

Graphics - drawings József Höllrigl's collection, on the cards

Archive / Collection of Designs and Drawings

Accession Nr.: KRTF 144.1-79 

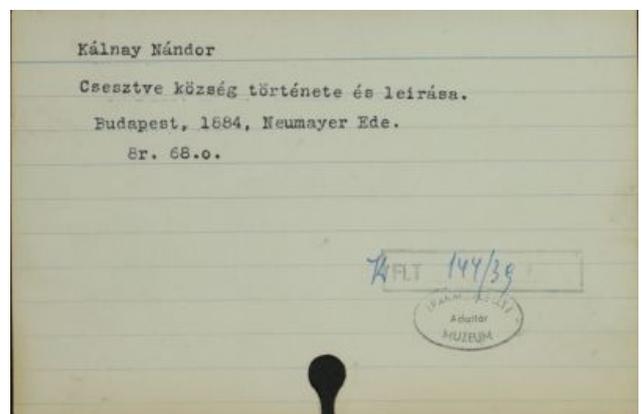
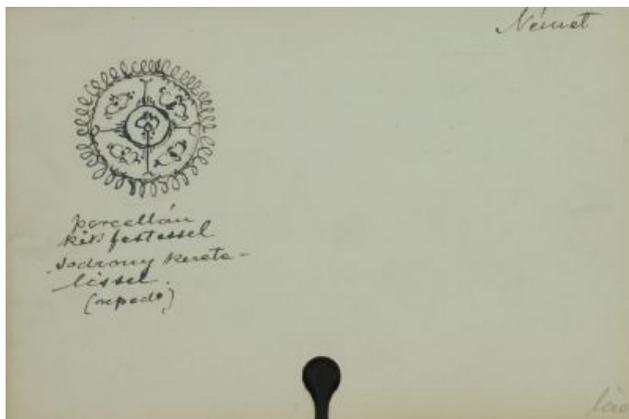
Artist/Maker: Höllrigl, József (1879 - 1953) / drawn by

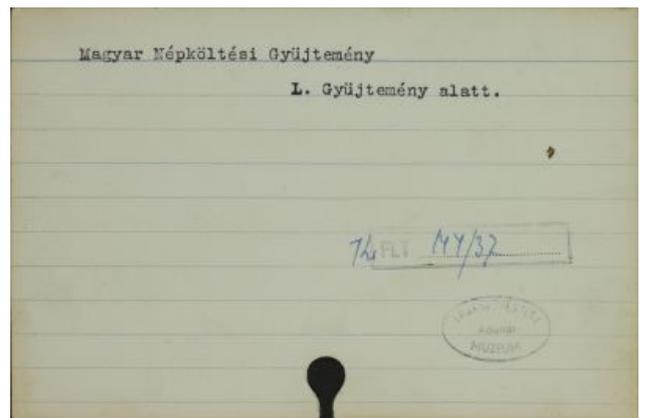
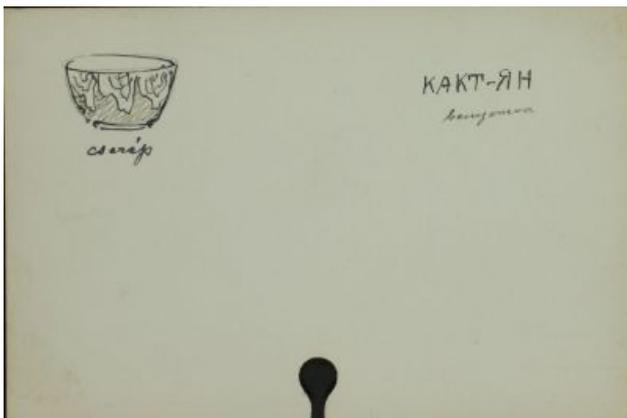
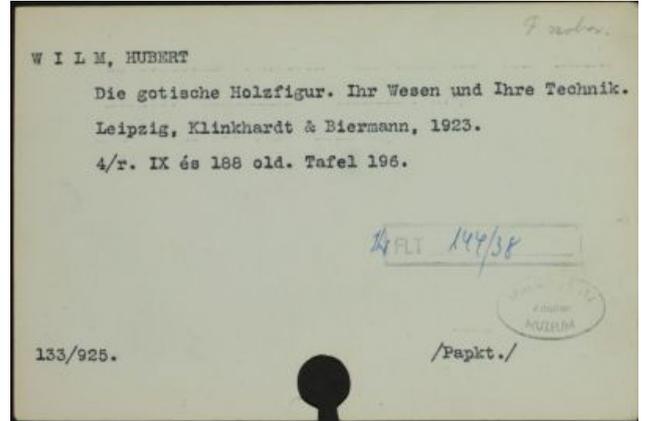
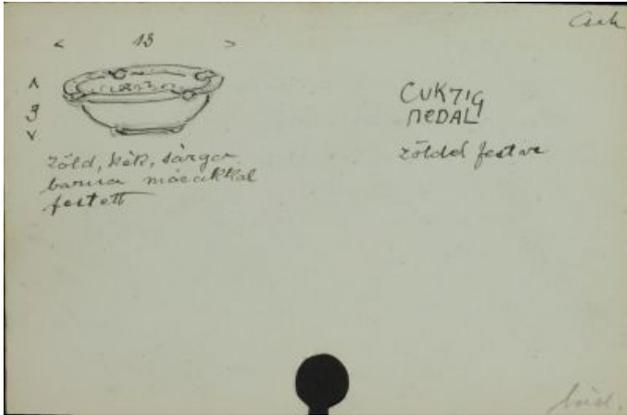
Place of production: Budapest

Materials: paper

Techniques: Indian ink

Dimensions: height: 10 cm
width: 15 cm







/1.folyt/

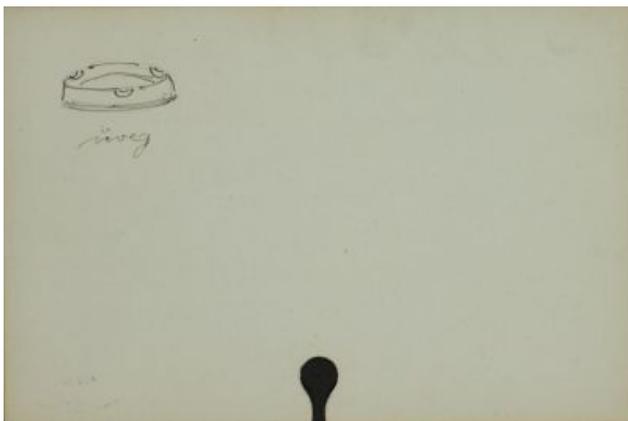
JAHRBUCH DER KÖNIGLICH PREUSSISCHEN KUNSTSAMMLUNGEN

Bd. X. clp. 2 lev., LXXIX hasáb, 225 old., 11 mell. 1889
 REGISTER ZU BD. "I-X. cimlap, 2 lev., 96 old.

Bd. XI. cimlap, 2 lev., LXXXVI hasáb, 248 o., 16 mell. 1890

"	XII	"	2	"	LXXVI	"	226	"	14	"	1891
"	XIII	"	2	"	LXXXII.	"	218	"	18	"	4 lev
"	XIV.	"	2	"	LXXXII	"	232	"	15	"	1893
"	XV.	"	2	"	LXX	"	274	"	19	"	1894
"	XVI.	"	2	"	LXVI	"	243	"	13	"	1895
"	XVII	"	2	"	LXXVI	"	249	"	15	"	1896
"	XVIII	"	2	"	CIV	"	232	"	22	"	1897

K. 144/36 .1.



MAGYAR 5645

Etimológiai szótár

L. Gömböcz alatt.

K. 144/35



XL
157.

ÉRDY JÁNOS

Erdélyben talált viaszos lapok és magyar őstörté-
ti vizsgálatok.

Pest, Boldini Róbert, 1859.

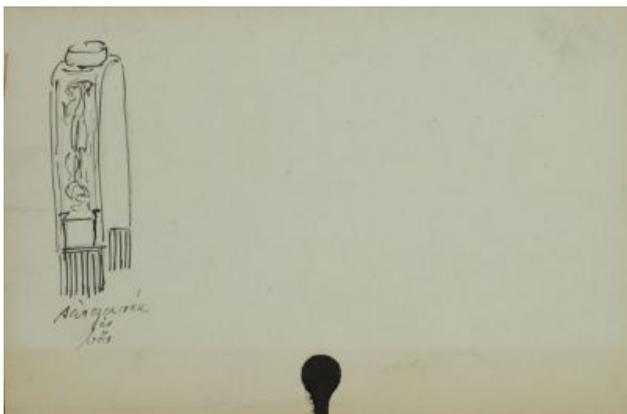
4/r. 2 lev. 68 old. 5 mell.

/Hozzákötvé: IPOLYI, A deákmonostori XIII.sz. román basilika. - IPOLYI, A középkori szobrászat Magyarországon. - ARÁNYI, Vajda-Hunyad vára. /

728/FLI 144/34

/Fbkt./

IPARMŰVELÉSI
Adomány
MUZEUM



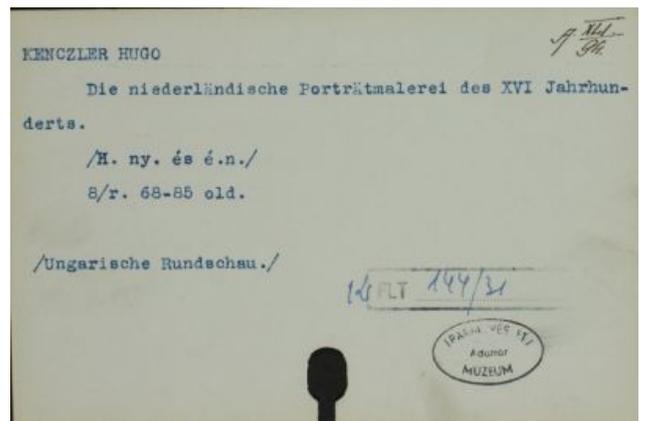
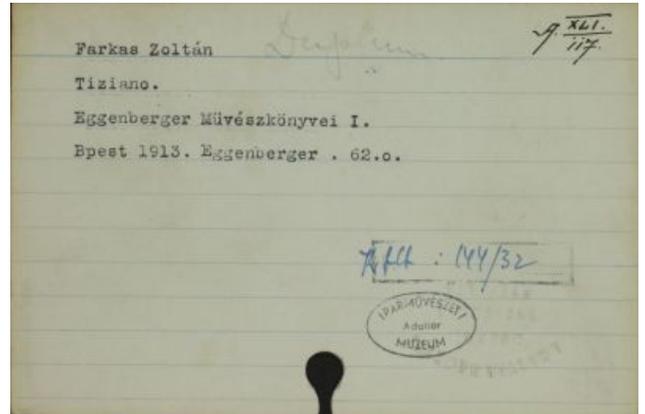
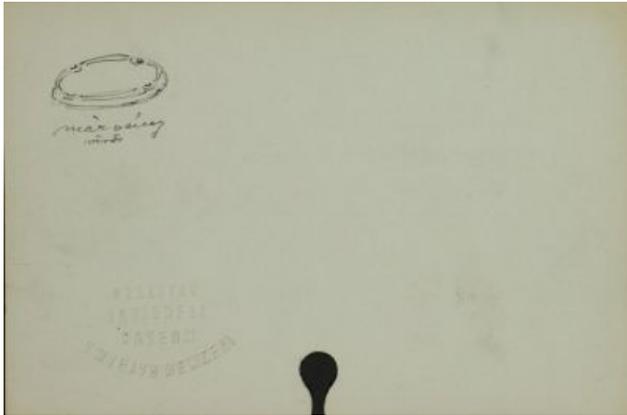
MAGYARORSZÁG 5705

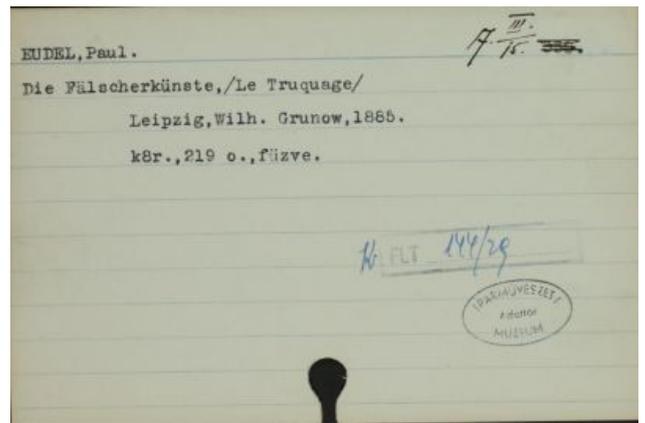
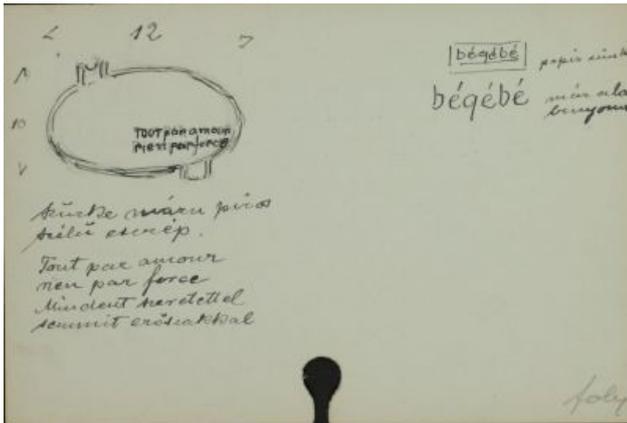
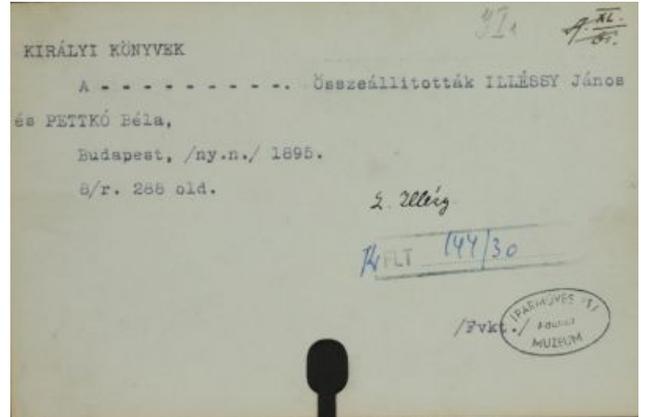
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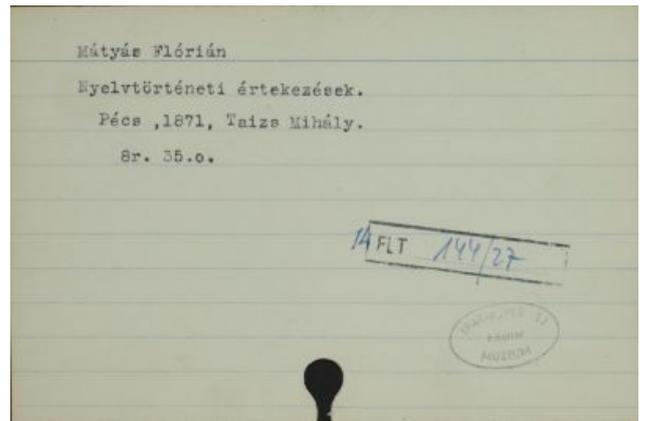
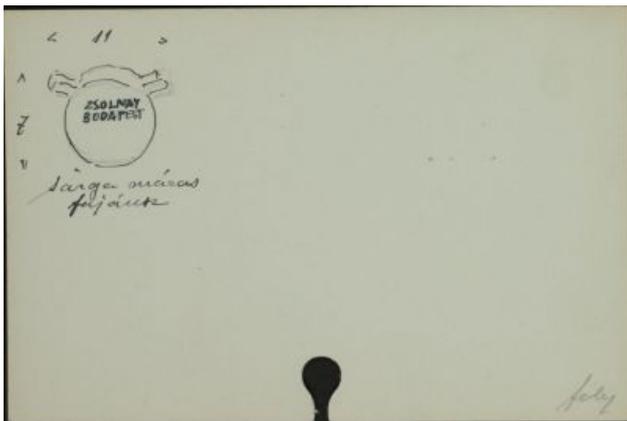
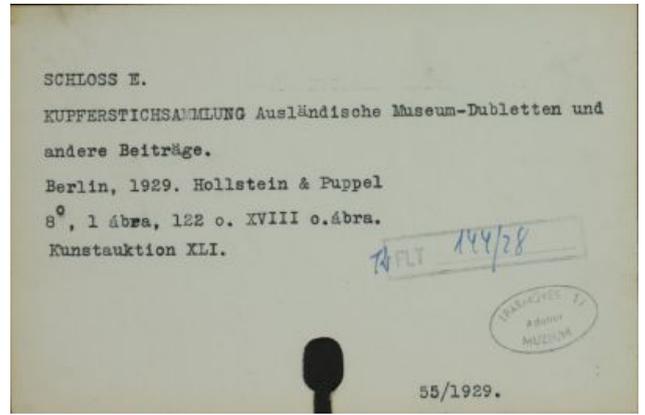
XXIII. 1914. XV. 1054.o. 8°

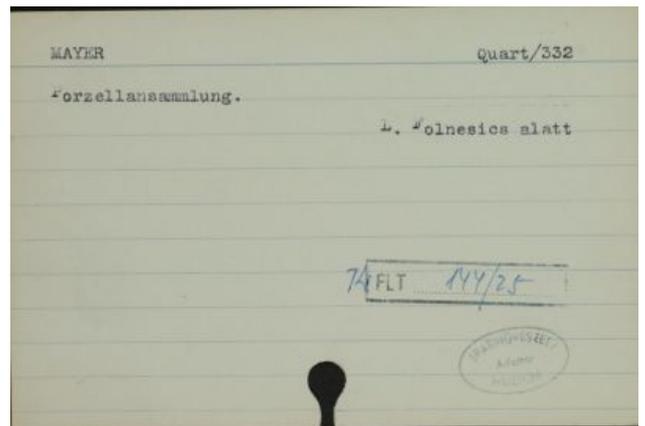
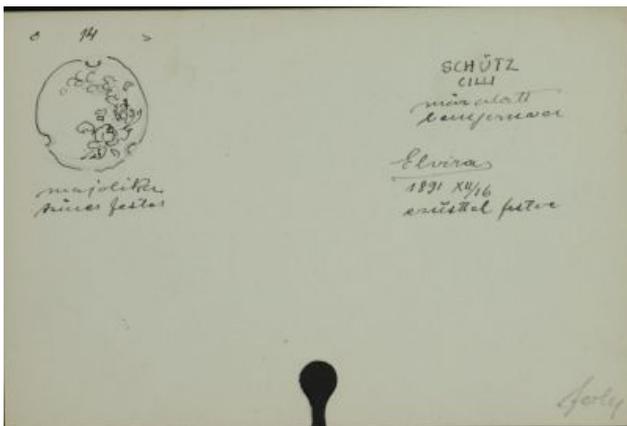
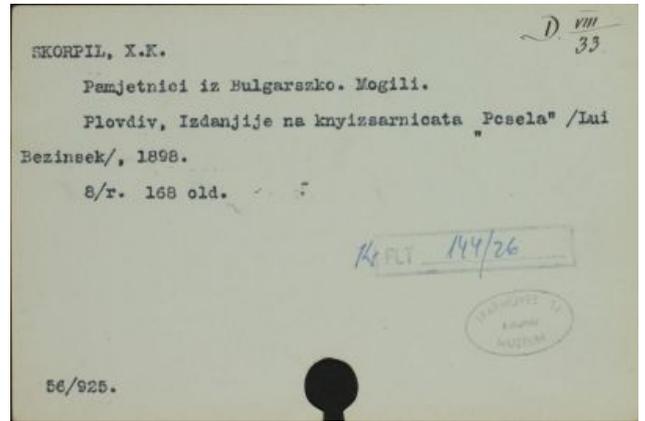
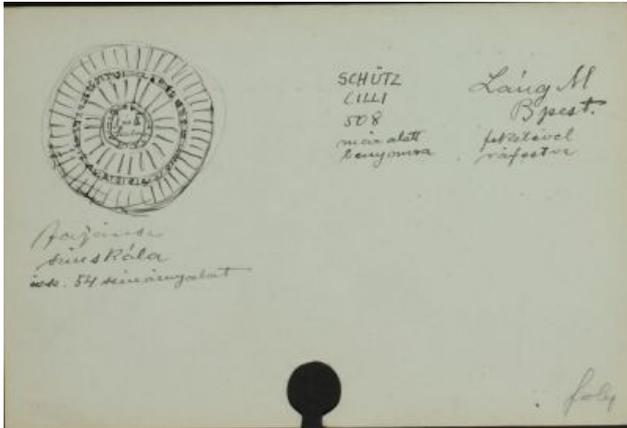
728/FLI 144/33

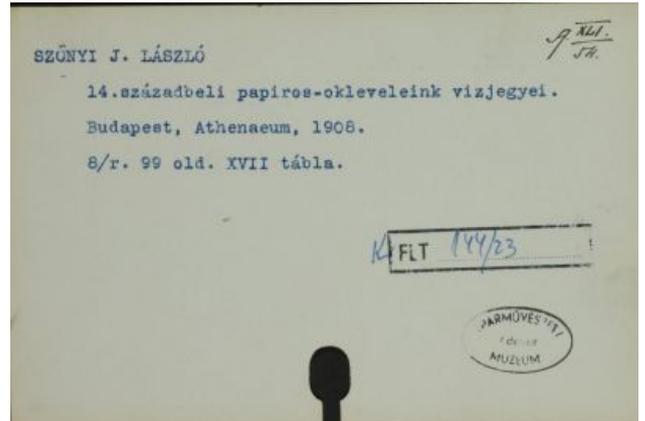
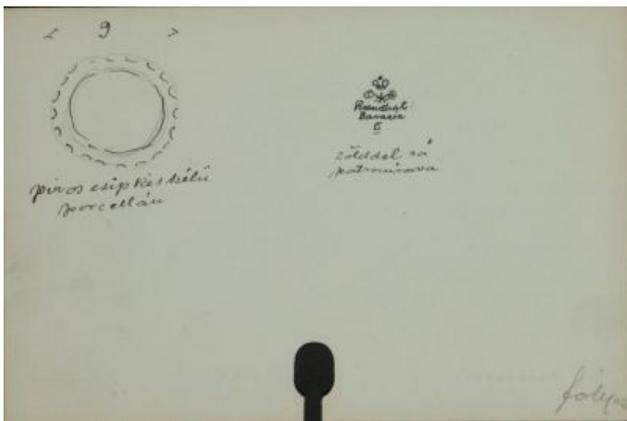
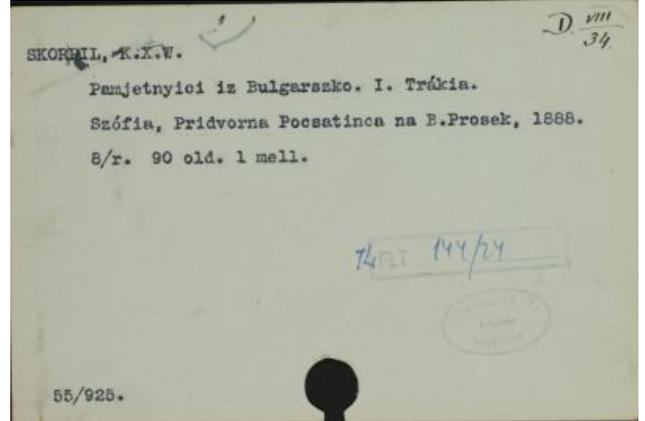
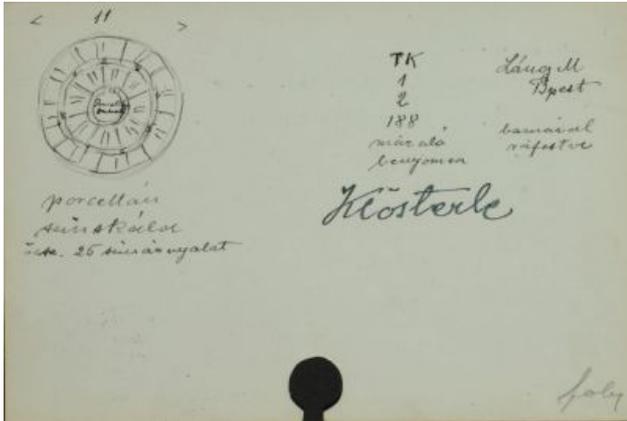
IPARMŰVELÉSI
Adomány
MUZEUM

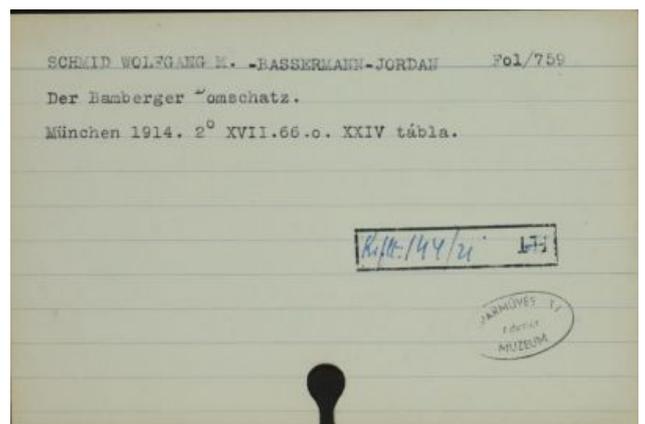
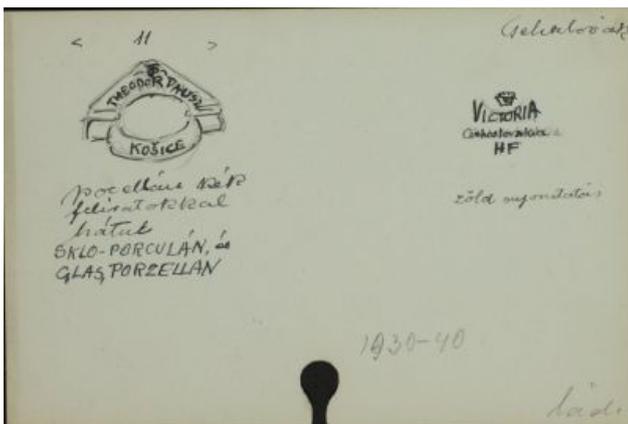
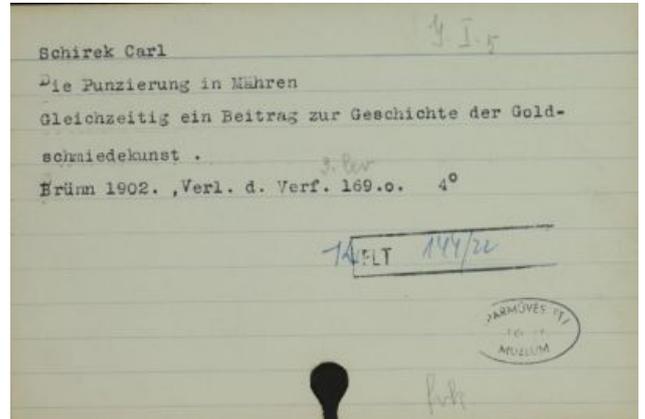


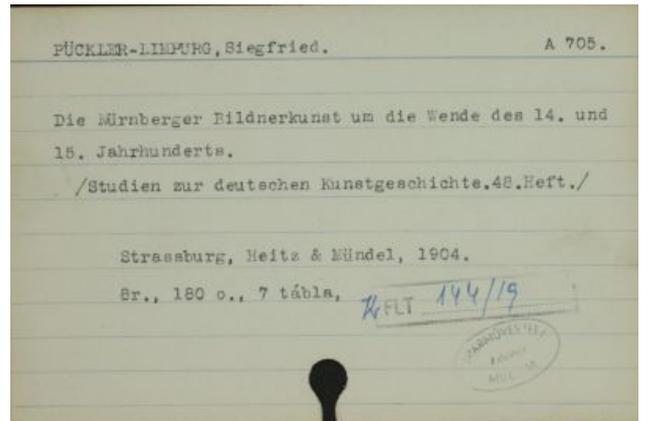
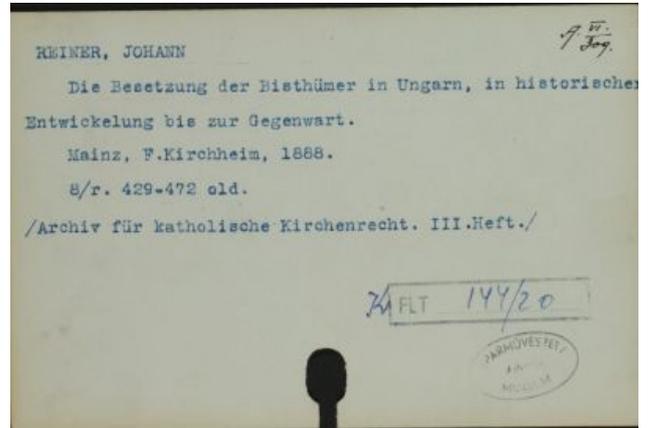
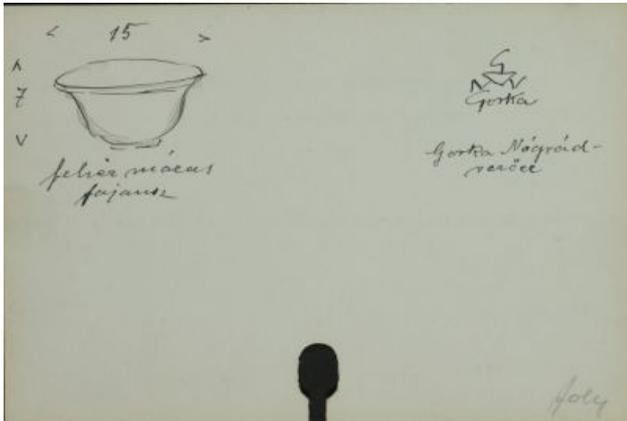


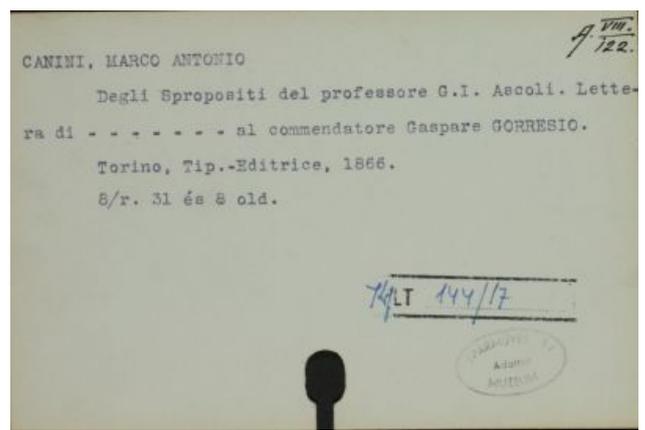
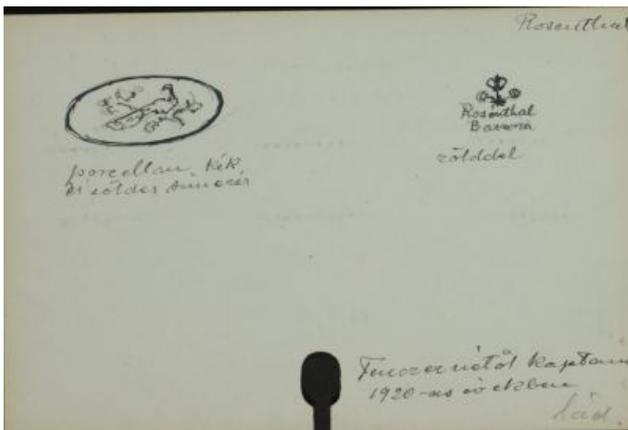
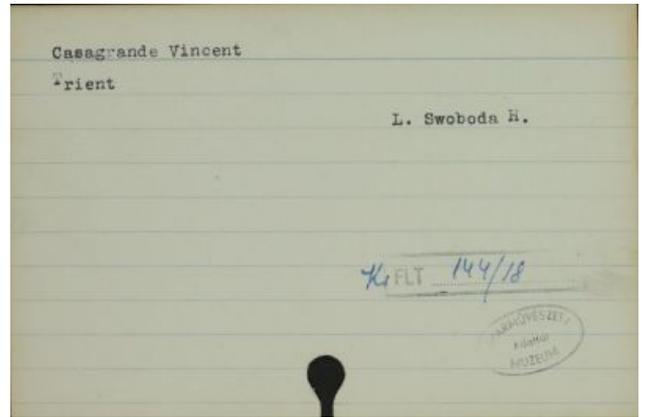
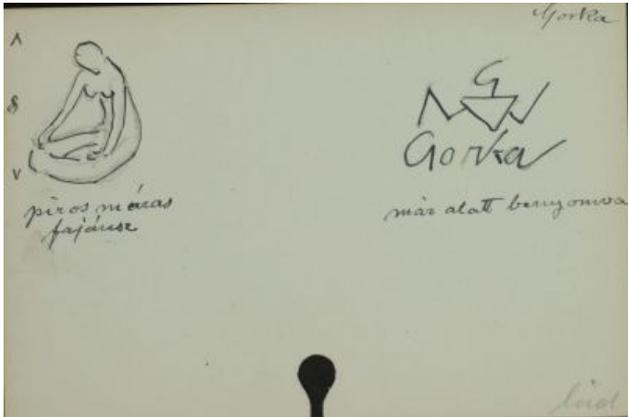


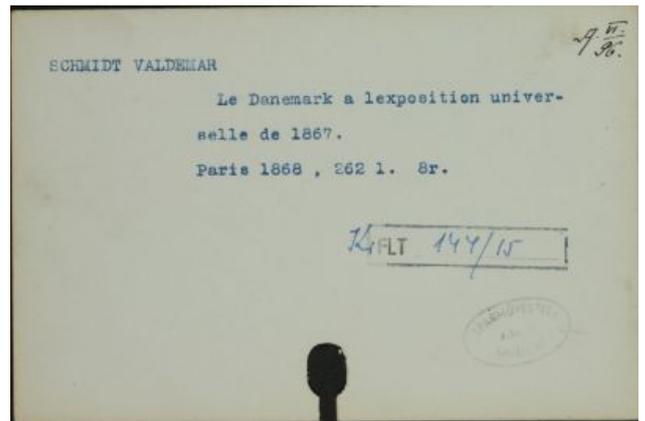
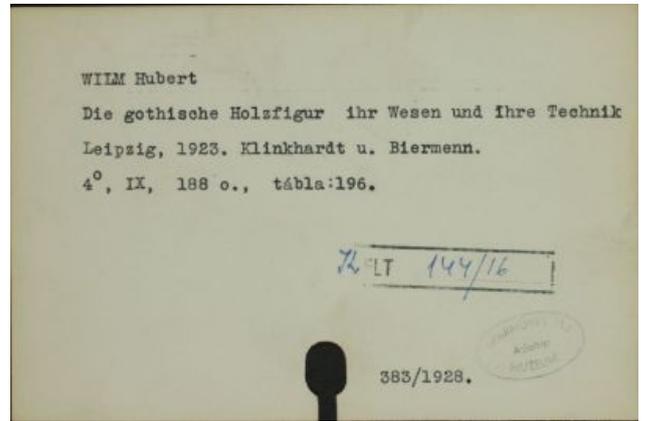
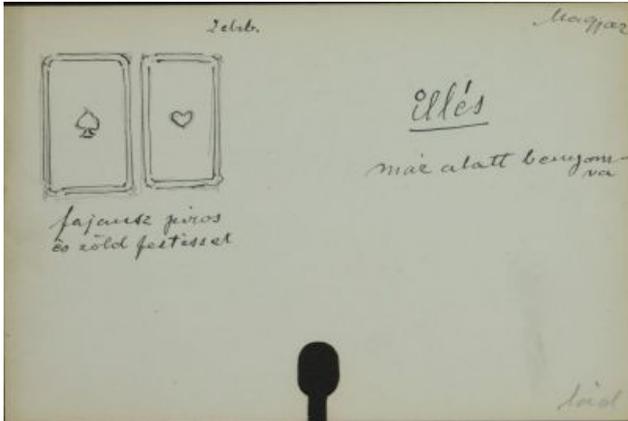


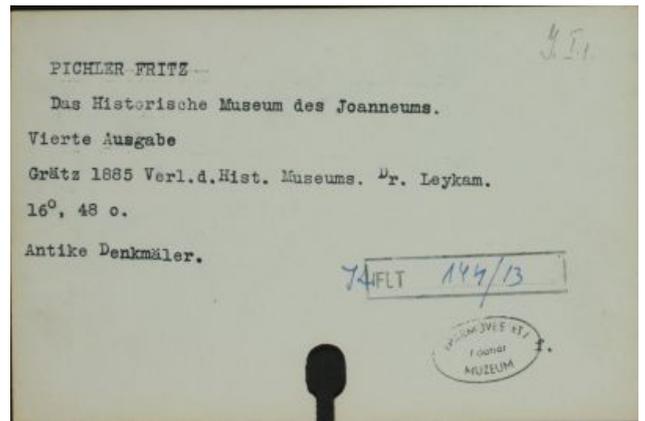
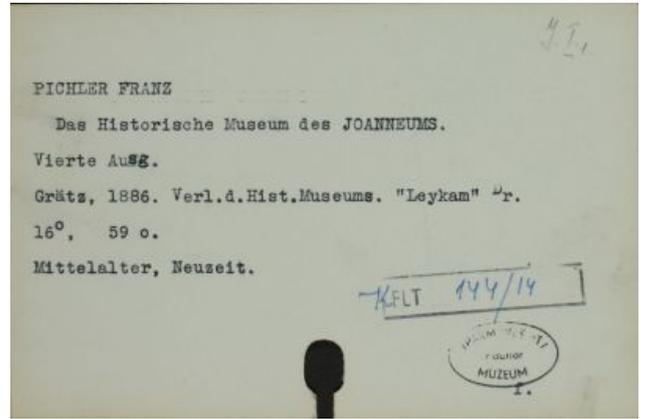
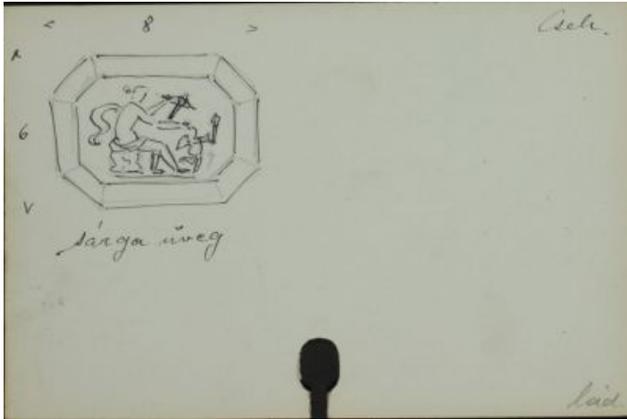


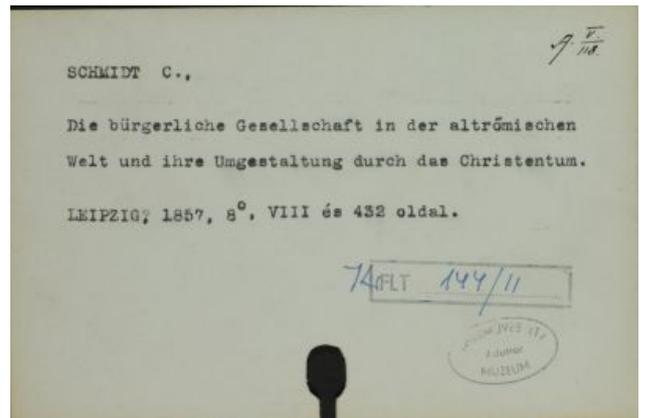
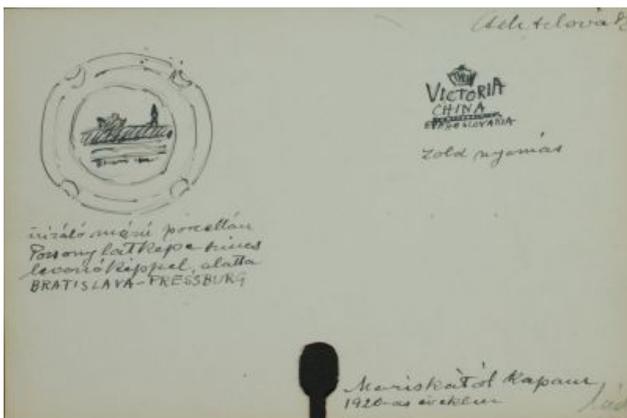
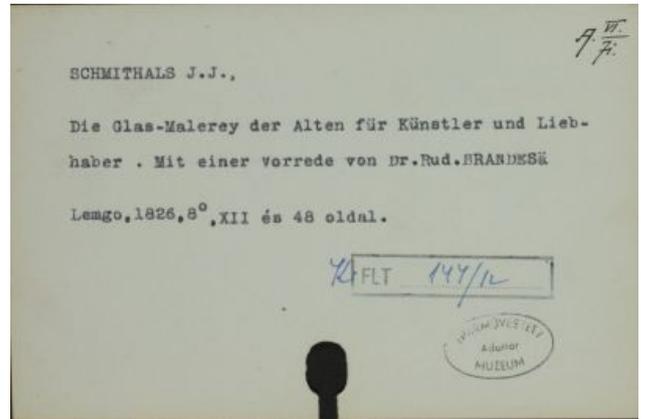
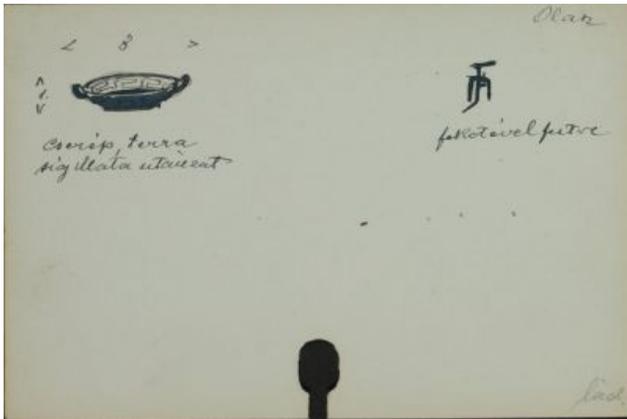


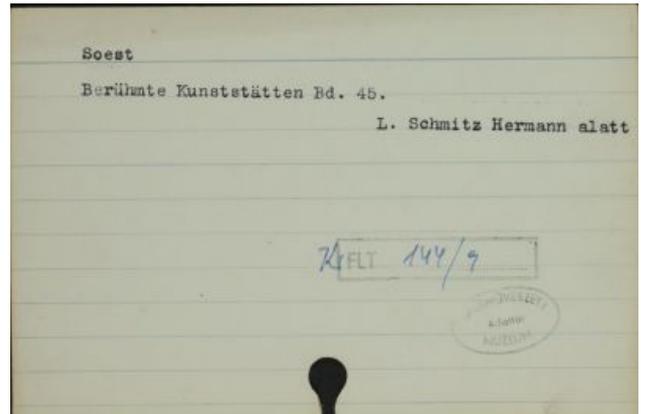
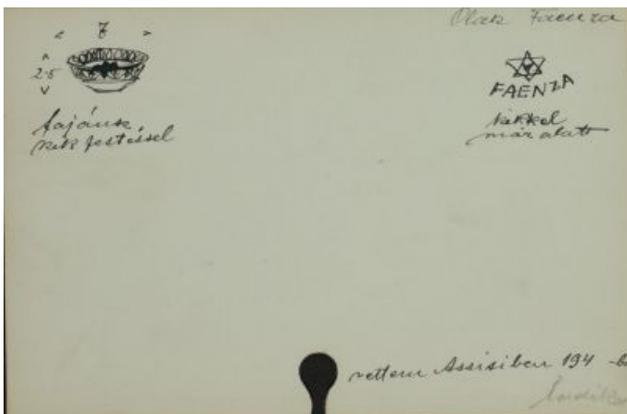
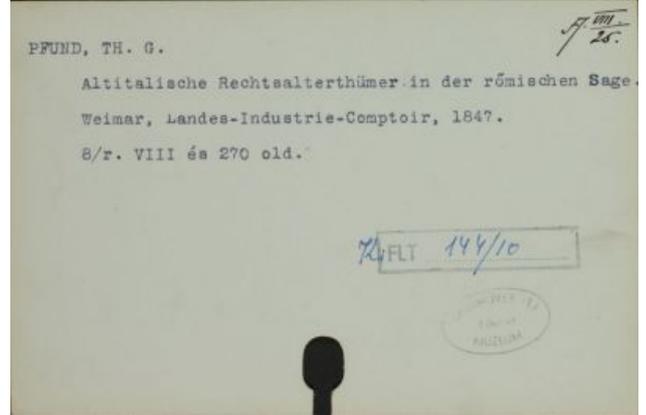
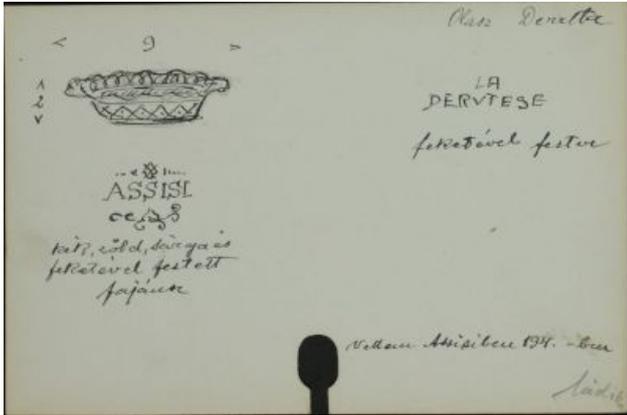


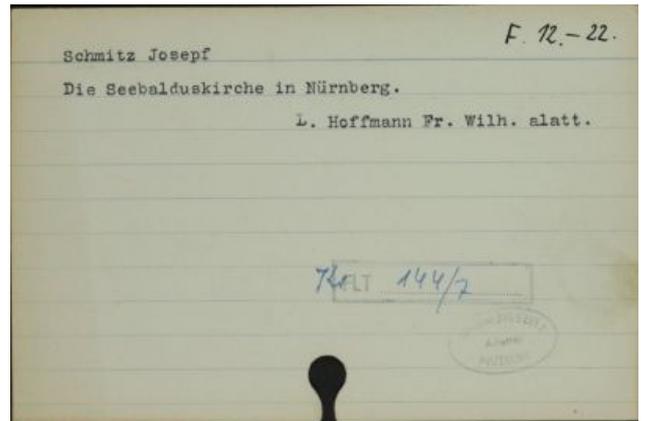
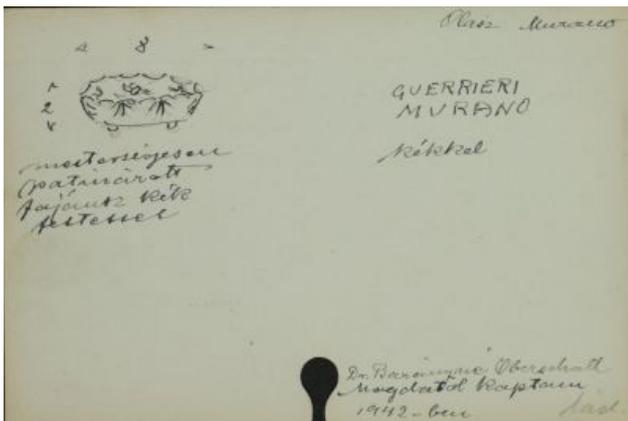
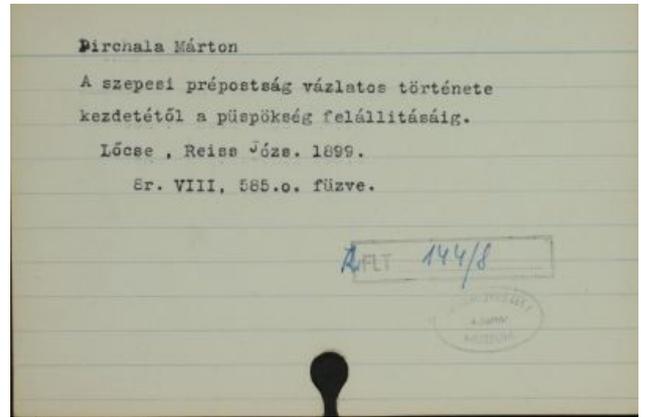
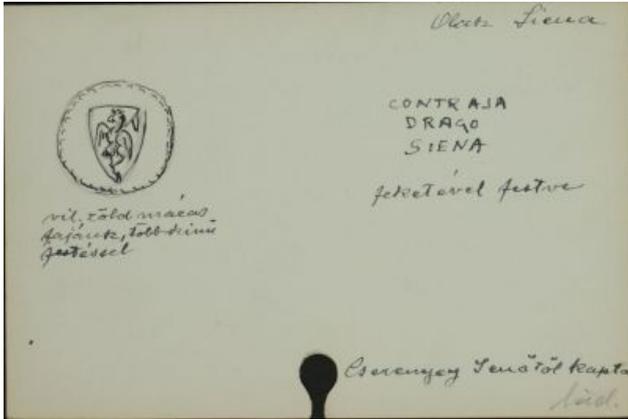


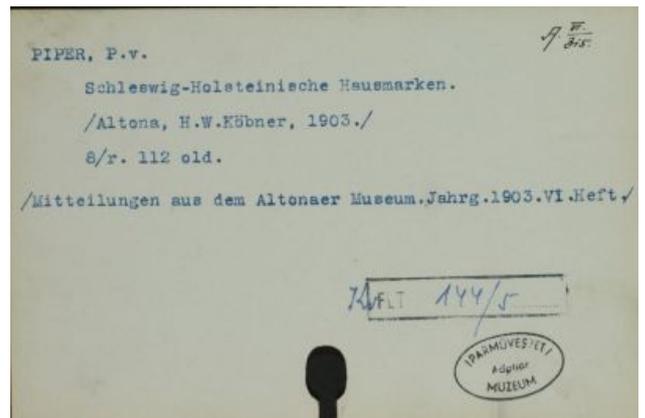
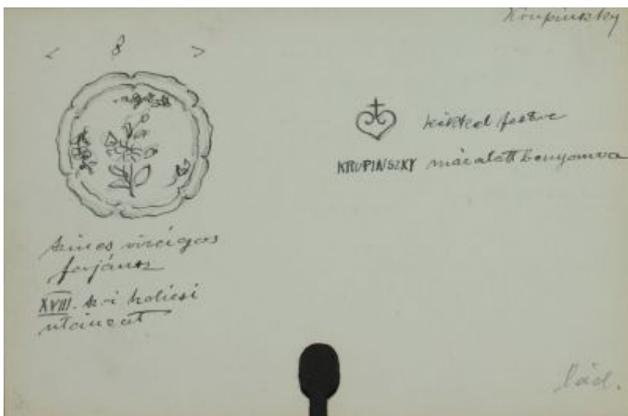
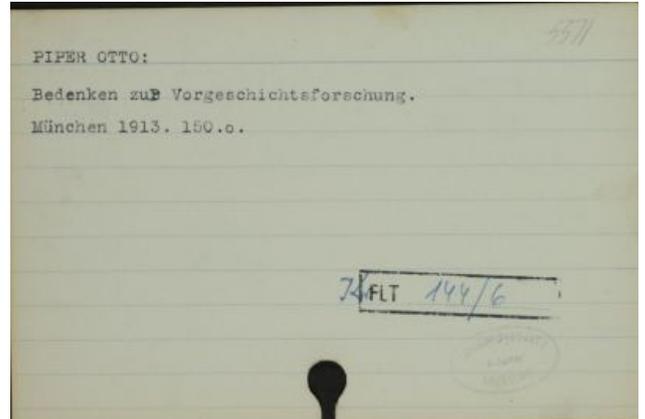
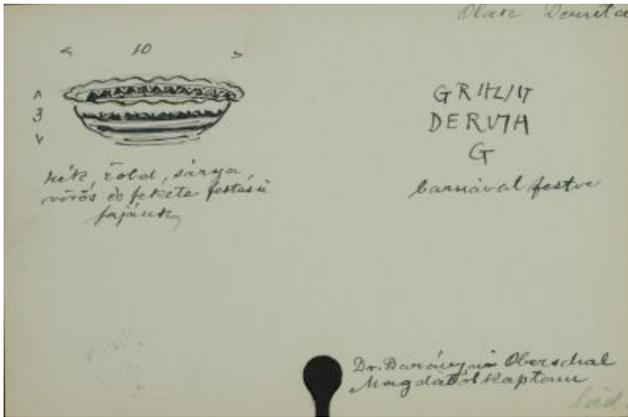


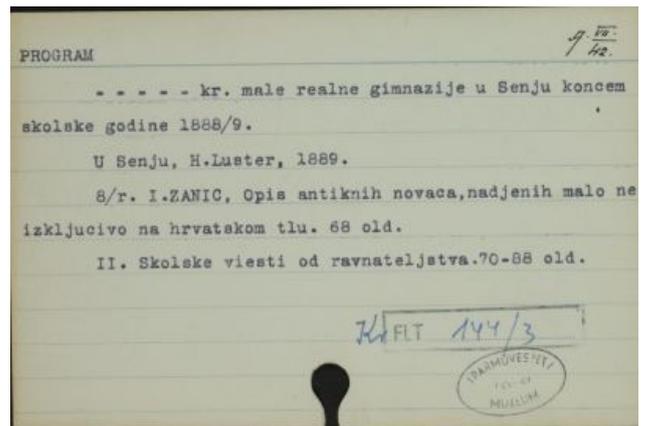
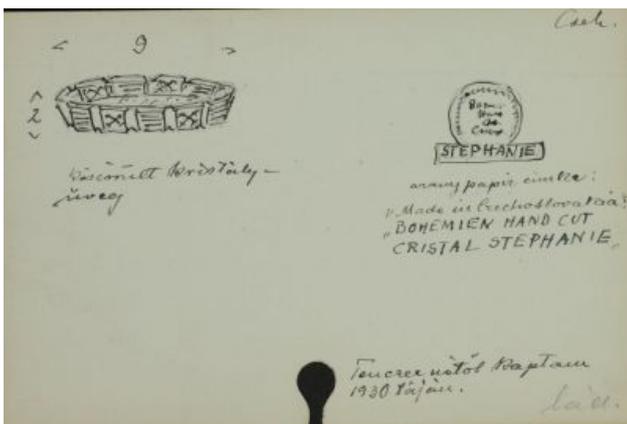
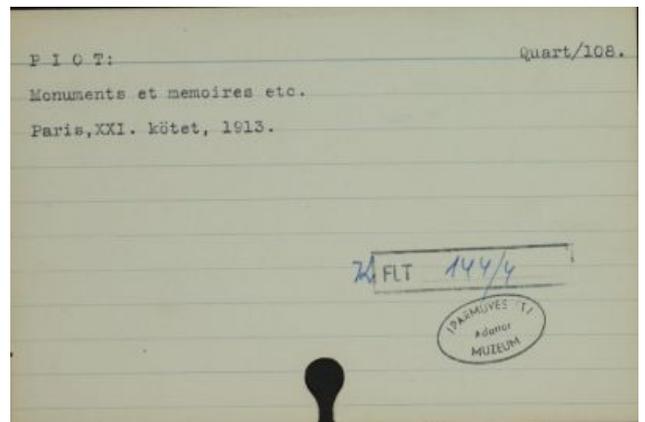
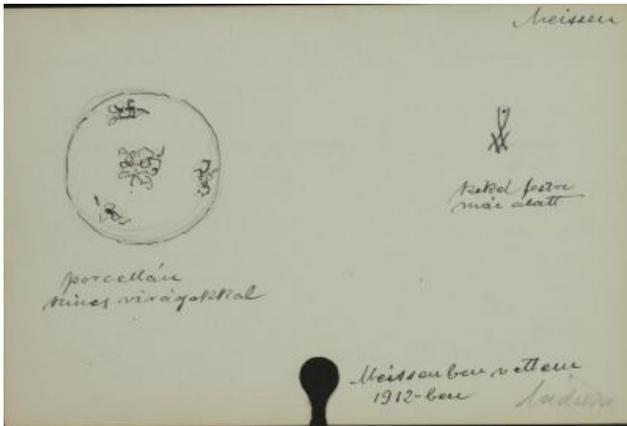


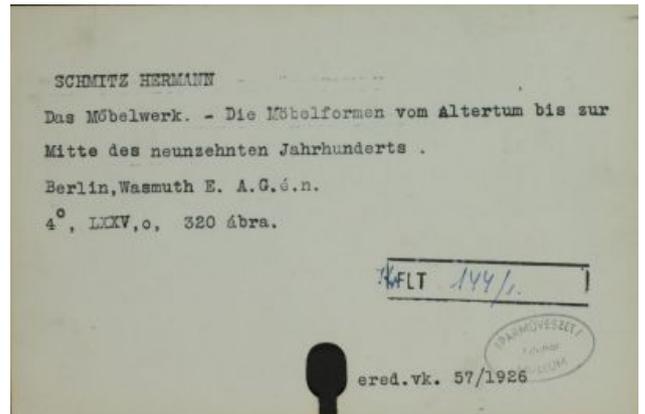
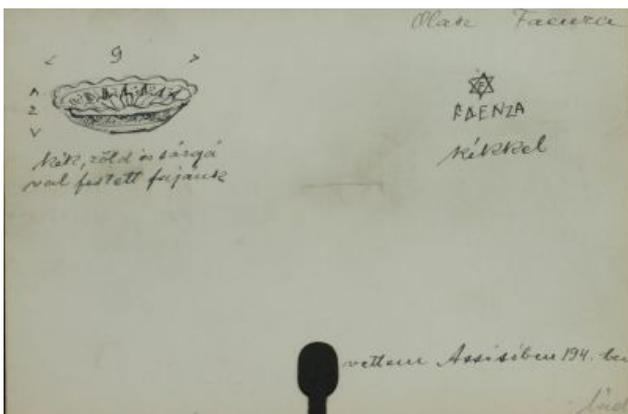
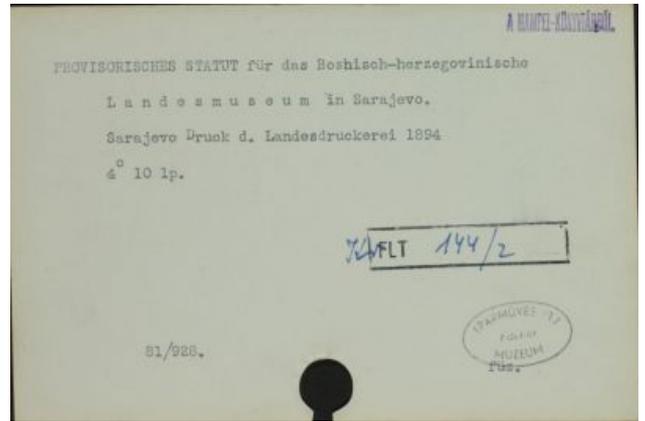
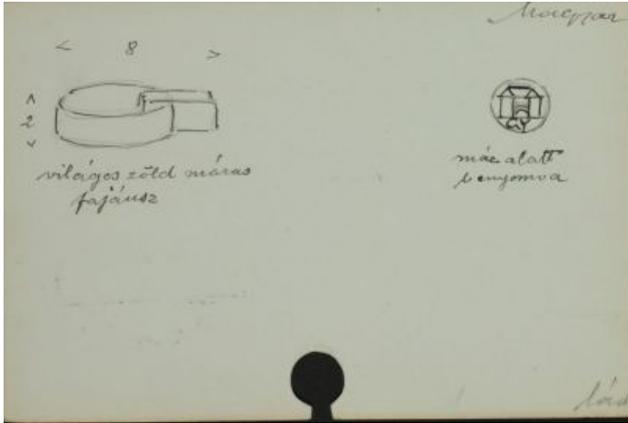


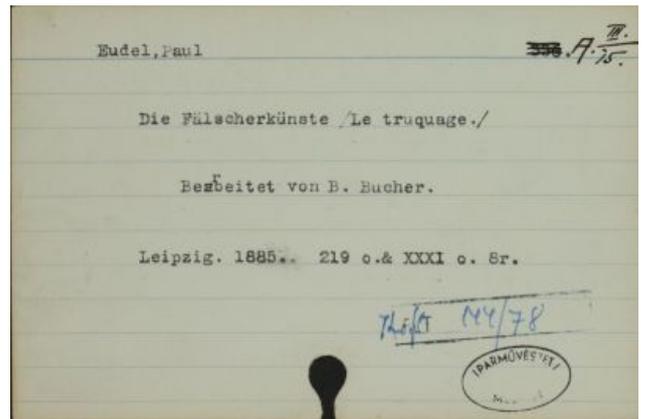
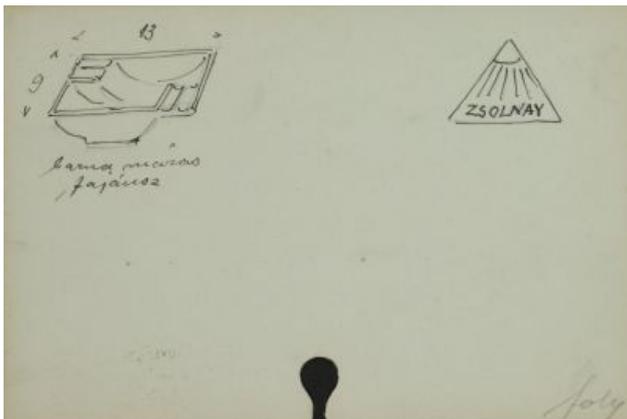
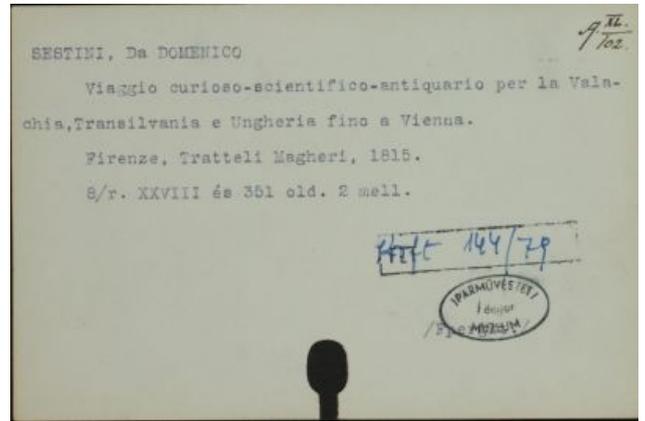


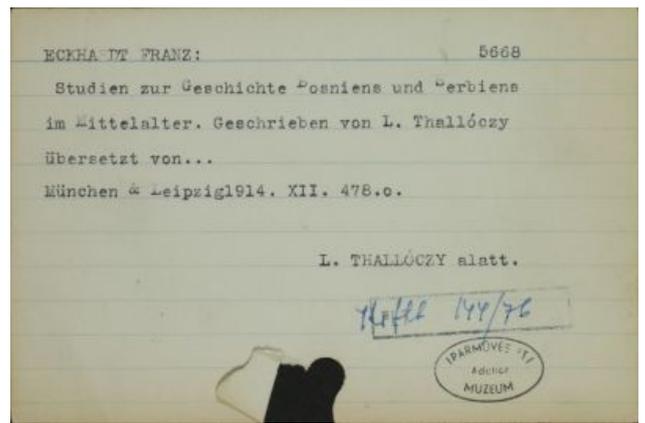
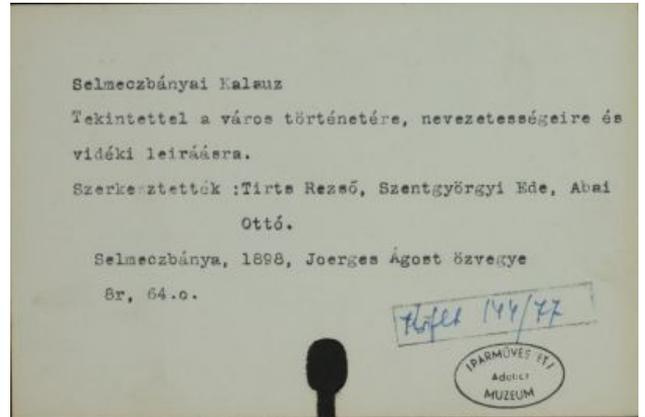
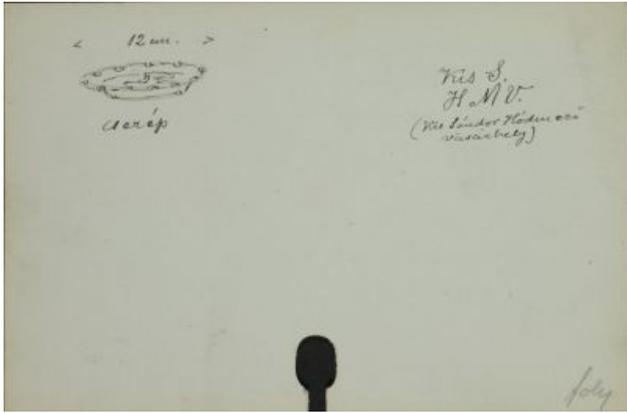


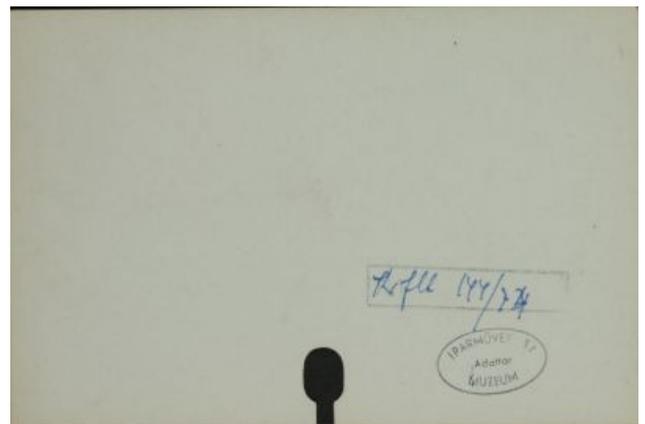
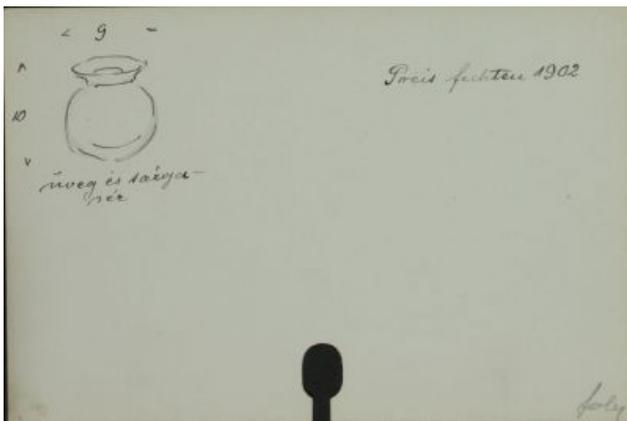
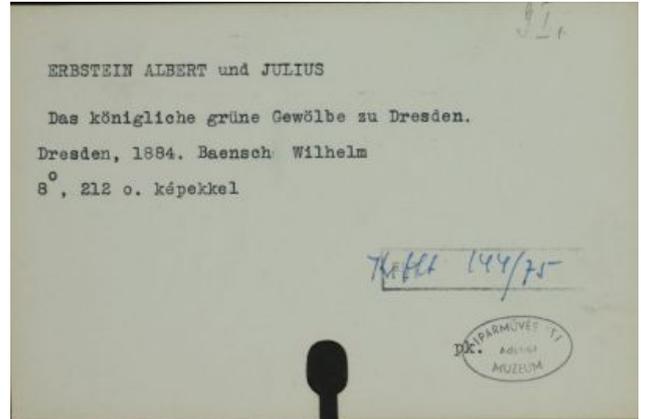


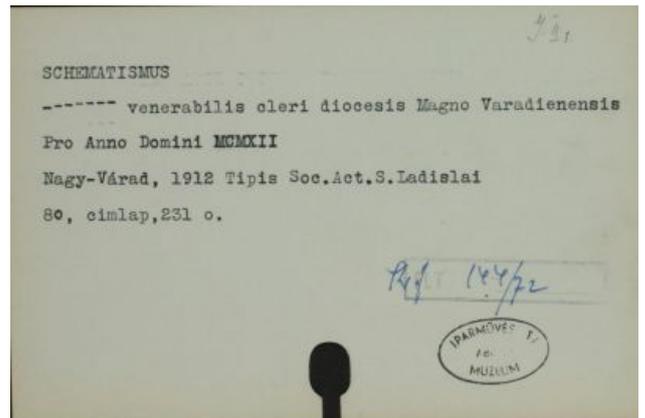
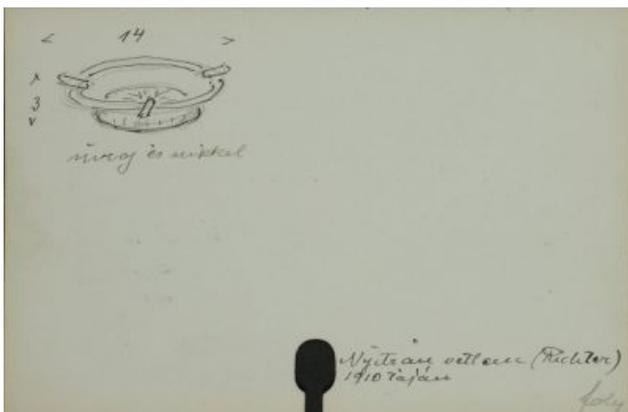
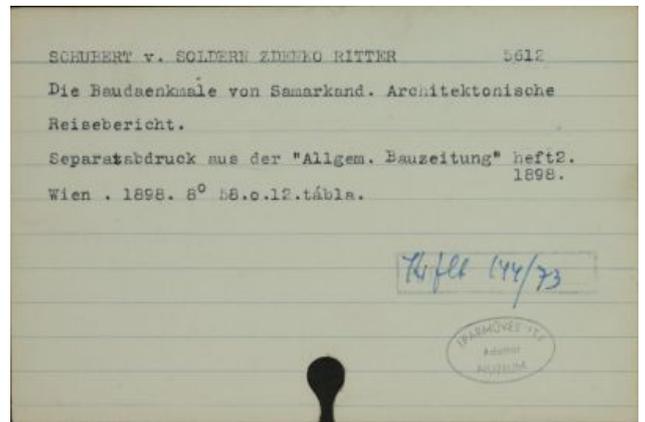
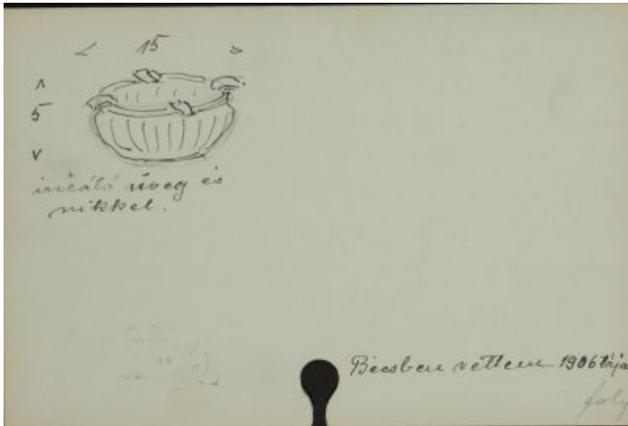


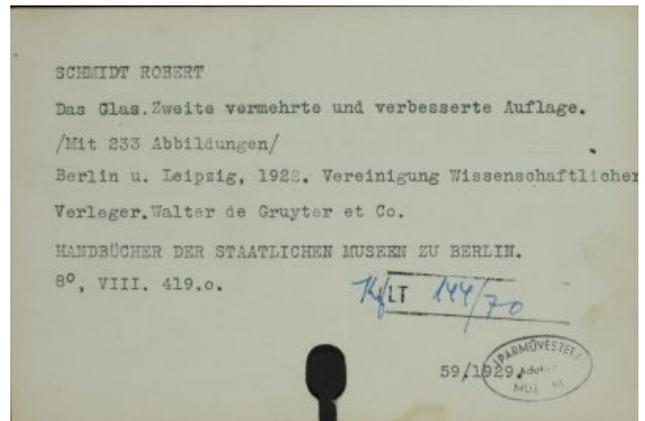
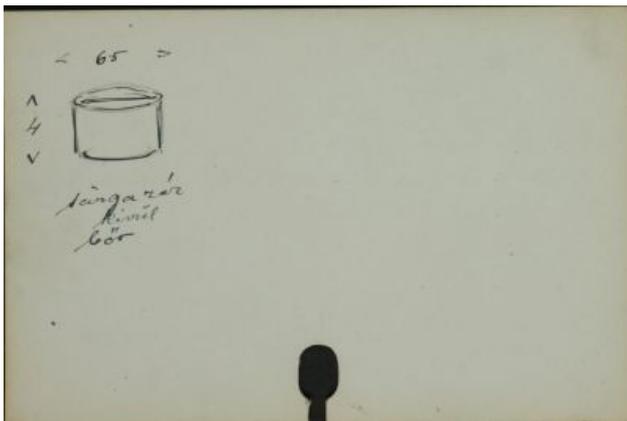
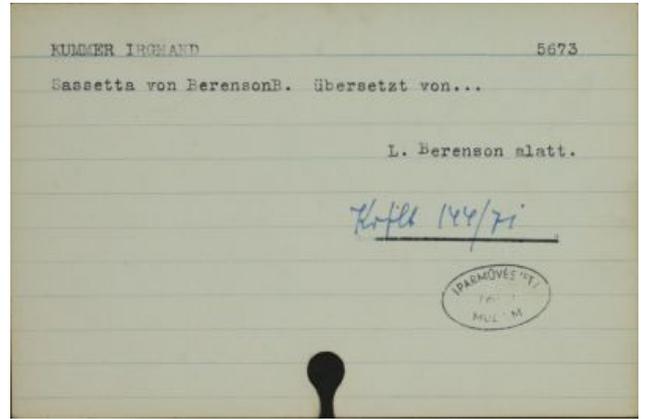


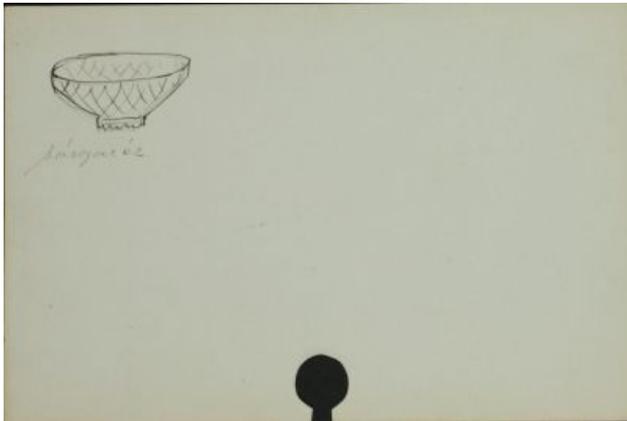










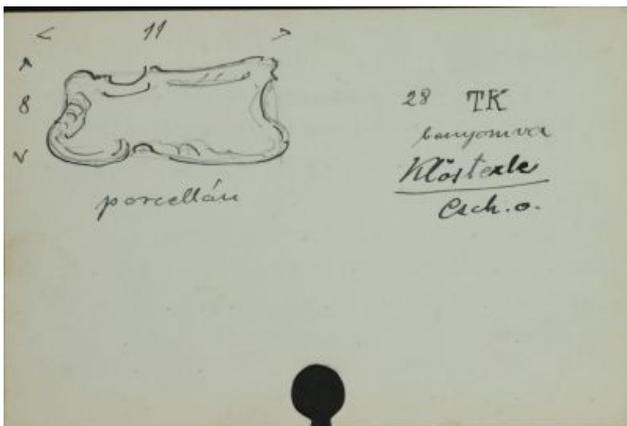


KARLIN G. J.

Das kulturhistorische Museum zu
Lund 1882-1911. Nach der III. Aufl.
Übertragen von Heinz Hungerland.
Lund 1911, 8r. 54 l. 1 mell.

Kerfl 144/69

IPAMOVESIT
Adolf
MULLER



QUELLENSCHRIFTEN

F. 3. 1-68

----- für Kunstgeschichte und Kunsttechnik des
Mittelalters und der Renaissance. Herausgegeben von R. EI-
TELEBERGER v. Edelberg.
Wien, Wilhelm Braumüller, 1871-.

8/r. II. Lodovico DOLCE, Aretino oder Dialog über
Malerei. Italienischen Übersetzt von Cajetan CERRI. Mit Ein-
leitung von R. EITELBERGER v. Edelberg. 1871. XII és 118 old

III. DÜRERS Briefe, Tagebücher und Reime. Übersetzt
und mit Einleitung von Moriz THAUSING. 1872. XX és 250
old. 1 lev. 1 mell.

Kerfl 144/68

