


# Wardrobe

## Furniture Collection

Accession Nr.: 88.419.3 

Date of production: ca. 1880

Place of production: Hungary

Materials: brass; walnut wood

Techniques: carved; engraved decoration; pressed; turned

Dimensions: width: 130 cm  
height: 200 cm  
depth: 58 cm

Wardrobe: it stands on four turned bun feet. There are two drawers above the protruding, rounded frieze, decorated with a carved line that ends in a volute. Both doors are divided into a smaller, lobed field at the bottom and a larger one at the top, with a rounded upper part. The bottom parts of the upper fields are carved with shells, while the middle of the curve is decorated with carved leaves. The sides of the curve are enriched with incised nets. Its significantly protruding cornice is jointed several times, the two middle volutes rise in a curve. Below the volutes there is a carved shell motif and incised net on the sides. The keyhole shield and the pulls are cast brass. The sides of the wardrobe are plain, with a slightly protruding frame. One of the wardrobes is equipped with coat hangers while the other has shelves.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 48

