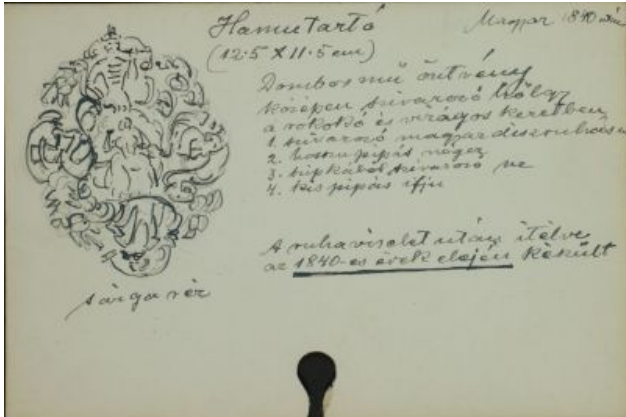
8/r. II. Lodovico DOLCE, Aretino oder Dialog über
Malerei. Italienischen Übersetzt von Cajetan CERRI. Mit Ein-
leitung von R. EITTELEBERGER v. Edelberg. 1871. XII és 118 old

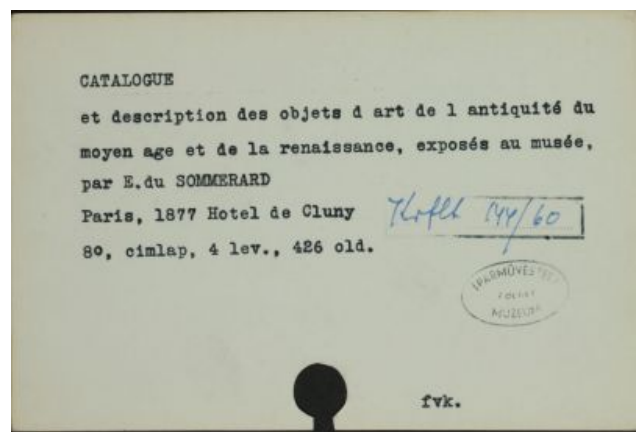
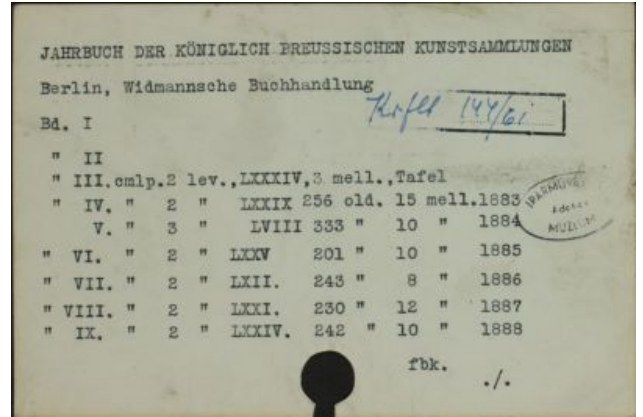
III. DÜRERS Briefe, Tagebücher und Reime. Übersetzt
und mit Einleitung von Moriz THAUSING. 1872. XX és 250
old. 1 lev. 1 mell.

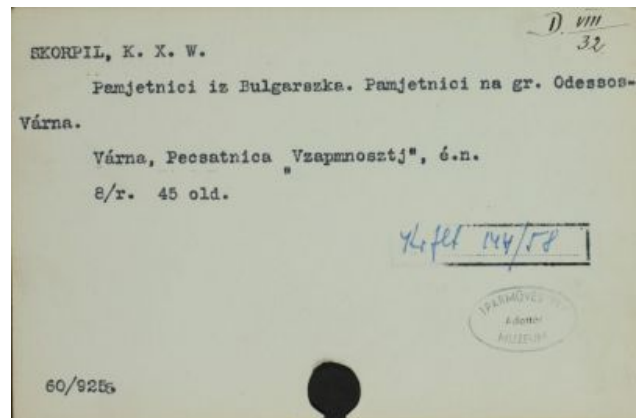
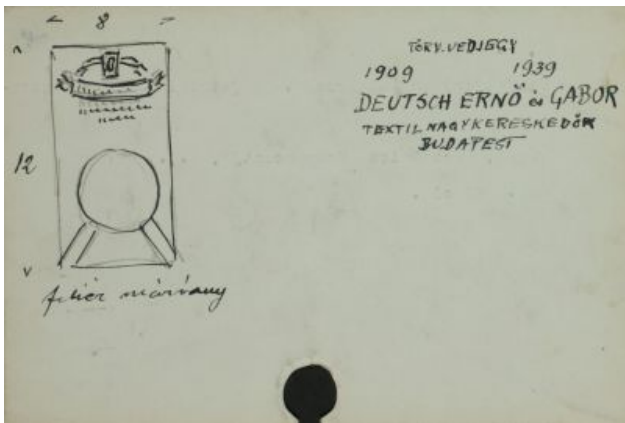
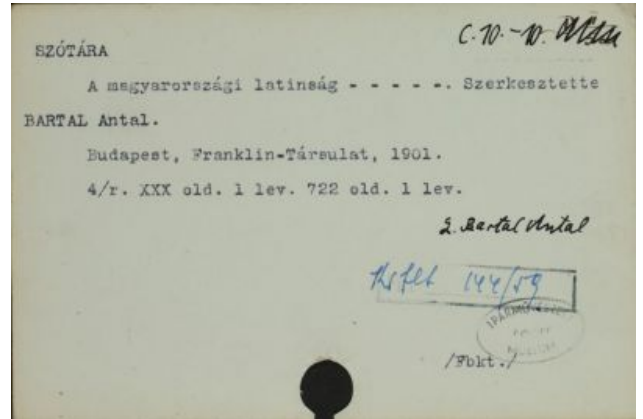
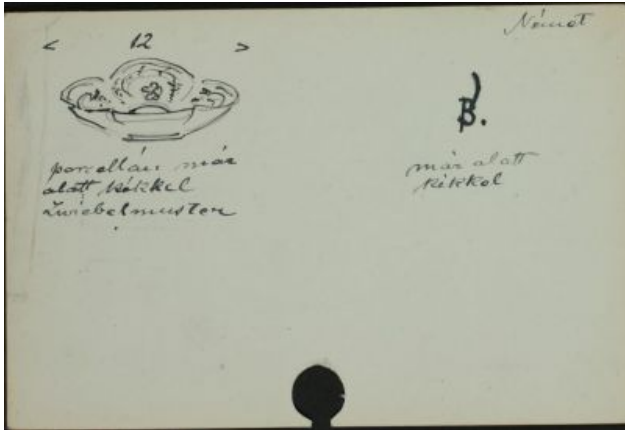
Kerfl 124/68

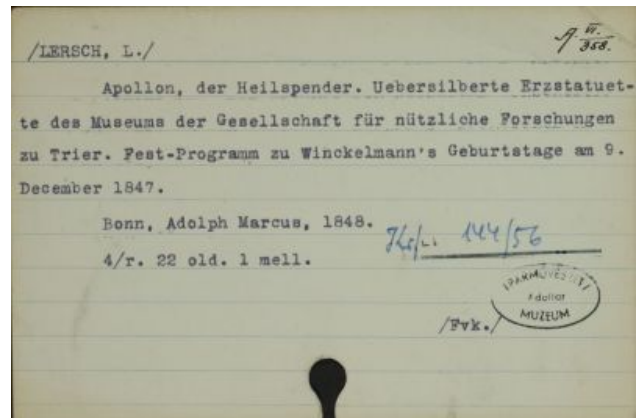
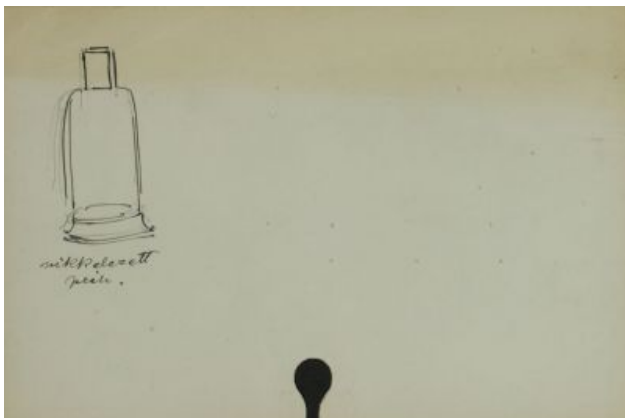
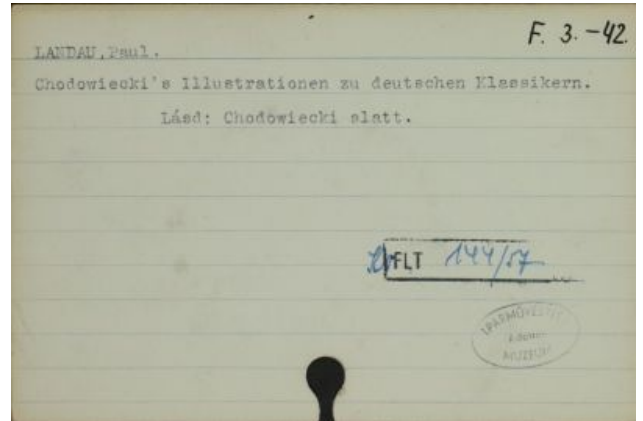


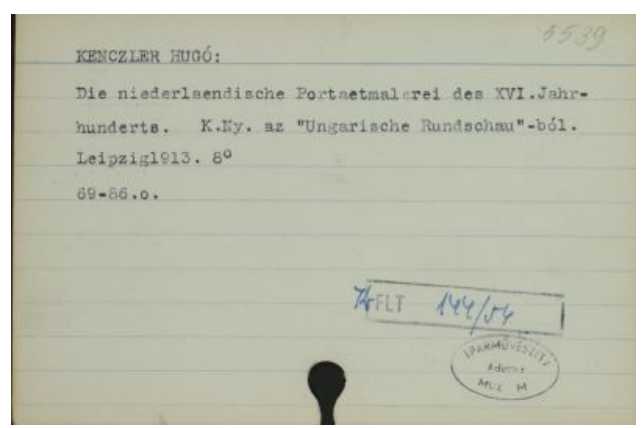
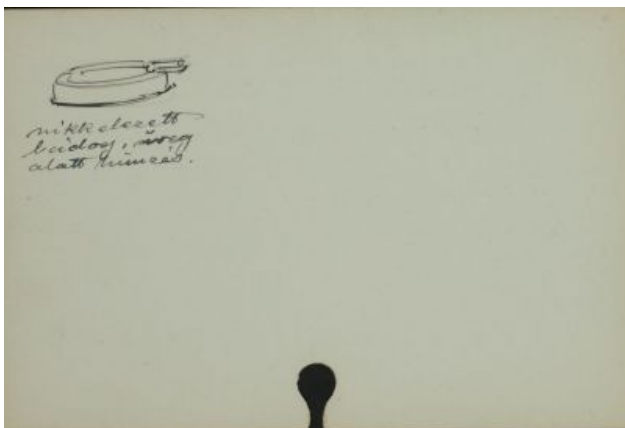
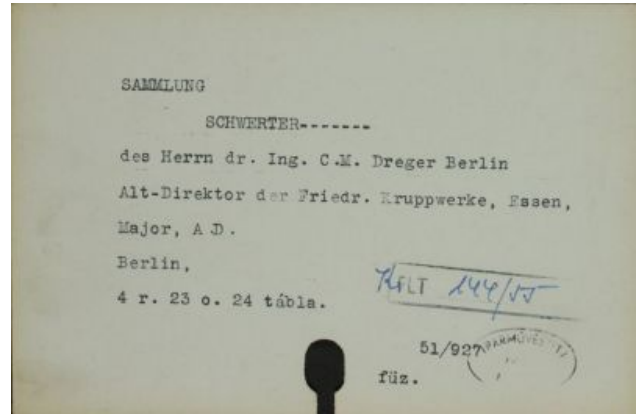
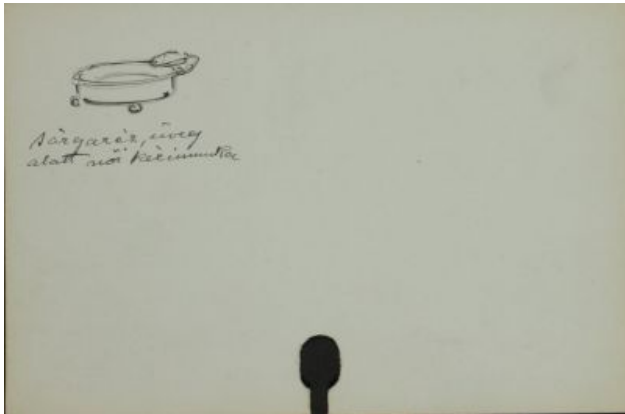


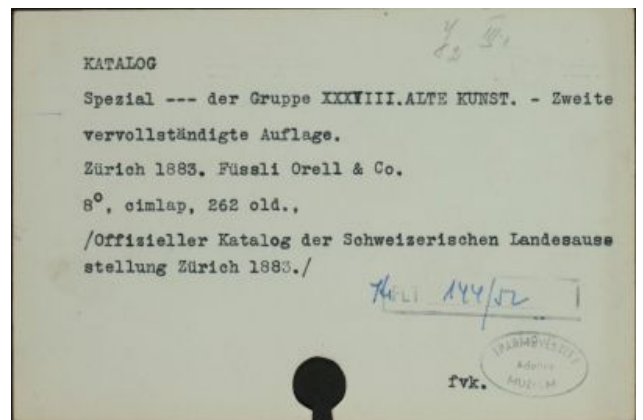
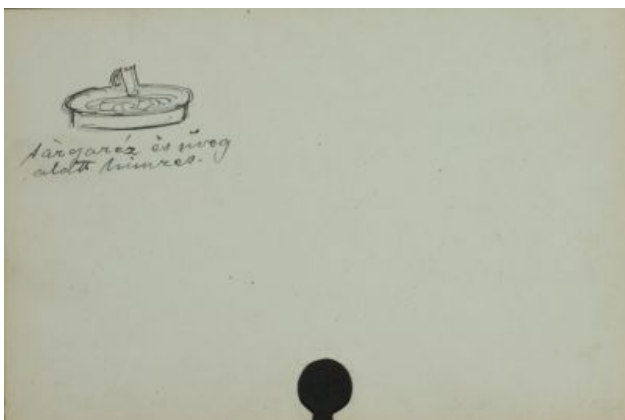
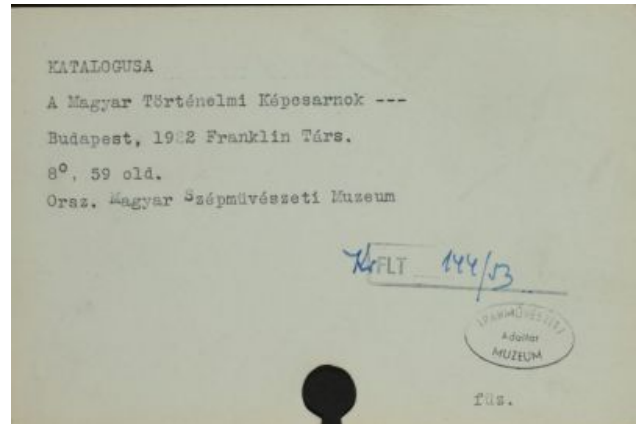
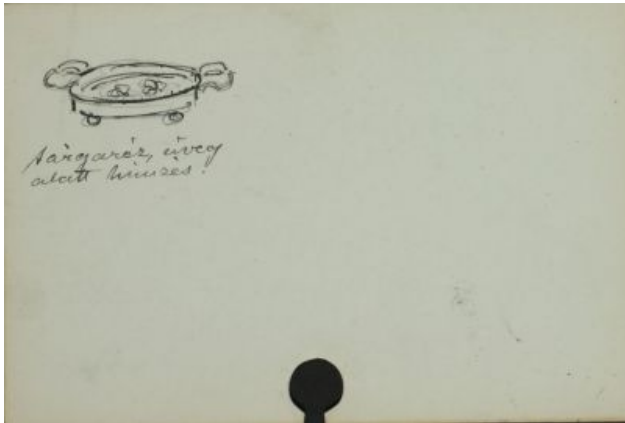


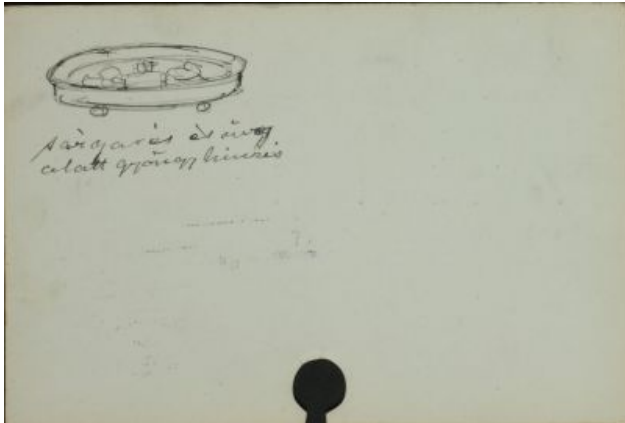




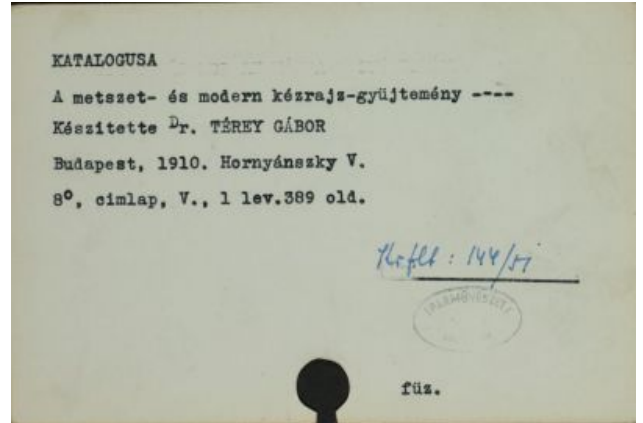








Parafarás és egyéb.
alatt gyöngy készítés



KATALOGUSA

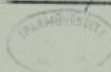
A metszet- és modern kézirajz-gyűjtemény ----

Készítette Dr. TÉREY GÁBOR

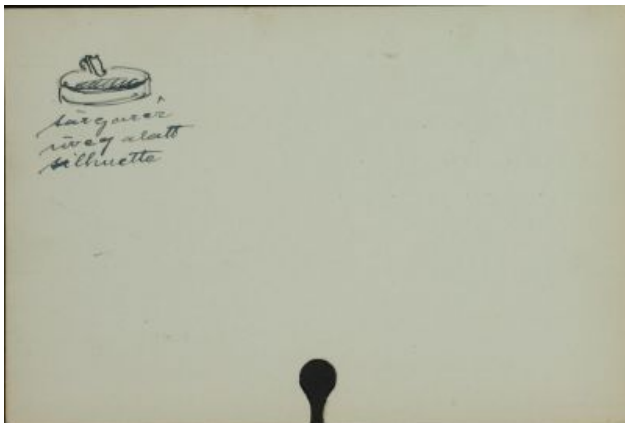
Budapest, 1910. Hornyánszky V.

8^o, címlap, V., 1 lev. 389 old.

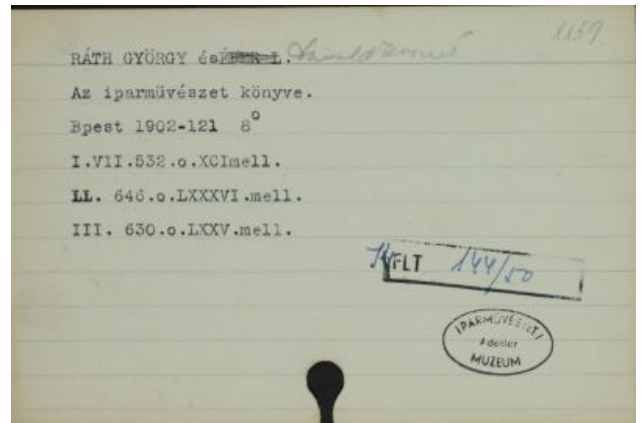
Kiflt: 144/57



fűz.



Parafarás
rész alatt
silhouette



RÁTH GYÖRGY ~~é~~ *Handwritten notes* 1159

Az iparművészet könyve.

Bpest 1902-121 8^o

I. VII. 532. o. XC. mell.

LL. 646. o. LXXXVI. mell.

III. 630. o. LXXV. mell.

Kiflt 144/50



