



/1.folyt/

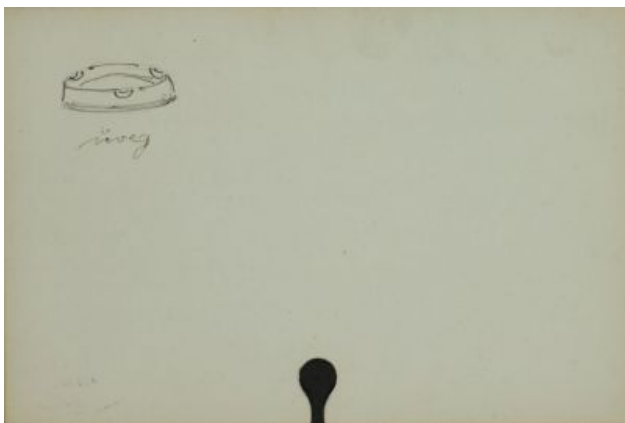
JAHRBUCH DER KÖNIGLICH PREUSSISCHEN KUNSTSAMMLUNGEN

Bd. X. clp. 2 lev., LXXIX hasáb, 225 old., 11 mell. 1889  
 REGISTER ZU BD. "I-X. cimlap, 2 lev., 96 old.

Bd. XI. cimlap, 2 lev., LXXXVI hasáb, 248 o., 16 mell. 1890

"	XII	"	2	"	LXXVI	"	226	"	14	"	1891
"	XIII	"	2	"	LXXXII.	"	218	"	18	"	4 lev
"	XIV.	"	2	"	LXXXII	"	232	"	15	"	1893
"	XV.	"	2	"	LXX	"	274	"	19	"	1894
"	XVI.	"	2	"	LXVI	"	243	"	13	"	1895
"	XVII	"	2	"	LXXVI	"	249	"	15	"	1896
"	XVIII	"	2	"	CIV	"	232	"	22	"	1897

K. 144/36 .1.



MAGYAR 5645

Etymologiai szótár

L. Gombocz alatt.

K. 144/35



XL  
157.

ÉRDY JÁNOS

Erdélyben talált viaszos lapok és magyar őstörté-  
ti vizsgálatok.

Pest, Boldini Róbert, 1859.

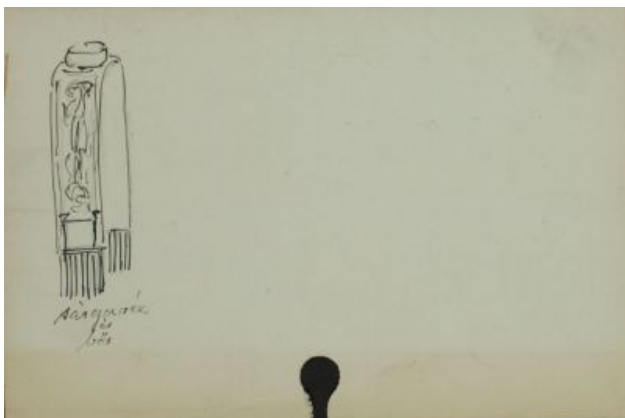
4/r. 2 lev. 68 old. 5 mell.

/Hozzákötvé: IPOLYI, A deákmonostori XIII.sz. román basilika. - IPOLYI, A középkori szobrászat Magyarországon. - ARÁNYI, Vajda-Hunyad vára. /

728/FLI 144/34

/Fbkt./

IPOLYI RÓBERT  
A DOKTOR  
MUZEUM



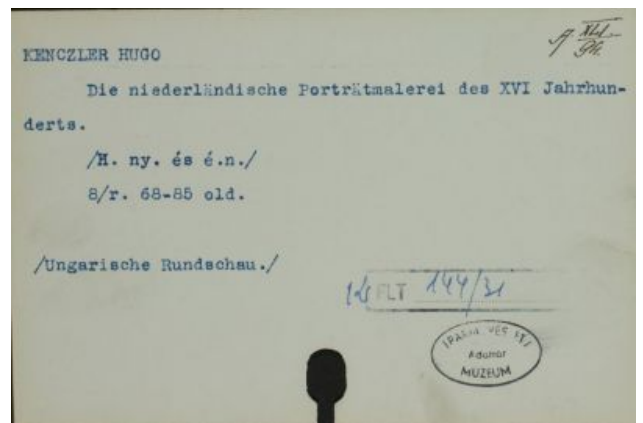
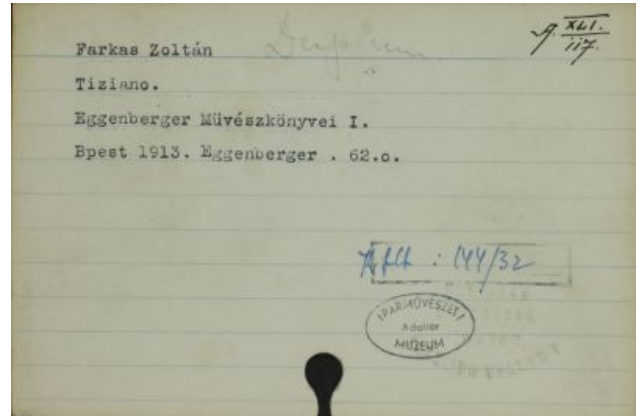
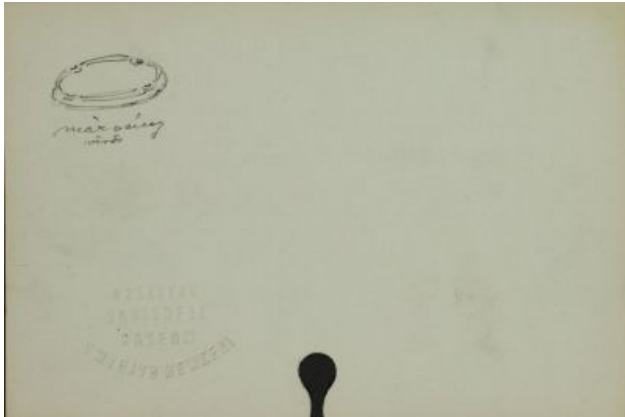
MAGYARORSZÁG 5705

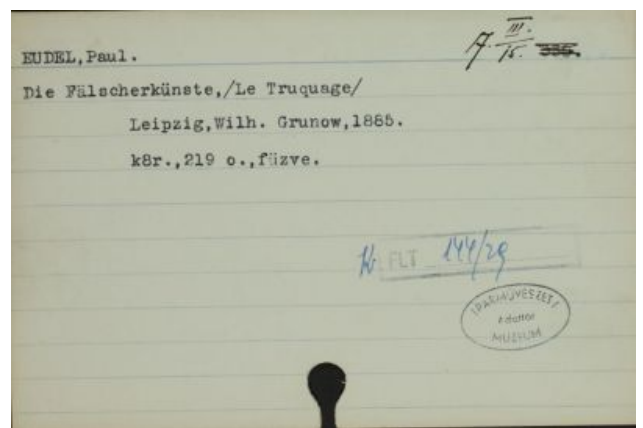
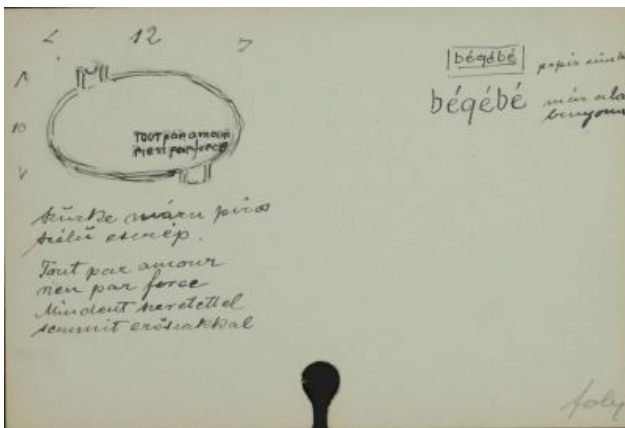
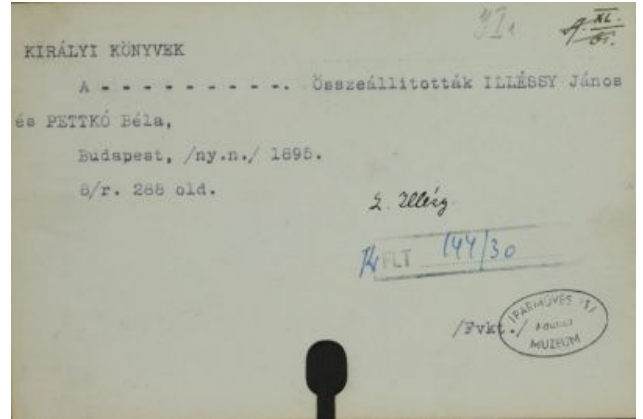
tiszti cím- és névtára

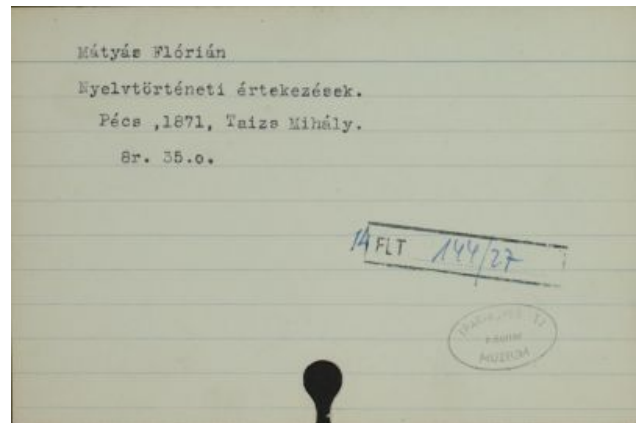
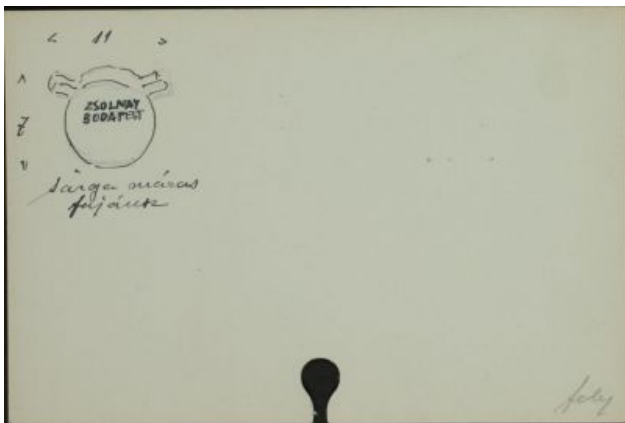
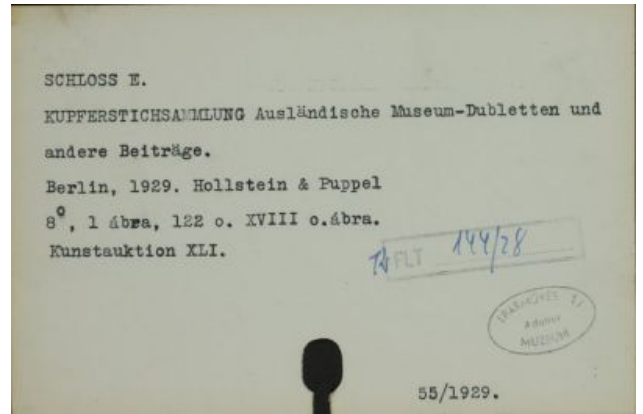
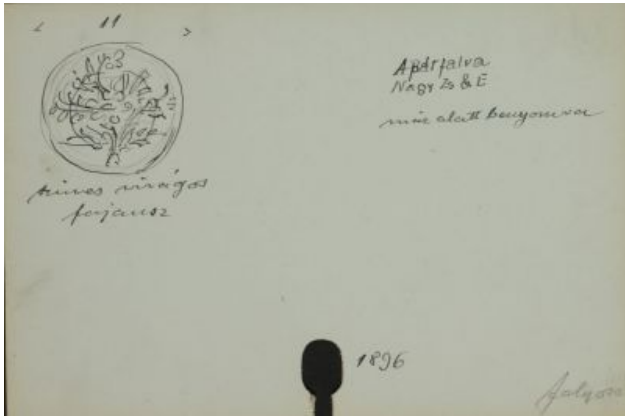
XXIII. 1914. XV. 1054.o. 8°

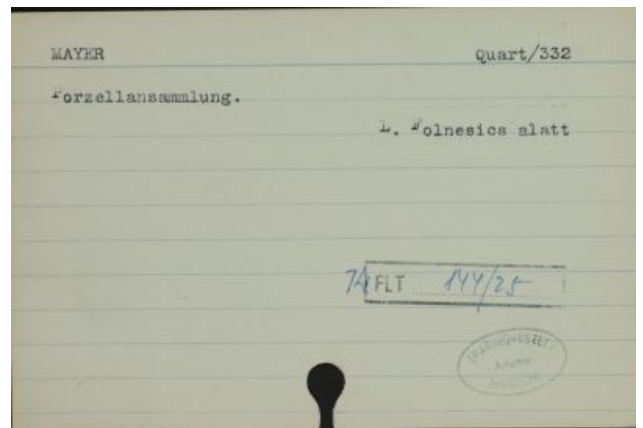
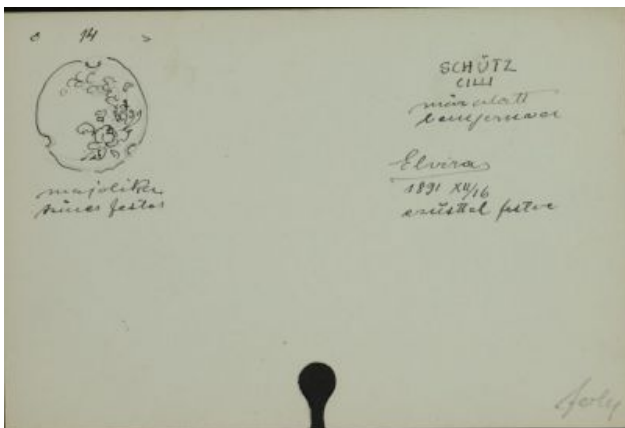
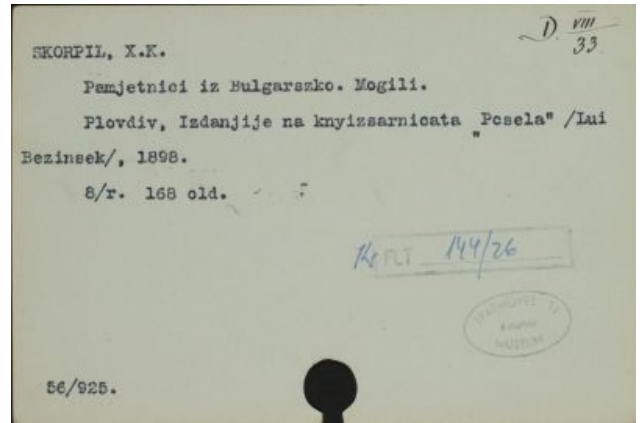
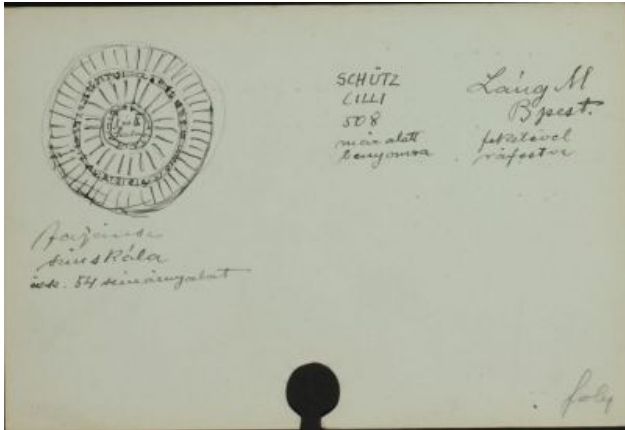
728/FLI 144/33

IPOLYI RÓBERT  
A DOKTOR  
MUZEUM

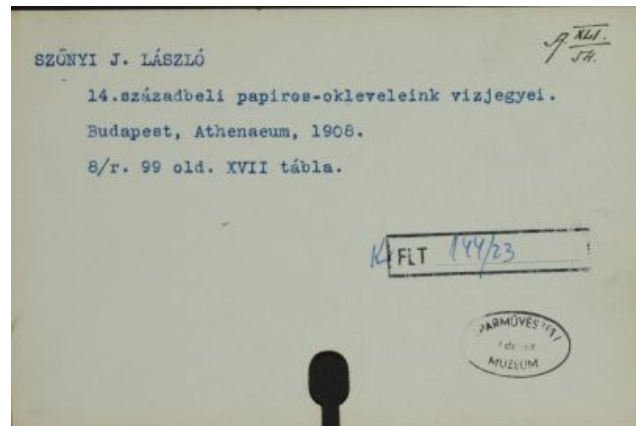
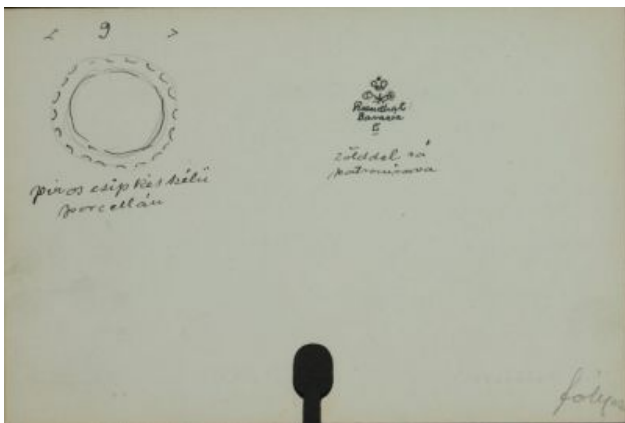
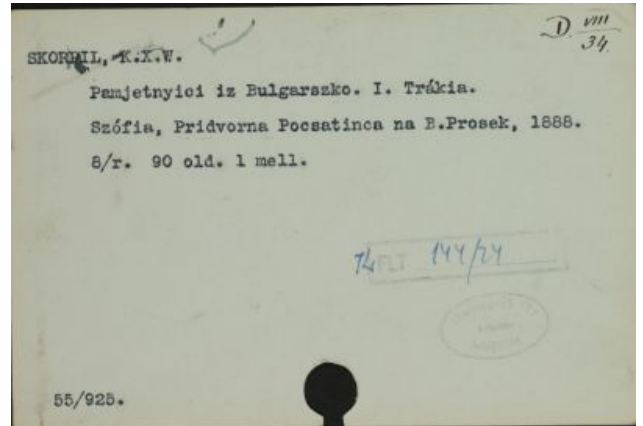
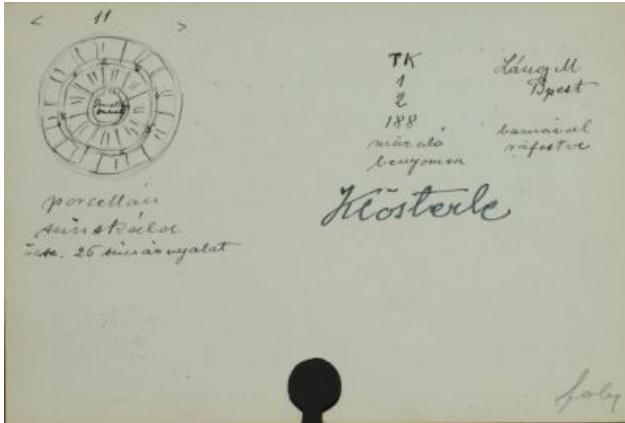


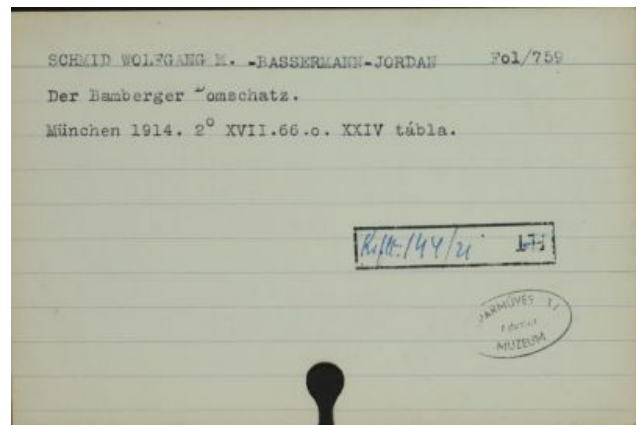
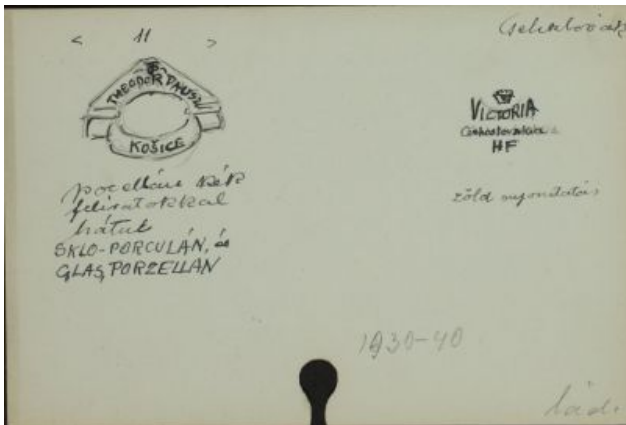
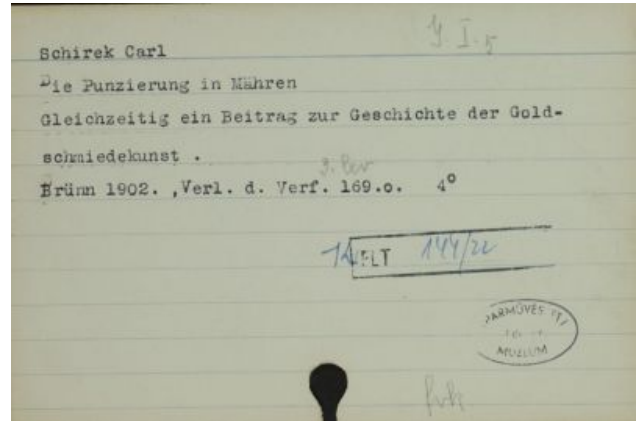


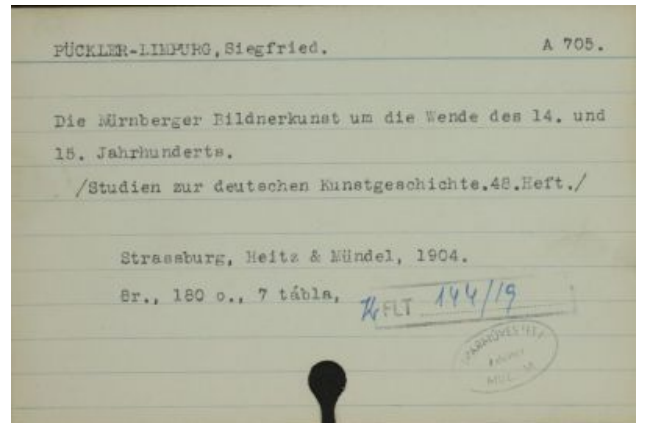
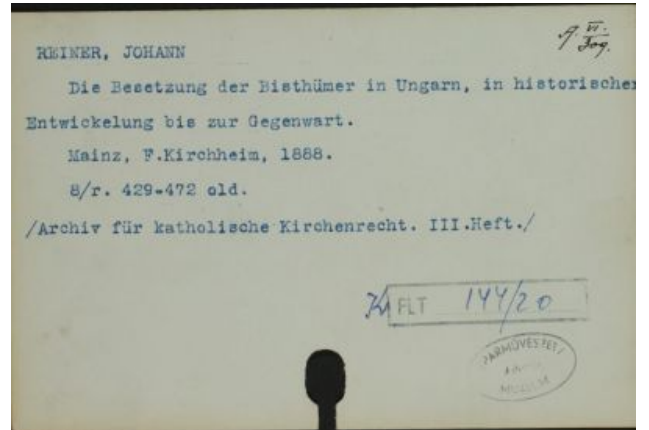
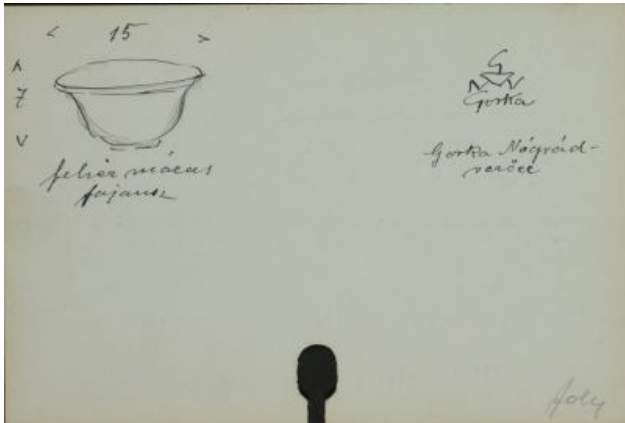


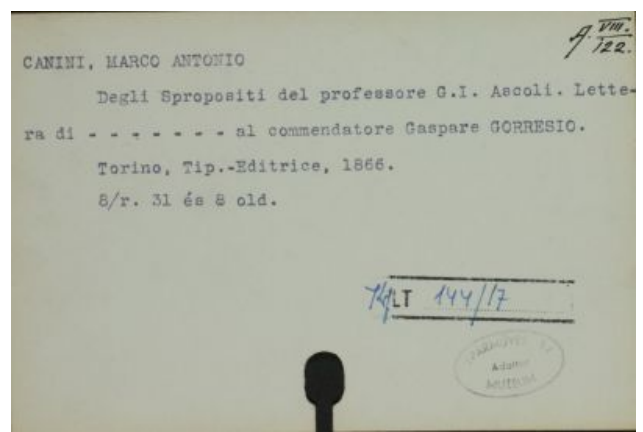
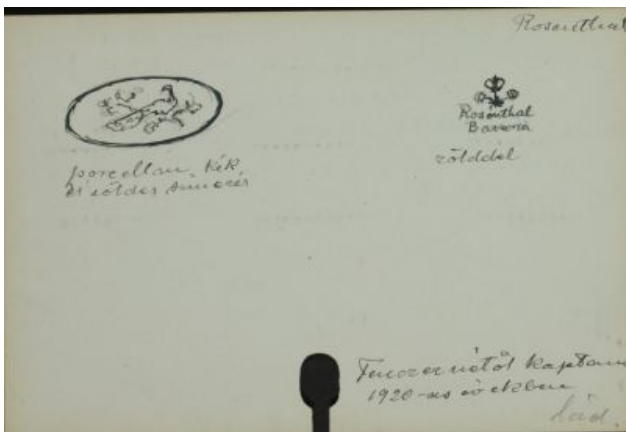
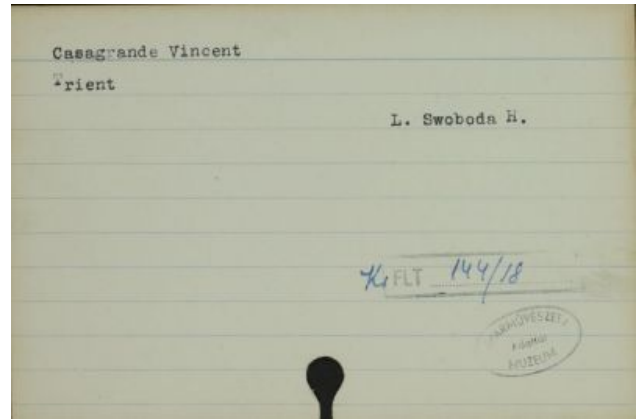


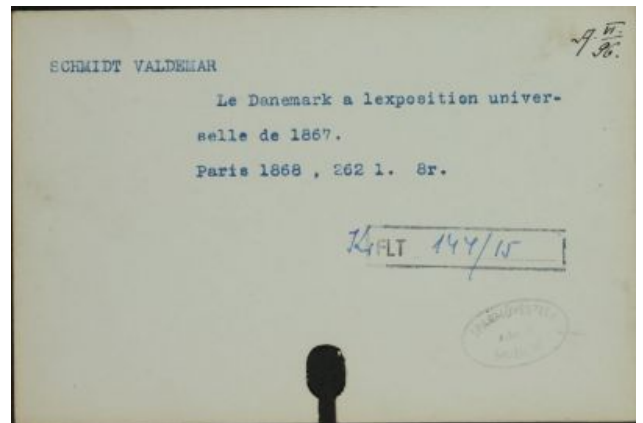
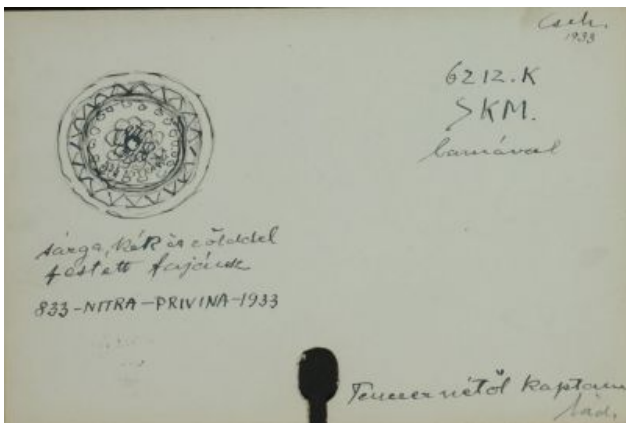
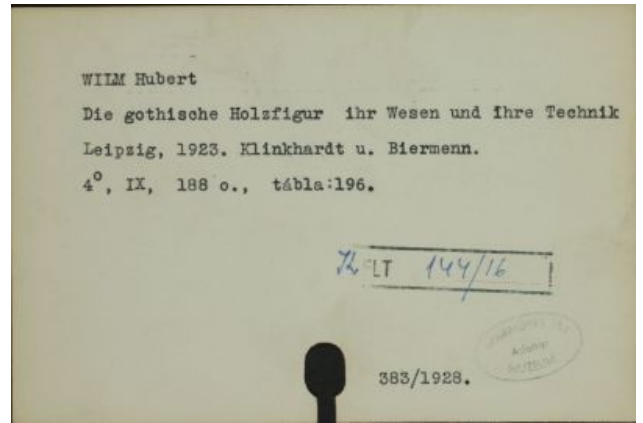
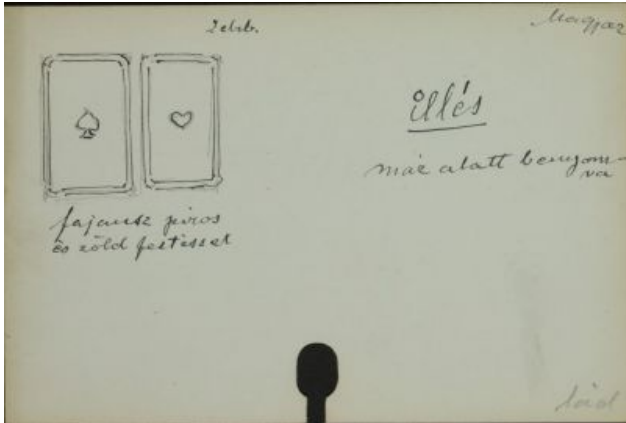


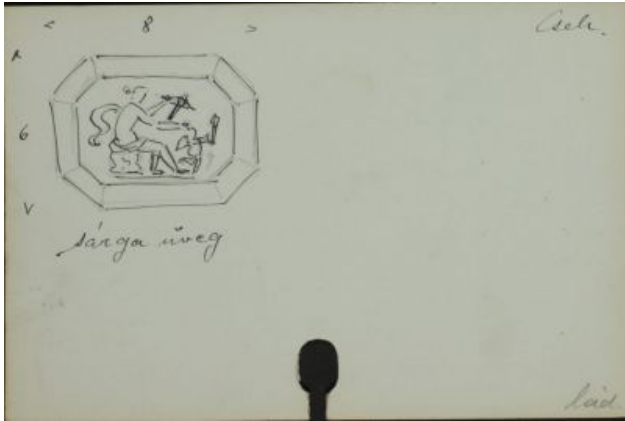












411

PICHLER FRANZ

Das Historische Museum des JOANNEUMS.

Vierte Ausg.

Gräts, 1886. Verl.d.Hist.Museums. "Leykam" 4r.

16°, 59 o.

Mittelalter, Neuzeit.

KFLT 144/14

MUSEUM JOANNEUM  
F. JOHANN  
MUSEUM



411

PICHLER FRITZ

Das Historische Museum des Joanneums.

Vierte Ausgabe

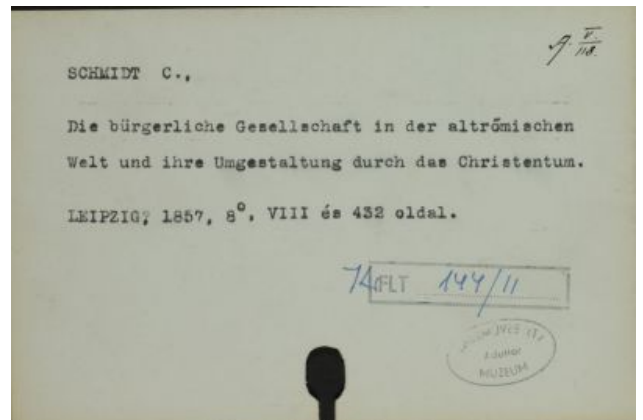
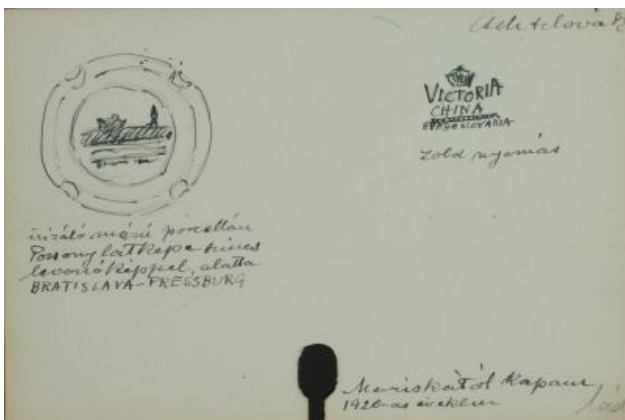
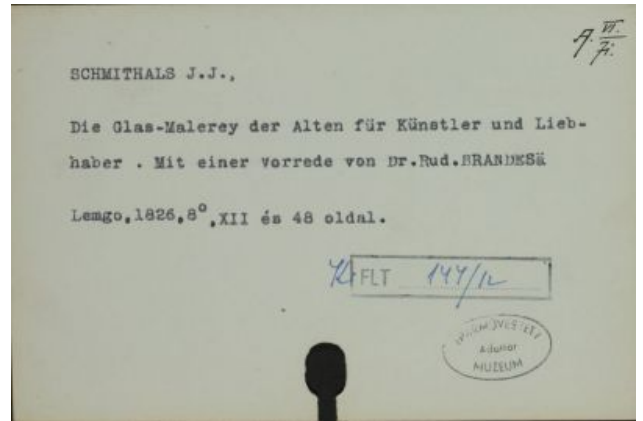
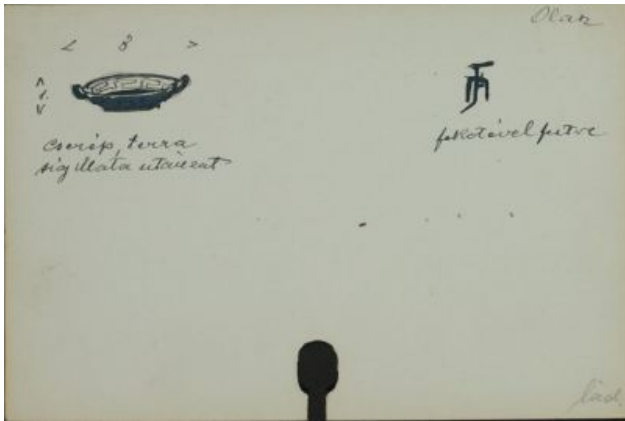
Grätz 1885 Verl.d.Hist. Museums. 4r. Leykam.

16°, 48 o.

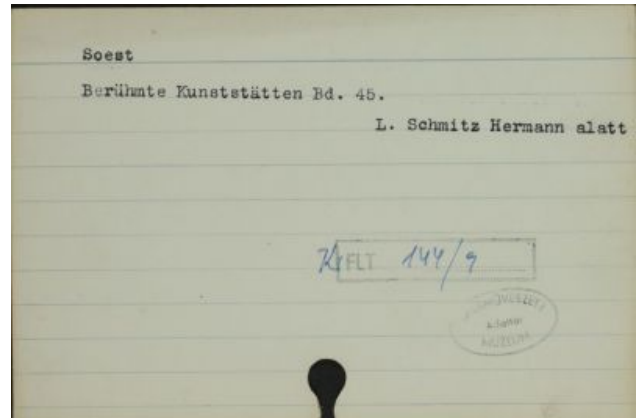
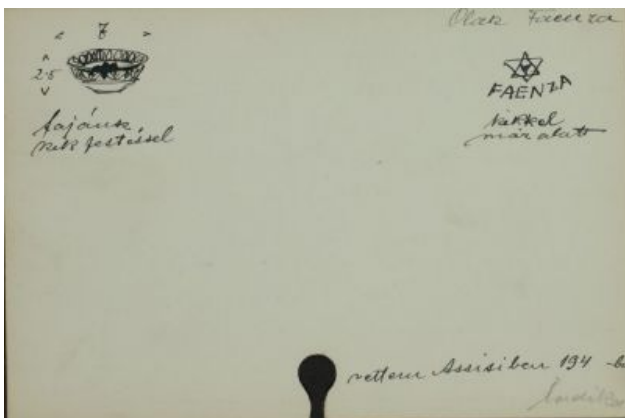
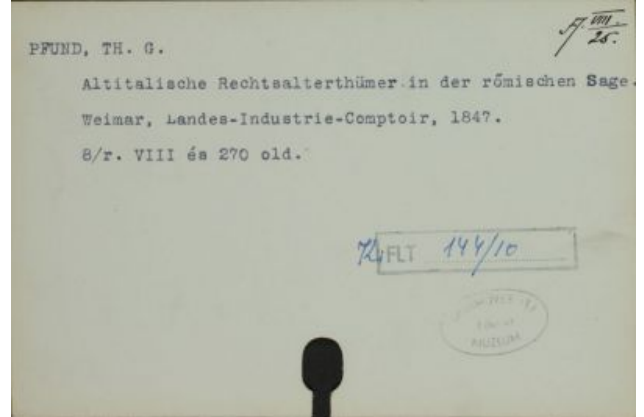
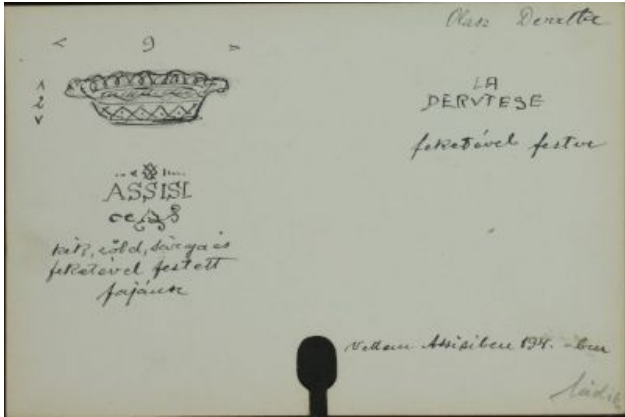
Antike Denkmäler.

KFLT 144/13

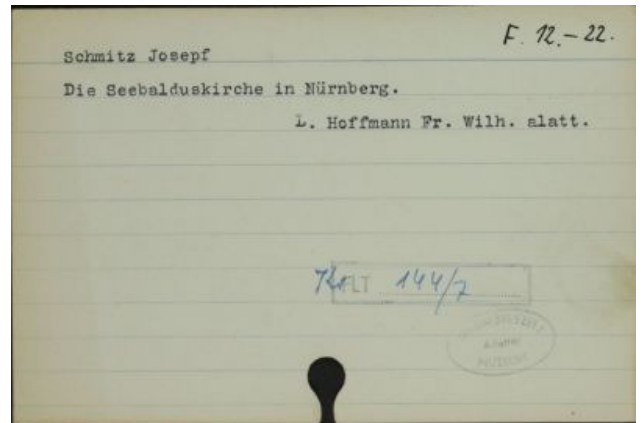
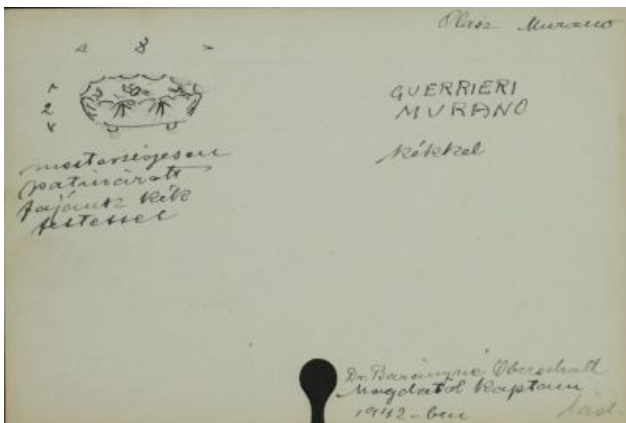
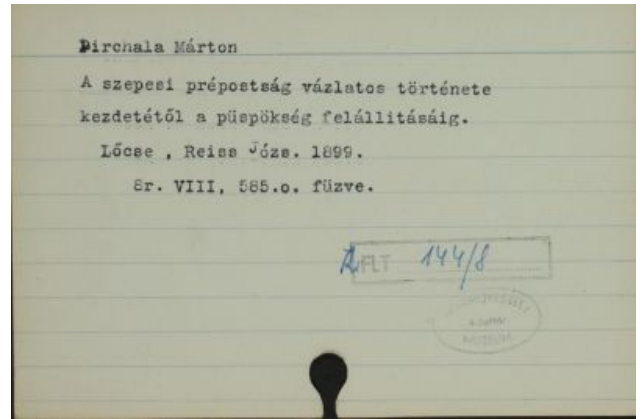
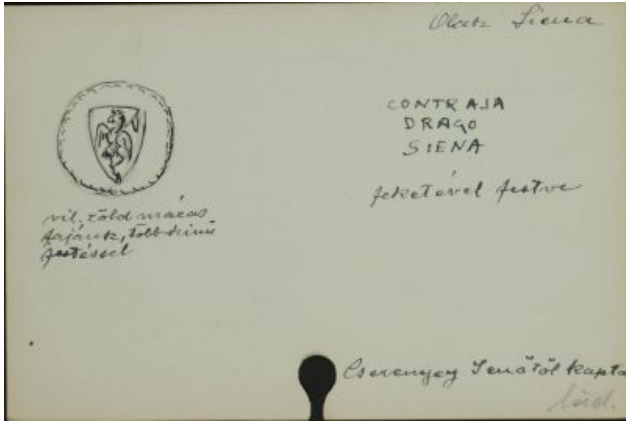
MUSEUM JOANNEUM  
F. JOHANN  
MUSEUM



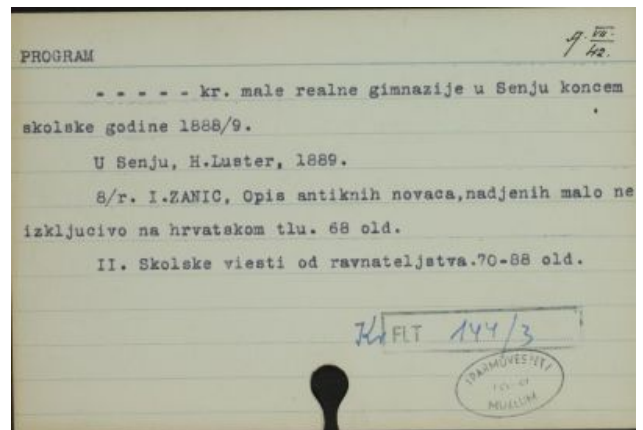
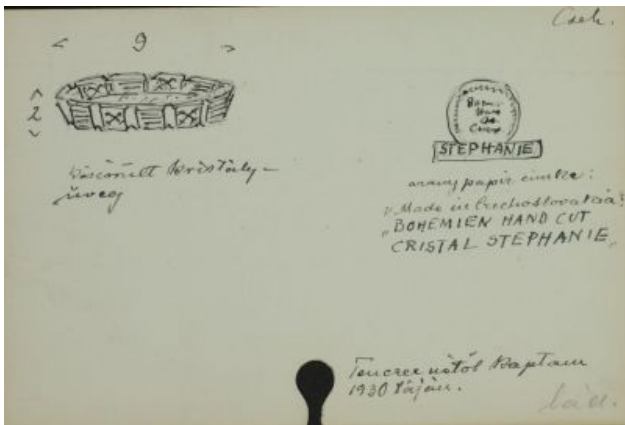
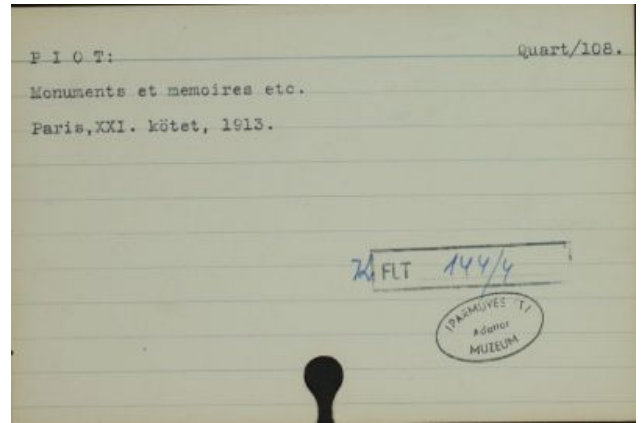
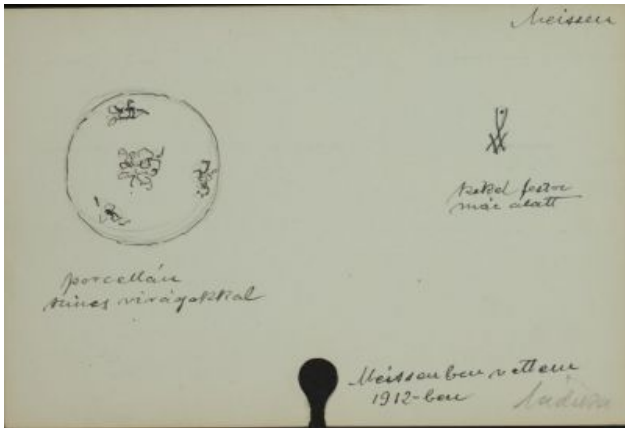




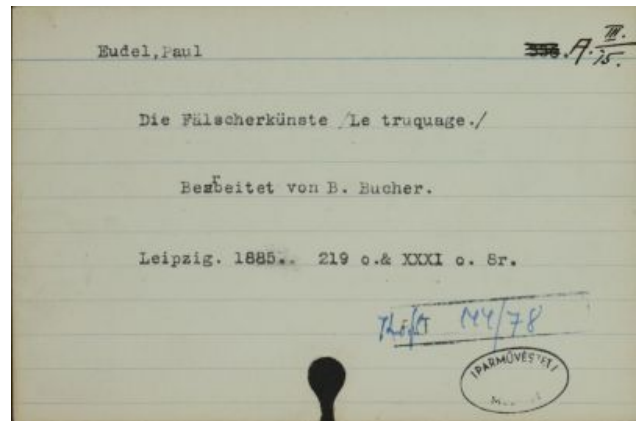
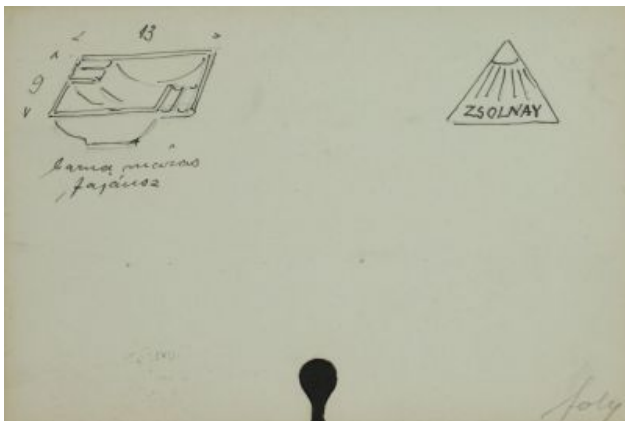
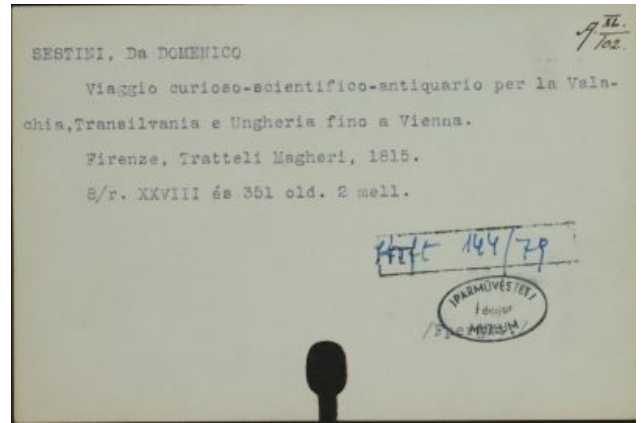


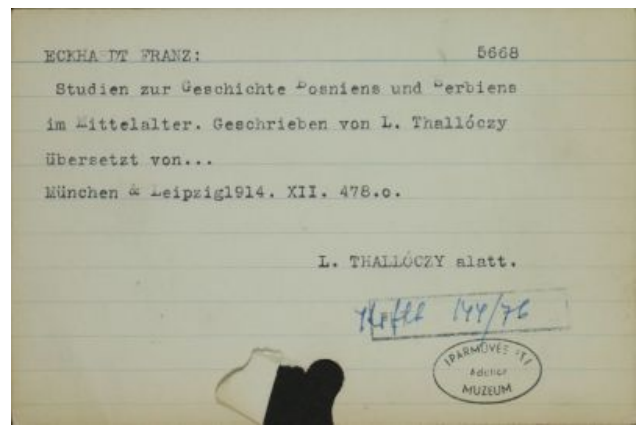
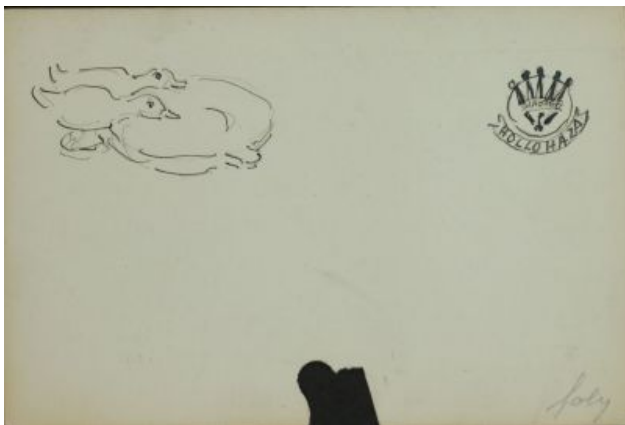
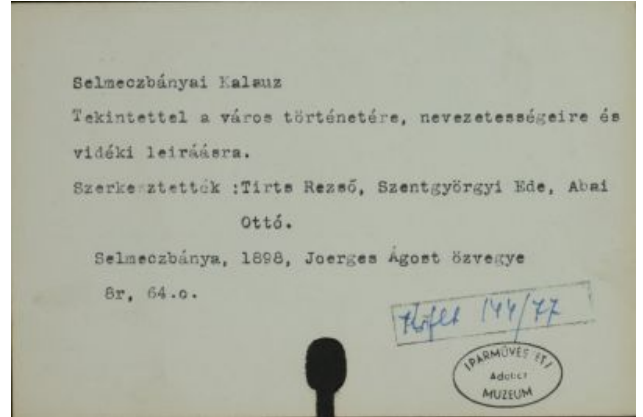
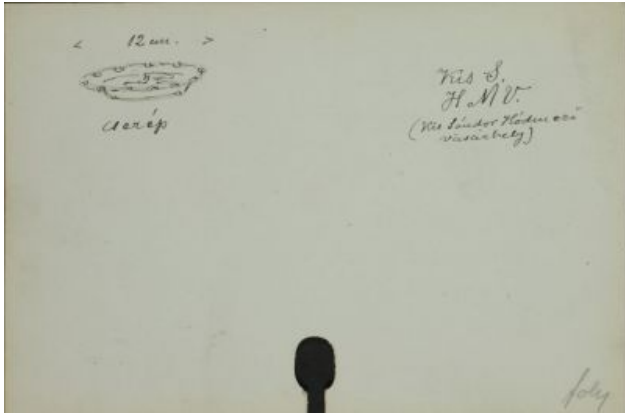


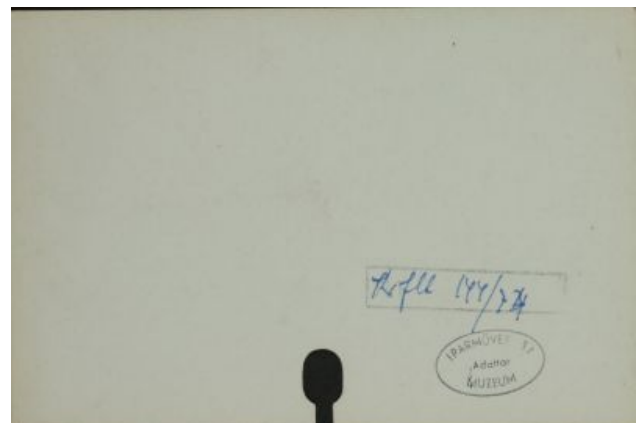
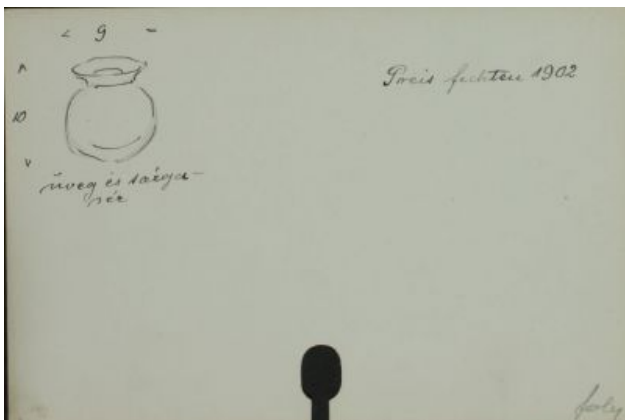
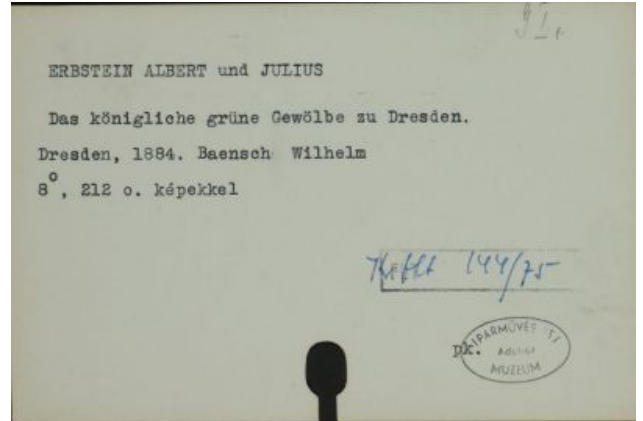


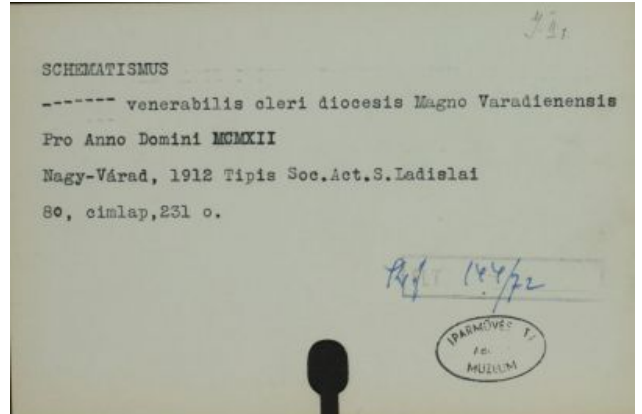
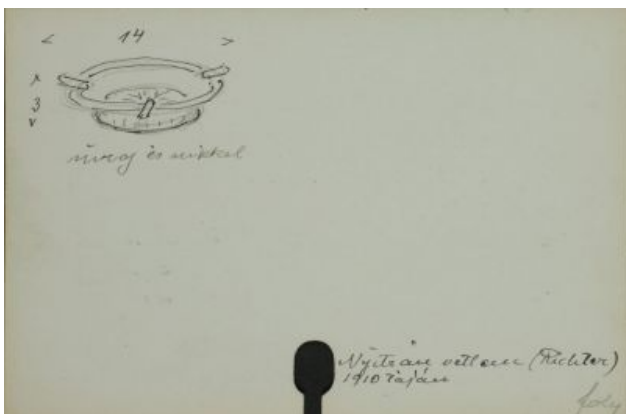
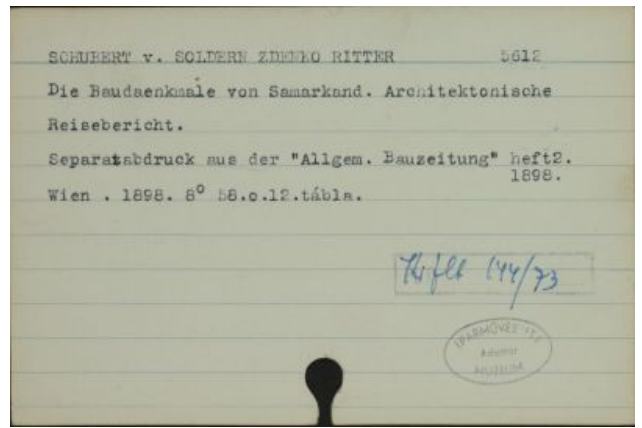
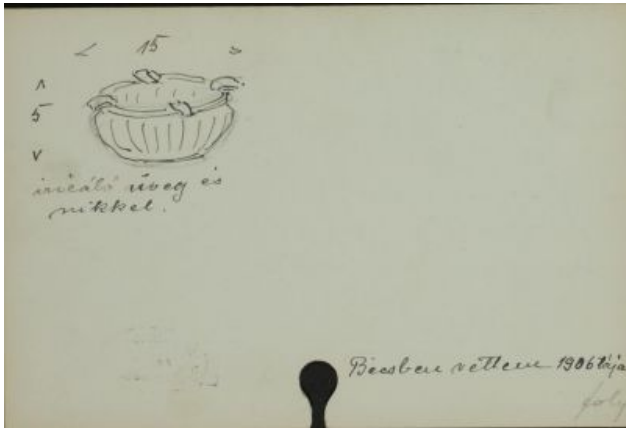




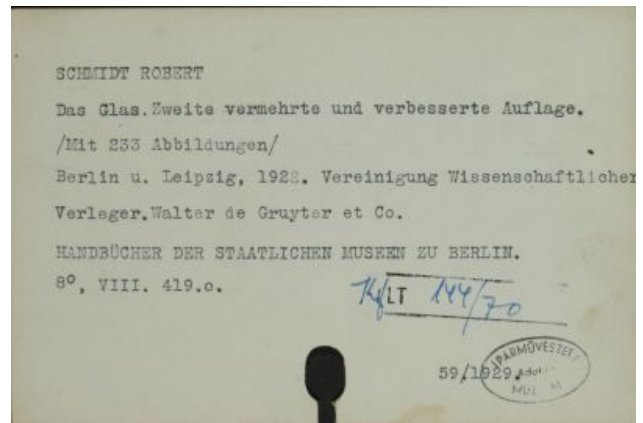
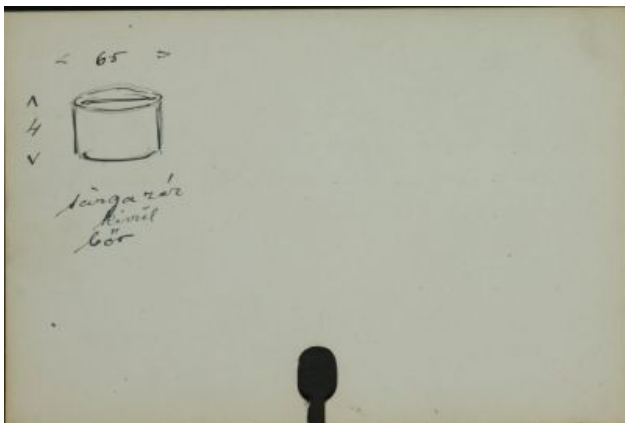
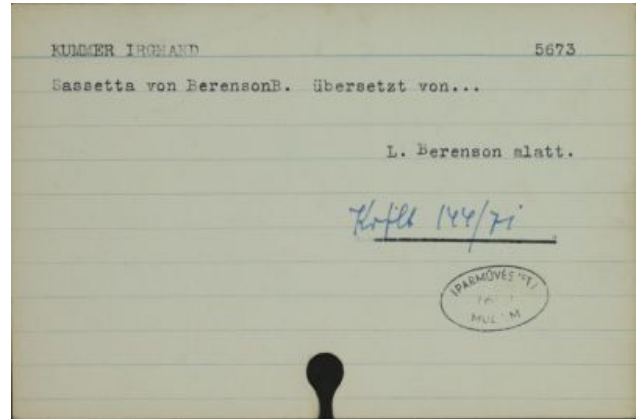
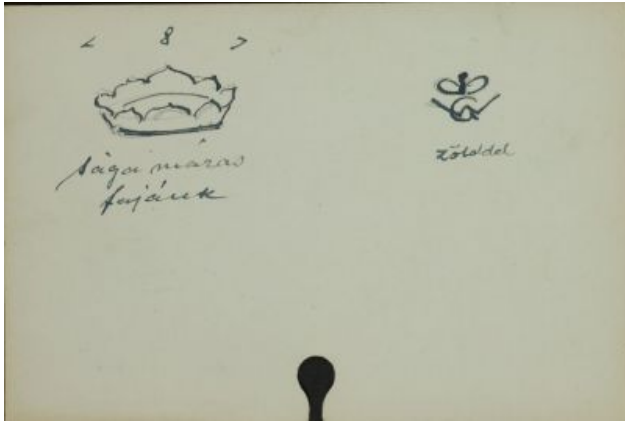


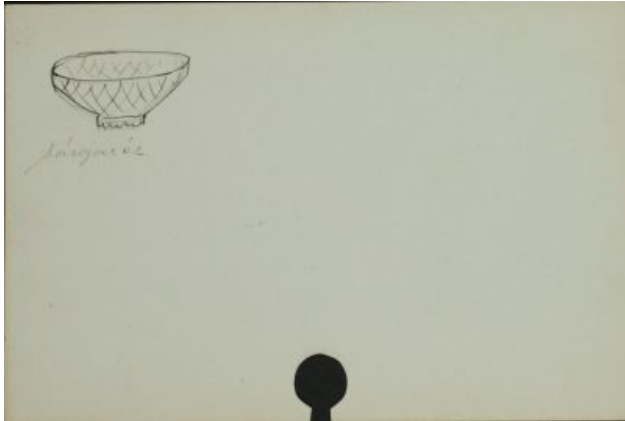










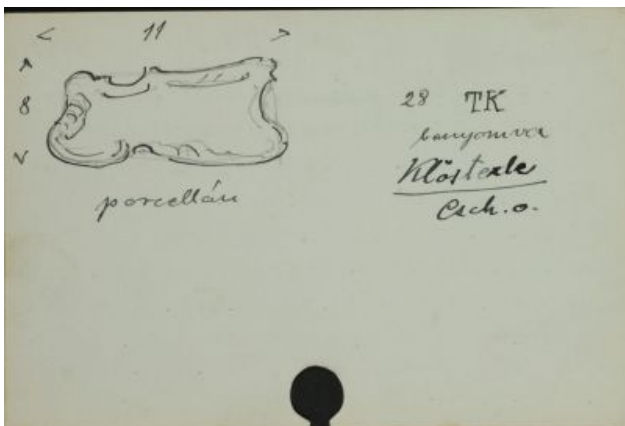


KARLIN G. J.

Das kulturhistorische Museum zu  
Lund 1882-1911. Nach der III. Aufl.  
Übertragen von Heinz Hungerland.  
Lund 1911, 8r. 54 l. 1 mell.

Kerfl 124/69

IPARMŐVESÉLET  
Adottat  
MŰHELY



QUELLENSCHRIFTEN

F. 3. 1-68

- - - - - für Kunstgeschichte und Kunsttechnik des  
Mittelalters und der Renaissance. Herausgegeben von R. EIT-  
TEMBERGER v. Edelberg.  
Wien, Wilhelm Braumüller, 1871-.

8/r. II. Lodovico DOLCE, Aretino oder Dialog über  
Malerei. Italienischen Übersetzt von Cajetan CERRI. Mit Ein-  
leitung von R. EITTEMBERGER v. Edelberg. 1871. XII és 118 old

III. DÜRERS Briefe, Tagebücher und Reime. Übersetzt  
und mit Einleitung von Moriz THAUSING. 1872. XX és 250  
old. 1 lev. 1 mell.

Kerfl 124/68

