Székecske

Metalwork Collection

Accession Nr.:	61.817.1
Date of production:	second half of the 19th cent.
Place of production:	Germany
Inscription:	jelzetlen
Materials:	silver
Techniques:	cast; embossed
Dimensions:	height: 5,8 cm base diameter: 3,2 cm

The chair stands on four curved, hoofed legs that end in masks. The seat rail is decorated with shell and leaves the seat and the back support show cupids playing, with floral wreaths.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 575. (Békési Éva)





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