Báli emléktárgy

Metalwork Collection

Accession Nr.:	62.2065.1
Date of production:	late 19th century
Materials:	gilt brass
Techniques:	chiselled; partly painted; pressed
Dimensions:	height: 7 cm diameter: 6,4 x 5,4 cm

A bonbonniere, forming a dragoon's helmet, modelled on the officer's helmet of the cavalry of the K.u.K (imperial and royal) army. The front of the helmet shows a coat of arms with a crown and a double-headed eagle. The crest shows the imperial crown at the front, with the initials of the ruler and various war emblems on both sides there is the symbol of triumph: a lion struggling with a serpent. There are metal bands imitating the leather chain bands of the helmet. Inside, there is a silk sack. This object, together with Inv.Nos. 62.2066 and 62.2067, has a historical significance. Two outstanding events of Viennese social life was the *court ball* held in the large ball room or ceremony room of the Viennese Burg and the so-called *chamber ball*. It is known from the description of Baron Karl von Reden that *The old emperor's devotion to the army opened the court ball in front of army officers several hundred officers were allowed to participate... a separate part of the room was reserved for the officers, with a huge buffet at the side. This was of course raided and everybody got champagne in cut glass cups as well as a handful of elegantly wrapped bonbons in their helmets. These were regarded as souvenirs from the ball and were kept by us for years.*(see A.S.v.Reden: Az Osztrák-Magyar Monarchia, Bp., 1989 p.93).

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 403. (Ács Piroska)





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