Table cover

Textile and Costume Collection

Accession Nr.:	8930
Date of production:	second half of the 16th cent.
Place of production:	Italy (presumably); Hungary (presumably)
Materials:	canvas; gold coloured metal yarn; silk yarn
Techniques:	flat stitch; needle painting
Dimensions:	length: 108 cm width: 80 cm

A line of alternating motifs of two-handled, flower-like vases with birds sitting on tendrils, or with lions, runs along the borders of the tablecloth, framed with lilies. Scattered larger and smaller crowns in the middle. Its size and the elegance of the embroidery and the fabric suggest that it was probably a christening blanket.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 30.
- Szerk.: Radocsay Dénes, Farkas Zsuzsanna: *Az európai iparművészet remekei. Száz éves az Iparművészeti Múzeum*. Iparművészeti Múzeum, Budapest, 1972. - Nr. 83.





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